



Class Name: Cutting Loose Fabric Collage –Intermediate **Instructor:** Jenny Satterthwait

Supplies Required: (please provide brand if possible)**Fabric:** A variety of colors, prints, and sizes. Scraps that you might normally throw away, work as well as larger pieces (fat quarters and up). The more variety the better, fiber content may, and can, vary. SPECIAL EMPHASIS ON FABRICS WITH PRINTS OR PATTERNS IN THEM—especially "organic" shapes such as flowers, leaves, swirls, etc. Batiks work especially well as there is usually a value range (light to dark) in addition to the overall design. Fabrics by designers such as Kaffe Fassat and Jane Sassaman are also fun to work with. Solid colored fabrics or those with gradual color gradations do not work well in this technique.

- **Foundation Fabric:** Any inexpensive neutral colored fabric (like muslin)—a regular weight that you can glue to but light enough so that a photocopied pattern can be seen through it. It should be large enough to more than cover the base of your project.
- Aileen's Fabric **Glue** (original). I like the bottle that sits upside down.
- **Scissors** – Different sizes may be useful. Susan Carlson uses 6" Gingher Pelican-bladed embroidery scissors. I use those as well as the Blue and Orange handled Karen Buckley Scissors.
- **Permanent Marker**, such as a Sharpie.
- **Straight Pins** - with a head that can be easily grasped.
- **Susan Carlson's Book: Serendipity Quilts: Cutting Loose Fabric Collage**, presents the cutting loose process.
- **Pinning Board** such as foam insulation. Pins must go in and out of the board easily. A 3' x 2' size works well.

SUBJECT MATTER: When choosing your subject, keep SIMPLE in the forefront. Patterns that would work very well for this class (and are highly recommended) would be from the Serendipity Quilts book, Susan Carlson's website, or a simple pattern from another designer. A more advanced choice would be to use a photograph (one of your own or one with permission from the owner). If you choose this type of pattern, email me at jenny.satterthwait@mac.com BEFORE class. Whatever pattern you choose, it needs to be enlarged to the completed size that you desire. For example, an 8 x 10 pattern from the back of Susan's book, can be enlarged at Staples to 20" x 24".

Optional but helpful supplies:

- Digital Camera (phone) or reducing glass (Door Peephole)
- Stiletto or Purple Thang
- Tripod for your pinning board or something to lean it up against.

We appreciate it when you buy your class supplies from us - these purchases enable us to offer a robust class schedule and keep your dollars local.

Cancellation Policy: We must commit to our teachers and to other students one week before the class begins so we can't give refunds or transfers after that time (unless we can fill your spot from the waiting list). You are welcome to send someone in your place if you are unable to come. If enrollment has not met the minimum required for the class, we will cancel it one week before the first session. We love your kids but your fellow students left theirs at home and hope you will too.

Class Date(s): February 16-18

Class Time(s) 10:00am – 4:00pm