



Class Name: Collage Your Dog –Intermediate

Instructor: Jenny Satterthwait

Supplies Required: (please provide brand if possible)

- **Fabric** in a variety of colors, prints, and sizes that remind you of your pet. Just because your dog might be black and white, does not mean you have to collage them as such! Scraps that you might normally throw away work as well as larger pieces (fat quarters and up). The more variety the better; fiber content may, and can, vary. **SPECIAL EMPHASIS ON FABRICS WITH PRINTS OR PATTERNS IN THEM**—especially "organic" shapes such as flowers, leaves, swirls, etc.. Batiks work especially well as there is usually a value range (light to dark) in addition to the overall design. Fabrics by designers such as Kaffe Fassett and Jane Sassaman are also fun to work with. Solid colored fabrics or those with gradual color gradations **DO NOT** work well in this technique.
- **Foundation Fabric:** Any inexpensive neutral colored fabric (like muslin)—a regular weight that you can glue to but light enough so that a photocopied pattern can be seen through it. It should be large enough to more than cover the base of your project.
- **Aileen's Fabric Glue** (original). I like the bottle that sits upside down. Please don't substitute a different glue.
- **Scissors** – Different sizes may be useful. Susan Carlson uses 6" Gingher Pelican-bladed embroidery scissors. I use those as well as the Blue and Orange handled Karen Buckley Scissors.
- **Permanent Marker**, such as a Sharpie.
- **Straight Pins** - with a head that can be easily grasped..
- **Susan Carlson's Book: Serendipity Quilts: Cutting Loose Fabric Collage**, presents the cutting loose process. This Book is Required for Class.
- **Pinning Board** such as foam insulation. Pins must go in and out of the board easily. A 3' x 2' size works well and Home Depot or Lowes will usually have or cut you a 2' x 3' or 3' x 3' piece.

SUBJECT MATTER: When choosing a photograph of your dog, keep SIMPLE in the forefront. The photo should not have dark shadows. We will review your photo prior to class. Once you have a good photo, you will print out a color AND a black and white 8 x 10 copy. It will then be traced and enlarged to its final size (20 x 24, 18 x 20, etc). For example, my 8 x 10 picture of my dog was finished at 28 x 30 and then cut down to fit the frame I put it in.

Optional but helpful supplies:

- Digital Camera (phone) or reducing glass (Door Peephole)
- Stiletto or Purple Thang
- Tripod for your pinning board or something to lean your board up against (i.e. Box you bring your fabric in).

Prior to Class: In order to start collaging right away, I talk with each student prior to class. We will review your photo, talk about the supply list, go through the steps to enlarge and trace your photo and go over any questions you may have about starting. I will send a list of several of Susan Carlson's blogs to read which will help you immensely (susancarlson.com/blog-masonry/blog/). A pre-class meeting for students not familiar with this method of collage will be offered as well. **Important:** Please sign up at least 1 week before class in order to get all the pre-work done! If I have not contacted you, please call me at 208/890-3525 or email jenny.satterthwait@mac.com

We appreciate it when you buy your class supplies from us - these purchases enable us to offer a robust class schedule and keep your dollars local.

Cancellation Policy: We must commit to our teachers and to other students one week before the class begins so we can't give refunds or transfers after that time (unless we can fill your spot from the waiting list). You are welcome to send someone in your place if you are unable to come. If enrollment has not met the minimum required for the class, we will cancel it one week before the first session. We love your kids but your fellow students left theirs at home and hope you will too.

Class Date(s): Pre-Class Time 4:30 – 6:00pm; Class Time(s) 10:30am – 5:30pm Fri and Sat; 12:00-5:00 on Sunday