

### **Quilting: Big Stitch**

- Fabric - We'll be practicing on a quilt sandwich. 2 fat quarters, 18"x22" (one for the front, one for the back)
- Batting - 18"x22"
- Thread (such as Presencia Perle Cotton 8 and 12 are great sizes, 12wt Aurifil Cotton, or similar) in a variety of colors
- Small scissors
- Safety pins (such as Quilter's Safety Pins, bent)
- Thimble (such as Clover Protect and Grip)
- Needles (such as Colonial Big Stitch Quilting Needle Pack)
- Removable marking tool
- (optional) Needle threader

### **Social Tote**

- Social Tote Pattern.
- Fabric and Interfacing - See pattern cover for requirements (attached).
- Preparation - Cut and prep all pieces according to "Cutting Instructions" on page 1 in the instructions. Also "Prepare Side Panels" as described on page 2 of the pattern.
- Ruler
- Pins
- Thread
- Removable marking tool (such as Pilot Frixion pen)
- Scissors
- Small craft iron (Note - I'll be bringing one of my favorites for this project that people can use as well.)
- Hand sewing needle
- Clover Wonder Clips
- (optional) Pincushion filling (such as ground walnut shells) and batting scraps (wool is great)
- (optional) Thimble
- (optional) Stiletto

### **Foundation Paper Pieced Novelties**

- Outhouse or Davie Quilt Pattern
- Prepared Foundation Templates - either students can prepare, or I can prepare sets (\$4/student)
- Fabric - See pattern cover for fabric requirements (attached). Fabric for top (Outhouse, Trim, Background and Blocks) will be used in class. (Backing, batting and binding will be needed to finish the project but not necessary to bring to class.)
- Rotary cutter
- Small cutting mat (about 9"x12") and ruler (about 4"x14") will be handy to have at your sewing station.
- Pins
- Thread (match to your lightest fabric)
- Scissors for cutting paper
- Small iron and pressing mat
- (optional) Colored pencils - a coloring page will be provided in class.
- (optional) Seam roller or fingerpress
- (optional) Light table - I'll be using a Daylight Wafer for demonstrations.

### **Curves and Points - Needle-turn Appliqué**

- Ebb or Wainwright Quilt Pattern

- Fabric - See pattern cover for fabric requirements (attached). Fabric for top (appliqué and background) will be used in class. (Backing, batting and binding will be needed to finish the project but not necessary to bring to class.)
- Template plastic (for copying template)
- Thread (such as Aurifil 80wt cotton in coordinating color for appliqué and Aurifil 50wt cotton in contrasting color for basting)
- Appliqué needles (such as Clover Gold Eye Appliqué Needles No. 10)
- Appliqué pins (such as Clover Appliqué size 12)
- Large fabric scissors (such as Kai 7230, Kai 7170 or similar)
- Small fabric scissors (such as Kai N5100)
- Removable marking tool (such as Pilot Frixion pen)
- Clover Mini Wonder Clips
- Seam gauge (such as Dritz Measuring Gauge)
- (optional) Thimble (such as Colonial ThimblePad)
- (optional) Needle threader
- (optional) Thread Conditioner (such as Sew Fine Thread Gloss)

### **Creating A Mini Sampler**

- Lusk Quilt Pattern
- Prepared Foundation Templates - either students can prepare, or I can prepare sets (\$4/student)
- Fabric - See pattern cover for fabric requirements (attached). Fabric for Blocks will be used in class. (Backing, batting and binding will be needed to finish the project but not necessary to bring to class.)
- Rotary cutter
- Small cutting mat (about 9"x12") and ruler (about 4"x14") will be handy to have at your sewing station.
- Pins
- Thread (match to your lightest fabric)
- Scissors for cutting paper
- Small iron and pressing mat
- (optional) Colored pencils - a coloring page will be provided in class.
- (optional) Seam roller or fingerpress
- (optional) Light table - I'll be using a Daylight Wafer for demonstrations.

### **Color, Composition and a Trifecta Of Techniques with Arlo**

- Arlo Quilt Pattern
- Templates - Arlo Acrylic Templates, or students can prepare their own from template plastic.
- Fabric - See pattern cover for fabric requirements (attached). Block Fabric will be used in class. (Backing, batting and binding will be needed to finish the project but not necessary to bring to class.) Mini Size is a great size to work on in class.
- Fabric scissors or small (28mm) rotary cutter and cutting mat
- Pins
- Thread (match to your lightest fabric)
- Hand sewing needle
- Marking tool - Note: Pilot Frixion pens are not ideal for this project as the blocks will require markings to remain after being ironed. Pencils (such as Clover 0.7mm mechanical quilting pencil), Fine point gel pens (such as Uni-Ball Signo DX 0.38mm) and water-soluble pens can be used.