

Mega Bow Tucks

Let's get started! First, read **all** of the instructions before you begin to **cut or sew**. All seams are 1/4" unless otherwise specified. **PFF** means Penny's Favorite Fusible (**Bosal 326F/426F**), and it is always applied to the wrong side of the fabric! Hint: Lay PFF fusible side up on the ironing board, cover with the fabric to be fused. Be sure the fabric is right side up so you don't fuse to the wrong side of the fabric, or your ironing board!

The **Bosal Single Sided Fusible In-R-Form 495S** is what we use for the outer bag, without it a non-wimpy big bag like this would not work. Remember our motto, "No Wimpy Bags". This product will be referred to as **foam** throughout the pattern. I use pins **AND** Clover Wonder Clips interchangeably throughout the pattern. But....I LOVE the Wonder Clips, I hope you do too! It's all about the tools!

FABRIC Cutting:

Top band for front and back/contrast	(2) 5" tall x 27" wide
Body of bag front and back	(2) 17" tall x 27" wide
Bag Lining/contrast	(2) 20½" tall x 27" wide
Front Pocket/pieced or not	(1) 11" x 11"
Front Pocket Lining (also makes trim)/contrast	(1) 12½" tall x 11" wide
Inside Pockets	(2) 16" tall x 28" wide
Handle	(2) 4" x 31"
Turn Lock Flap Closure	(1) 4½" x 16"
Side Swivel Hook Tabs	(1) 4" x 20"
Bottom of Bag Cover	(1) 12" x 22" (this may be pieced from scraps also)

PFF Cutting:

Lining	(2) 20½" x 27"
Handle	(2) 4" x 28"
Inside Pockets	(2) 7" tall x 27" wide

Single Sided Foam Cutting:

For the bag, (not lining)	(2) 21½" x 27"
Front Pocket	(1) 11" tall x 10½" wide
For the Turn Lock Flap	(1) 4½" x 7½"

Bosal Craft-Tex Bottom, see step #18

Step 1-Outer Pocket: With **right** sides together sew the front pocket piece to the front pocket lining piece, along the 11" width. Fold in half, right sides together matching the **bottom** raw edges, press. This creates the contrasting trim at the top of the pocket, it is narrow, but adds a lot to the pocket front. Fuse the foam to the **wrong** side of the pocket front, keeping the foam all the way up to the top where the fold crease is. Center it side to side, there will be a space on both sides of the foam, this is intended. Quilt as desired on the front of the pocket through foam, but not through the lining.

Optional, install the "turn" part of the turn lock at this point. In the outer **middle** top of the pocket and ½" **below** the lining seam line. This can be done at the very end also, if you are concerned about placement. Also a small piece of foam or Craft-Tex can be pressed over the back "brad". See directions for installing turn lock on page 5. Also, you can **Google** "how to install a turn lock in a wallet" and there are great tutorials there. It is a bit scary at first, but step by step very **easy**. It is exactly like installing a grommet!

Refold right sides together, matching bottom raw edges, again, pin and stitch along sides, turn, and press, the bottom of the pocket will be left **open**. Top-stitch in the ditch at top of pocket. Set aside to use in step 7.

Step 2-Piecing the Bag: For the prototype bag we used 2" x 5" rectangles pieced together to create the band. You may use any sort of piecing to achieve the look you desire. Most of the time your fabric will dictate how much piecing should be done. Cut to 27" press and proceed.

With **right** sides together, sew the band piece to the top of the bag body piece along the 27" width. Press seam toward bottom of bag to reduce bulk. Do this for the front and back of bag. Next, fuse the foam to the wrong side of these two pieces. The **Quilting**. This can be very detailed, (**I am partial to a one inch grid!**) or...just loosely follow the pattern on the fabric. Your choice, this is a tote bag, not an heirloom quilt! If your fabric is **light** in color, it **will** need more quilting, to avoid a wrinkly unprofessional look. Dark fabrics don't show wrinkling much at all.

Step 3-Lining: Fuse the PFF to the wrong sides of both lining pieces. Quilt as desired. **Do not panic!** This can be really simple, the lining can have much less quilting, or none at all, your choice. If your lining fabric is very light in color, more quilting is better. If dark fabric it can be much less or none at all. When we install the inner pockets to the lining, it will stabilize the pocket to the lining.

Step 4-Inside Pockets: Fold one of the inside pocket pieces in half **wrong** sides together **lengthwise** and press. Open and place the **PFF** right up against the fold. Center the **PFF** side to side. Refold the pocket wrong sides together (sandwiching the fleece) and press. Topstitch 1/4" from the fold. Repeat for other inner pocket. The pockets are now ready to sew to the lining (next step).