

ROXY ACCORDION WALLET SUPPLY LIST

Friday, October 29, 2021 - 10:30 - 5:30

Instructor: Mary Stipanovich 850-545-2586

Pattern: Roxy Accordion Wallet by Serial Bagmakers

Exterior Fabric - Cork -9" x 11" The finished cut size is 8-1/2" x 10-1/2" -

Interior Fabric - 1/2 yd - Batik fabric is an excellent choice or use quilting weight cotton. *You could select two coordinating fabrics.*

Woven Fusible Interfacing: I will provide Wovenfuse2 (a heavier cotton woven interfacing that is fast fusing with complete glue coverage) or you could use Shape flex - 1/4 yd

Pellon Decovil Light 525 (check with Bernina)

You need: 14" x 10-1/2"

Zipper - #3 polyester - 10" or longer

Metal wallet clasp - 7-1/2" -Choose clasp from Emmaline Bags

Look for it at the Bernina shop

Thread - all purpose polyester - Metrosene

Needle - size 90/14 sharp - 80/14 Microtex

Glue - E6000 with applicator or Beacon Advanced Craft with tip

Presser Feet: All purpose foot, zipper foot, walking foot, edge stitch foot such as Bernina #10

Rulers: - a 10-1/2" or a 12-1/2" square ruler

Also very helpful is a 6-1/2" x 1-1/2" ruler or 12-1/2" x 2-1/2" ruler

Other Important Supplies:

Small rotary cutting mat and a rotary cutter with sharp blade

Small iron and portable ironing surface (there is a lot of pressing to do)

Wonder clips, marking pens or chalk

Sharp scissors and thread clippers

Awl and precision type philips head PHOOO screwdriver with magnetic tip

X-Acto Precision knife with pointed blade - needed to attach clasp

Spray starch - I like Mary Ellen's Best Press

Bias tape maker - 3/4" - 18mm

Wood tailor's clapper is optional.

Before Class:

Prepare the lining fabric for cutting.

Use spray starch (Mary Ellen's Best Press) to stabilize the fabric before cutting. Shake, spray and let it set for 15 seconds so it soaks into the fiber. Press. Turn fabric over and repeat.

Cut your fabric:

It is very important that you be precise in your cutting. Use a 10-1/2" square or larger square to make your cuts. Here are some tips:

- Start with a new sharp blade.
- Place your cutting mat on an appropriate-height table or countertop. This will place less stress on your back.
- Hold your cutter with the handle at a comfortable angle to the cutting surface with the exposed side of the blade snug against the edge of the ruler.

Keep even, firm pressure on the rotary cutter while pushing it away from your body. Never cut with the blade moving toward you. If your fabric does not cut through evenly, try putting more muscle behind the cutter. A mat that is worn with grooves can cause the blade to make uneven cuts through the fabric.

From your lining fabric that is starched and pressed cut:

(width x height) Label your pieces

B - Main Lining - 7-1/2 x 10-1/2 - cut 1

C - Card Slots - 8 x 5" - cut 4

D - Slip Pockets - 8 x 7" - cut 4

E - Center Slots - 8 x 11" - cut 1

G - Coin Pocket - 7-1/2 x 4 - cut 4

H - Zipper Tabs - 1-1/2" x 4 - cut 1 *

J - Filling Strip - 8 x 1-1/2" - cut 2*

*Note that these measurements are different from the pattern.

I - Accordion Pleats - use pattern piece lining fabric - need 4

Cut Interfacing (wovenfuse)

1 - 7-1/2 x 10-1/2 for Main Lining

2 - 7 x 3-1/2 for Coin Pocket

Use Accordion Pleats interfacing pattern piece and cut 2

Cut Exterior Fabric (Cork)

8-1/2" w x 10-1/2" - cut 1 - be precise

Cut Decovil Light

7-1/4" x 10" exterior - cut 1 - *this may be trimmed smaller*

6-1/2" x 3/4" card slots stabilizer - cut 10

If you choose to add embroidery to your cork. Note:

1. Your cork will be cut exactly 8-1/2" w x 10-1/2" h. The finished wallet is 8-1/2" w x 5-1/4" h when folded.
2. Draw horizontal lines on the reverse side:
1/2" down from the top edge. This represents the clasp.
5-1/4" down from the top edge. This is the center.
4-1/2" down from the top edge. This is the bottom edge of the design.
3. Draw a vertical mark at 4-1/4" from one side. This is the center.
Choose an embroidery design that fits 8-1/2" w x 4-1/2". Your embroidery stitching field is approximately 6" w x 4" h.
4. You do not want to hoop cork. Cork has a memory so any needle marks, such as basting, may show.
5. Use a tear away or cut away stabilizer, such as Stabil Stick. Since the back of the cork is fuzzy, the stabilizer will grip without using basting stitches.
6. Printing a template of the design is very helpful.

Class registration policy: All classes must be paid for at the time of registration. If a class is cancelled due to a lack of minimum enrollment, the class fee will be refunded. Any cancellation must be made at least 72 hours in advance to receive a refund. Teachers need time to prepare class handouts and supplies. Please register early as possible to ensure your place and to avoid disappointment.

Please have working knowledge of your machine as the educator will not have time to instruct on the use of your machine. If you have any

questions, please text or email me. Mary Stipanovich 850-545-2586

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