

**ROZY SLIMLINE WALLET SUPPLY LIST**  
**Instructor: Mary Stipanovich 850-545-2586**

**The pattern for the Rozy Slimline Wallet is not needed.**

Directions to make the Rozy Wallet will be handed out in class.

The pattern can be purchased online: **Serial Bagmakers, Rozy Slimline Wallet**

**Option to Add Embroidery to the Exterior Cork Fabric:**

See instructions at the end of this list for the suggested size of an embroidery design and measurements for the placement of the embroidery design.

**Exterior Fabric - Cork** - One piece that is 9" x 10" if using the 7-1/2" clasp

One piece that is 7" x 10" if using the 4-1/2" clasp

**Interior Fabric** - 1/2 yd - Quilt weight cotton or batik.

**Woven Fusible Interfacing: One yard**

Use Shape Flex Pellon SF101, or use Wovenfuse or Wovenfuse2

<https://www.gotinterfacing.com/>

Wovenfuse and Wovenfuse2 is a heavier cotton woven interfacing that is fast fusing with complete glue coverage.

Shape Flex can be found at Bernina Connection

**Interfacing: Pellon Decovil Light 525** - 1/2 yard - Decovil light is 17" wide

**Zipper** - #3 polyester - 10" or longer

**Metal wallet clasp** - 7-1/2" or 4-1/2" - Use the clasp from Emmaline Bags

Look for it at the Bernina shop

**Vinyl** - 1 clear piece - 10" x 4" - ByAnnie vinyl

**Thread** - all purpose polyester

**Needle** - size 90/14 sharp - 80/14 Microtex

**Presser Feet:** 1/4" foot and a zipper foot

A walking foot, a teflon foot, and an edge stitch foot is also helpful to have.

**Rulers:** - a 10-1/2" or a 12-1/2" square ruler

Also very helpful is a 6-1/2" x 1-1/2" ruler or 12-1/2" x 2-1/2" ruler

**Other Important Supplies:**

Spray Starch - I like Mary Ellen's Best Press

Small rotary cutting mat and a rotary cutter with a sharp blade

Small iron and portable ironing surface (there is a lot of pressing to do)

Double side tape, Wonder clips, Marking pens or chalk

Sharp scissors and thread clippers

### Needed to attach Clasp:

**Glue** - E6000 with applicator or Beacon Advanced Craft with tip

**Precision type philips head PH000 screwdriver with magnetic tip**

[https://www.amazon.com/Precision-Screwdriver-Cross-Recess-360%C2%B0-Swivel-Compatible/dp/B0899RKPHS/ref=sr\\_1\\_5?hvadid=580646307746&hvdev=c&hvlocphy=9011578&hvnetw=g&hvqmt=e&hvrnd=17142815505576350332&hvtargid=kwd-38906380556&hydadcr=1613\\_13457736&keywords=ph000%2Bscrewdriver&qid=1681228733&sr=8-5&th=1](https://www.amazon.com/Precision-Screwdriver-Cross-Recess-360%C2%B0-Swivel-Compatible/dp/B0899RKPHS/ref=sr_1_5?hvadid=580646307746&hvdev=c&hvlocphy=9011578&hvnetw=g&hvqmt=e&hvrnd=17142815505576350332&hvtargid=kwd-38906380556&hydadcr=1613_13457736&keywords=ph000%2Bscrewdriver&qid=1681228733&sr=8-5&th=1)

(I can provide it if you cannot find one). Look on Amazon

**X-Acto Precision knife with pointed blade**

### Before Class:

**Prepare the lining fabric for cutting.** Use spray starch to stabilize the fabric before cutting. Shake, spray and let it set for 30 seconds so it soaks into the fibers. Press. Turn fabric over and repeat.

### Cutting Your Fabric:

**It is very important that you be precise in your cutting.** Use a 10-1/2" square or larger square ruler to make your cuts.

1. Use a rotary cutter with a new sharp blade and fabric that has been stabilized with starch.
2. Placing your cutting mat on an appropriate-height table or countertop will place less stress on your back.
3. Hold your cutter with the handle at a comfortable angle to the cutting surface with the exposed side of the blade snug against the edge of the ruler.

Keep even, firm pressure on the rotary cutter while pushing it away from your body. Never cut with the blade moving toward you. If your fabric does not cut through evenly, try putting more muscle behind the cutter.

#### ● **CUTTING INSTRUCTIONS IF YOU ARE USING THE 7-1/2" CLASP:**

**From your lining fabric that is starched and pressed, cut the following using a square ruler and a rotary cutter: Label your pieces.**

(Width x Height)

B - Main Lining - 7-1/2 x 9 - cut 1

C - Slip Pockets - 8 x 8-1/2 - cut 2

D - Lining Coin Pocket - 8" x 6-1/2" - cut 1

E - Bottom Coin Pocket - 8" x 3-3/4" - cut 1 \*

F - Inside Slip Pocket - 8" x 4-<sup>3</sup>/<sub>4</sub>" - cut 1 \*

G - Binding for vinyl - 9" x 1-<sup>1</sup>/<sub>2</sub>" - cut 1 \*

H - Short Card Slot - 8" x 4-<sup>3</sup>/<sub>4</sub>" - cut 1

I - Card Slots - 8" x 5-<sup>1</sup>/<sub>2</sub>" - cut 4

**\*Note these measurements are different from the pattern's cutting directions**

**Cut Interfacing for 7-<sup>1</sup>/<sub>2</sub>" Clasp - Woven Fuse or Shape Flex**

1 - 7 x 9 for Main Lining

2 - 7 x 8-<sup>1</sup>/<sub>2</sub> for Slip Pockets

1 - 7 x 4-<sup>3</sup>/<sub>4</sub> for short card slot

1 - 7 x 3-<sup>1</sup>/<sub>4</sub> for bottom coin pocket

**Cut Decovil Light - 7-<sup>1</sup>/<sub>2</sub>" x 9" - cut one for Main Lining**

Strips of Decovil - 6" long x <sup>3</sup>/<sub>4</sub>" wide - cut 4

Note: you may want to cut a piece of Decovil Light for back of cork so bring extra

**Cut Vinyl - 8" x 3-<sup>1</sup>/<sub>4</sub>"**

**Cut Exterior Fabric (Cork) for 7-<sup>1</sup>/<sub>2</sub>" Clasp**

8-<sup>1</sup>/<sub>2</sub>"w x 9" - cut 1

**LABELS ARE ATTACHED TO THIS LIST**

● **CUTTING INSTRUCTIONS IF YOU ARE USING THE 4-<sup>1</sup>/<sub>2</sub>" CLASP:**

From your lining fabric that is starched and pressed, cut the following using a square ruler and a rotary cutter: Label your pieces.

(Width x Height)

B - Main Lining - 4-<sup>1</sup>/<sub>2</sub> x 9 - cut 1

C - Slip Pockets - 5 x 8-<sup>1</sup>/<sub>2</sub> - cut 2

D - Lining Coin Pocket - 5" x 6-<sup>1</sup>/<sub>2</sub>" - cut 1

E - Bottom Coin Pocket - 5" x 3-<sup>3</sup>/<sub>4</sub>" - cut 1 \*

F - Inside Slip Pocket - 5" x 4-<sup>3</sup>/<sub>4</sub>" - cut 1 \*

G - Binding for vinyl - 6" x 1-<sup>1</sup>/<sub>2</sub>" - cut 1 \*

H - Short Card Slot - 5 " x 4-<sup>3</sup>/<sub>4</sub>" -cut 1

I - Card Slots - 5" x 5-<sup>1</sup>/<sub>2</sub>" - cut 4

**\*Note these measurements are different from the pattern's cutting directions**

**Cut Interfacing for 4-<sup>1</sup>/<sub>2</sub>" Clasp - Woven Fuse or Shape Flex**

1 - 4 x 9 for Main Lining

2 - 4 x 8-<sup>1</sup>/<sub>2</sub> for Slip Pockets

1 -  $4\frac{1}{4}$  x  $4\frac{3}{4}$  for short card slot

1-  $4$  x  $3\frac{1}{4}$  for bottom coin pocket

Cut Decovil Light -  $4\frac{1}{2}$ " x 9" - cut one for Main Lining

Strips of Decovil -  $3\frac{1}{2}$ " long x  $\frac{3}{4}$ " wide - cut 4

Note: you may want to cut a piece of Decovil Light for back of cork so bring extra

Cut Exterior Fabric (Cork) for  $4\frac{1}{2}$ " Clasp

6" w x 9" - cut 1

Cut Vinyl - 5" x  $3\frac{1}{4}$ "

**LABELS ARE ATTACHED TO THIS LIST**

**If you choose to add embroidery to cork for  $7\frac{1}{2}$ " clasp.**

Your cork will be cut exactly  $8\frac{1}{2}$ " w x 9"h.

Draw horizontal lines on the reverse side:

$\frac{1}{2}$ " down from the top edge. This represents the clasp.

4" down from the top edge - This is the bottom edge of the embroidery design.

$4\frac{1}{2}$ " down from the top. This is the center of the cork fabric

Draw a vertical line  $4\frac{1}{4}$ " from one side - the center of the cork fabric.

Choose an embroidery design that is no more than  $3\frac{3}{4}$ " high and no more than 7" wide.

**If you choose to add embroidery to cork for  $4\frac{1}{2}$ " clasp.**

Your cork will be cut exactly 6" w x 9"h.

Draw horizontal lines on the reverse side:

$\frac{1}{2}$ " down from the top edge. This represents the clasp.

4" down from the top edge - This is the bottom edge of the embroidery design.

$4\frac{1}{2}$ " down from the top. This is the center of the cork fabric

Draw a vertical line 3" from one side - the center of the cork fabric.

Choose an embroidery design that is no more than  $3\frac{3}{4}$ " high and no more than  $4\frac{3}{4}$ " wide.

**Note:** You do not want to hoop cork. Cork has a memory so any needle marks, such as basting, may show. Use a tear away or cut away stabilizer, such as Stabil Stick. Since the back of the cork is fuzzy, the stabilizer will grip without using basting stitches. Printing a template of the design is very helpful.

**Class registration policy:** All classes must be paid for at the time of registration. If a class is canceled due to a lack of minimum enrollment, the class fee will be refunded. Any cancellation must be made at least 72 hours in advance to receive a refund. Teachers need time to prepare class handouts and supplies. Please register early as possible to ensure your place and to avoid disappointment. Please have working knowledge of your machine as the educator will not have time to instruct on the use of your machine. Questions: Mary Stipanovich 850-545-2586 [sydais214@gmail.com](mailto:sydais214@gmail.com)

## **Rozy Wallet Labels - 7-1/2" Clasp**

### **2 Slip Pockets**

8" w x 8-1/2" h

### **4 Card Slots**

8" w x 5-1/2" h

### **1 Short Card Slot**

8" w x 4-3/4" h

### **1 Binding**

9" x 1-1/2"

### **1 Inside Slip Pocket**

8" w x 4-3/4" h

### **1 Bottom Coin Pocket**

8" w x 3-3/4" h

### **1 Lining Coin Pocket**

8" w x 6-1/2" h

### **1 Main Lining**

7-1/2" w x 9" h

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### **Main Lining Interfacing**

7-1/2 x 9" - 1

### **Short card slot interfacing**

7 x 4-3/4" - 1

### **Slip Pockets Interfacing**

7 x 8" - 2

### **Bottom coin pocket interfacing**

7" x 3-1/4" - 1

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### **Exterior Cork Fabric**

8-1/2" w x 9"

## Rozy Wallet Labels - 4-1/2" Clasp

### 2 Slip Pockets

5" w x 8-1/2" h

### 4 Card Slots

5" w x 5-1/2" h

### 1 Short Card Slot

5" w x 4-3/4" h

### 1 Binding

6" x 1-1/2"

### 1 Inside Slip Pocket

5" w x 4-3/4" h

### 1 Bottom Coin Pocket

5" w x 3-3/4" h

### 1 Lining Coin Pocket

5" w x 6-1/2" h

### 1 Main Lining

4-1/2" w x 9" h

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### Main Lining Interfacing

4-1/2" x 9" - 1

### Short card slot interfacing

4" x 4-3/4" - 1

### Slip Pockets Interfacing

4 x 8-1/2" - 2

### Bottom coin pocket interfacing

5" x 3-1/4" - 1

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### Exterior Cork Fabric

6" w x 9" h - 1

