

ROZY SLIMLINE WALLET SUPPLY LIST

Friday, February 25, 2022

Instructor: Mary Stipanovich 850-545-2586

Pattern: Rozy Slimline Wallet by Serial Bagmakers

Exterior Fabric - Cork - one piece that is 9" x 11"

(the finished cut size is 8-1/2" x 9")

Interior Fabric - 1/2 yd - Batik fabric is an excellent choice or use quilt weight cotton.

Woven Fusible Interfacing: Look for Wovenfuse or Wovenfuse2 at Got Interfacing. - Get a yard or more - you will use it on many projects.

<https://www.gotinterfacing.com/>

Wovenfuse and Wovenfuse2 is a heavier cotton woven interfacing that is fast fusing with complete glue coverage. You could use Shape flex but you will need to add two layers. Get a yard

Pellon Decovil Light 525 (check with Bernina)

You need a piece that is 18" x 18"

Zipper - #3 polyester - 10" or longer

Metal wallet clasp - 7-1/2" - Choose clasp from Emmaline Bags
Look for it at the Bernina shop

Vinyl - 1 clear piece - 10" x 4" (I can provide)

Thread - all purpose polyester

Needle - size 90/14 sharp - 80/14 Microtex

Glue - E6000 with applicator or Beacon Advanced Craft with tip

Presser Feet: All purpose foot, zipper foot, walking foot, edge stitch foot such as Bernina #10

Rulers: - a 10-1/2 " or a 12-1/2" square ruler

Also very helpful is a 6-1/2" x 1-1/2" ruler or 12-1/2" x 2-1/2" ruler

Other Important Supplies:

Spray Starch - I like Mary Ellen's Best Press

Small rotary cutting mat and a rotary cutter with a sharp blade

Small iron and portable ironing surface (there is a lot of pressing to do)

Wonder tape

Wonder clips (small size are helpful)

Sharp scissors and thread clippers

Awl

Precision type philips head PH000 screwdriver with magnetic tip (I can provide if you cannot find one). Look on Amazon

X-Acto Precision knife with pointed blade - needed to attach clasp

Marking pens or chalk

Wood tailor's clapper - optional

Before Class:

Prepare the lining fabric for cutting.

Use spray starch to stabilize the fabric before cutting. Shake, spray and let it set for 30 seconds so it soaks into the fibers. Press. Turn fabric over and repeat.

Cut Your Fabric:

It is very important that you be precise in your cutting. Use a 10-1/2" square or larger square to make your cuts. Here are some tips:

1. Start with a new sharp blade.
2. Place your cutting mat on an appropriate-height table or countertop. This will place less stress on your back.
3. Hold your cutter with the handle at a comfortable angle to the cutting surface with the exposed side of the blade snug against the edge of the ruler.

Keep even, firm pressure on the rotary cutter while pushing it away from your body. Never cut with the blade moving toward you. If your fabric does not cut through evenly, try putting more muscle behind the cutter. A mat that is worn with grooves can cause the blade to make uneven cuts through the fabric.

From your lining fabric that is starched and pressed, cut the following using a square ruler: Label your pieces

(Width x Height)

B - 7- $\frac{1}{2}$ x 9 - Main Lining - cut 1

C - 8 x 8- $\frac{1}{2}$ - Slip Pockets - cut 2

D - Lining Coin Pocket - 8" x 6- $\frac{1}{2}$ " - cut 1

E - Bottom Coin Pocket - 8" x 3- $\frac{3}{4}$ " - cut 1 *

F - Inside Slip Pocket - 8" x 4- $\frac{3}{4}$ " - cut 1 *

G - Binding for vinyl - 9" x 1- $\frac{1}{2}$ " - cut 1 *

H - 8 x 4- $\frac{3}{4}$ - Short Card Slot - cut 1

I - Card Slots - 8" x 5- $\frac{1}{2}$ " - cut 4

* Note that these measurements are different from the pattern's cutting measurements.

Cut Interfacing

1 - 7- $\frac{1}{2}$ x 9 for Main Lining

2 - 7 x 8- $\frac{1}{2}$ for Slip Pockets

1 - 7 x 4- $\frac{3}{4}$ for short card slot

Cut Exterior Fabric (Cork) - be precise

8- $\frac{1}{2}$ "w x 9" - cut 1

Cut Decovil Light - wait for class

1 - 7- $\frac{1}{2}$ " x 9" exterior (this may get trimmed smaller)

4 - 6- $\frac{1}{2}$ " x $\frac{3}{4}$ " card slot stabilizer

If you choose to add embroidery to cork.

1. Your cork will be cut exactly 8- $\frac{1}{2}$ " w x 9"h.
2. Draw horizontal lines on the reverse side:
 - $\frac{1}{2}$ " down from the top edge. This represents the clasp.
 - 4" down from the top edge. This represents the bottom of the embroidery design.
 - 4- $\frac{1}{2}$ " down from the top. This is the center of the cork.
3. Draw a vertical line 4- $\frac{1}{4}$ " from one side. This is the center.

Choose an embroidery design that is no more than 3-1/2" high and no more than 5" - 5-1/2" wide.

4. You do not want to hoop cork. Cork has a memory so any needle marks, such as basting, may show.
5. Use a tear away or cut away stabilizer, such as Stabil Stick. Since the back of the cork is fuzzy, the stabilizer will grip without using basting stitches.
6. Printing a template of the design is very helpful.

Class registration policy: All classes must be paid for at the time of registration. If a class is cancelled due to a lack of minimum enrollment, the class fee will be refunded. Any cancellation must be made at least 72 hours in advance to receive a refund. Teachers need time to prepare class handouts and supplies. Please register early as possible to ensure your place and to avoid disappointment.

Please have working knowledge of your machine as the educator will not have time to instruct on the use of your machine.

If you have any questions: Mary Stipanovich 850-545-2586

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