

Bargello Quilts are stunning color waves but they can be a challenge. This is a basic beginner bargello that will cover all of the pointers you need to make a fast, beautiful project!!

Materials:

**1/4 yard of 8 different fabrics
(not fat quarters)
3/4 yard for border
3 yards for backing
1/2 yard binding**

Finished size: 44" x 64" nap quilt

© Cindi Rang 2013
All rights reserved.



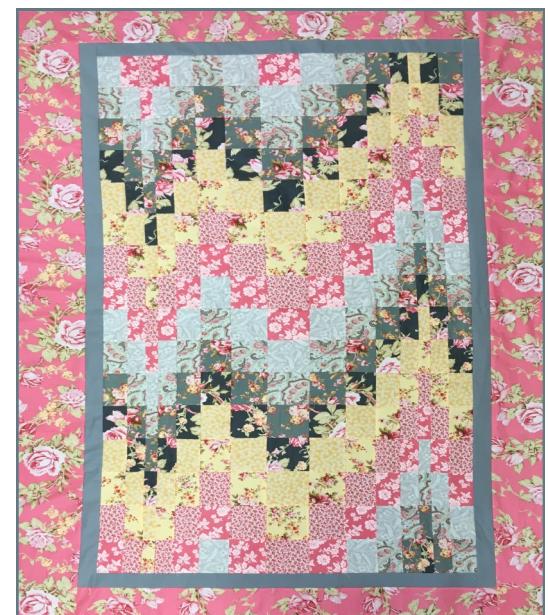
The Fabric Patch
220 Tenth Ave SW Ephrata, WA 98823
(509) 754-8280
www.fabricpatch.net

\$ 4.99

M257

Beginner Bargello

By: Cindi Rang



Basic Bargello

By Cindi Rang © 2013

Bargello quilts are a visual favorite. They have a fascinating movement that is both relaxing and exciting at the same time.

This is a simple pattern to get you started reading Bargello “charts”. After this quilt, you will easily be able to read large charts and complete queen and king bargellos in intricate patterns. We host several Bargello classes every year - sign up for one to learn everything else you will need to know!

Materials:

Eight quarter yard cuts (not fat quarters) for

the quilt top (try for light to dark)

3/4 yard for the border

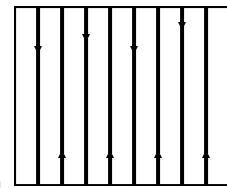
Note: finished size with this yardage will yield a 44" x 64" lap quilt. You can easily add a few more borders if you desire a larger size.

Cutting:

Cut everything into 4" strips, you will get two strips from each of the 8 quarter yard cuts and six 4" strips from the border fabric.

Construction:

1. Lay out an eight piece “strip set” in a pleasing order, using one of each of the colors. Now don’t fuss with this too much. It’s nice to go from a light to dark, but there’s no wrong way to lay it out.
2. Sew together, alternating the start (sew two together from one end, then the other, then the other, etc. (see diagram)).
3. Press well. Do not distort the lines/seams.
4. Flip over, right sides together, (looking at the diagram, bring your far right over onto your far left) and sew into a tube.
5. Using the cutting chart on the following page, cut “rings” off of your tube. Cut in order, using the size given on the chart. Note you are turning your strip set and cutting off of the “pieced edge” after you cut off a straight edge.
6. While cutting, be sure to keep your cuts in order in front of you. You may want to stack them once they are cut, with the first cut on the bottom, last on the top.
7. Choose your “pivot” piece. Note the blue strip in the chart. It can be any strip you like, I generally choose the darkest or brightest fabric.
8. Using the placement chart at the bottom of the next page and a seam ripper, carefully remove the seam in the ring to reveal the strip. You will keep the cut strips in the same order, you are just “moving” the blocks.
9. Sew the strips back together, nestling seams as you go.
10. Press every 4th or 5th strip.
11. Repeat steps 1 through 9 for a second identical strip set, and pieced panel.
12. Sew the first panel to the top of the second panel.
13. Border with the 4" border strips.
14. Layer with backing and batting, quilt and bind as desired.

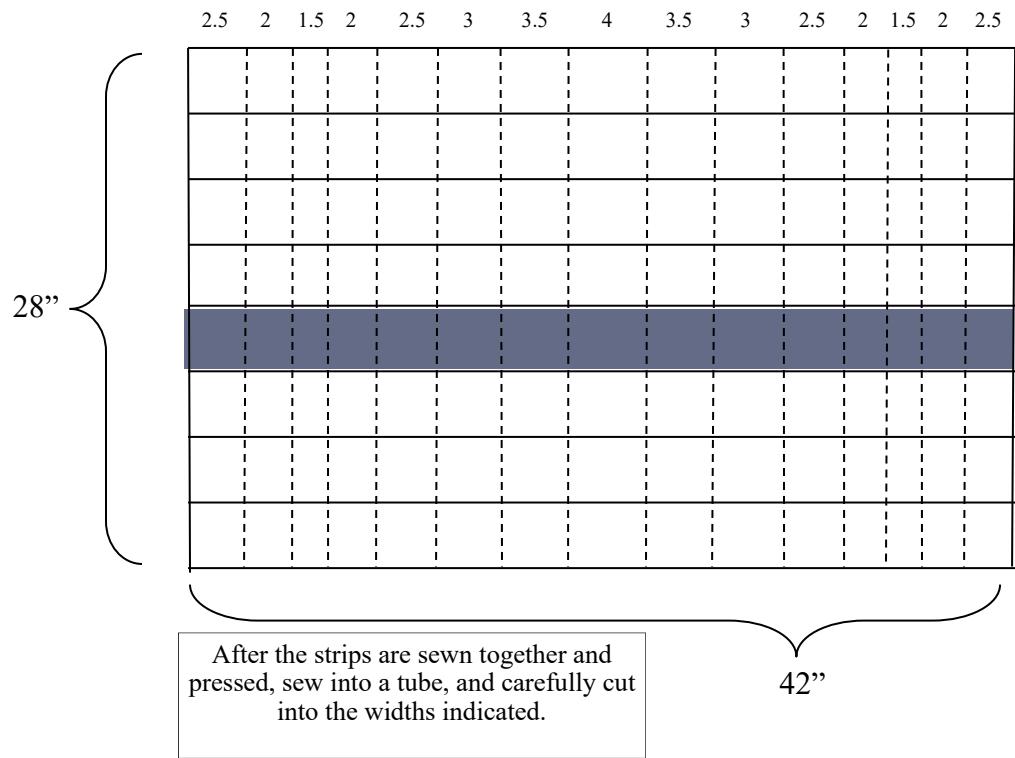


Tip: sewing the strip set with alternating starts will prevent a “wave” in your panel.

Tip: when cutting the rings off of your strip set, you will want to watch your seams. Keep everything straight. You may have to trim a bit after every 4th or 5th cut to keep it that way.

Note: four of these panels (double the fabric requirements) would make an 64" x 80" quilt with one border. (It is four panels instead of two - and if you do this you may need a “pivot row” often positioned in mirror image.

Basic Bargello Cutting Chart



Basic Bargello Placement Chart

