

“Birthdate Featherweights and Our Girls”
Our Collection - Singer Model 221 Featherweight
Pam & J.C. Elliott

~~My wife Pam & I~~ collect sewing machines and related items. Over the years ~~we’ve~~ she refined ~~our MY~~ hobby to streamline ~~our MY~~ spending and to accommodate available space. ~~We~~ She set goals for ~~ME~~ to follow when purchasing sewing items. When possible ~~we’d-I~~ would **FOCUS** on them! (Note: the preceding paragraph was edited by Pam - she’s a jokester!)

My shopping/ collecting rules are:

- ❖ Specialty badged, uniquely marked machines, or those sold at World Fairs, Expositions, etc.
- ❖ Strong emphasis on Singer Featherweights (they’re smaller and take up **less space**)
- ❖ Items and memorabilia to help tell a fuller story of our machines
- ❖ Machines and memorabilia with ownership documentation that bring our collection to life ❖

Each piece in the collection has to have a purpose or a reason for being there...**think space!** ❖

Birthday machines - a great way to build a connection between the machine and us and ours ❖

Don’t be afraid to glean or to upgrade the collection - no need to duplicate...**think space!**

In this article I’ll show you how we’ve done on our Birthday machines and provide a glimpse into our thinking when sourcing specific items/machines to add to our collection. We’ve been blessed with five daughters and finding a “Birthday” Featherweight for each would be a daunting task to say the least. Without revealing their ages I want to share how we’re doing so far and possibly a little hope to those wishing to find their own *Birthday Featherweight*. So much for ~~our~~ Pam’s “remember our space” goal!

One of the charms of collecting Singer sewing machines is that production run date or birthdate information exists. This is the date assigned by Singer for the next group of a particular machine model to be produced. Knowing a machine’s serial number, thus its Birthdate, allows the owner to date their treasure with the ultimate goal of finding a machine with a significant Birth year, Birth month, and Birth date. In some cases this might be expanded to include an “Anniversary” of any other of life’s events? Finding a machine made the year you were born or in the month or the impossible, the day you were welcomed into the world would be the *Dream Machine, the Holy Grail!*

The first step in our finding *Birthday Featherweights* for was to know the dates Singer assigned to the production runs of the Model 221. Featherweights were made in both Elizabethtown, New Jersey and in Clydebank, Scotland so we had to arm ourselves with dates from each to give us half a chance at coming close!

There were 60 USA assigned 221 production runs (and an unlisted one) and 40 British assigned production runs. We keep these dates handy and have a good idea of what we’re looking for to add to our collection but also what to skip over; again we don’t need duplication. We’re after unique machines with unique stories to tell. For our birthdate group our second step is to match up our daughter’s birthdates as close as possible to production run dates assigned to the 221 either by year or month or

ultimately by date!

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Jessica - our 1st daughter born Feb. 27th - After a 3 year search, we found a very nice 221 from the 58th American production run assigned Feb. 27, 1956 AM399612. It's a special American-made machine, having been special ordered with a 230-240 volt motor to enable it to be used around the world and it was. The previous owner worked for Standard Oil Company and would be stationed in Turkey, Germany, Iraq, India, etc. It was a Win-Win, a Feb 27th special daughter and a Feb 27th special Featherweight!

Jennifer - our 2nd daughter was born July 24th. There are no production runs assigned to Featherweights on her birthdate but we've come close with a beautiful July 22nd (birth-month) 221K4 from Louth, England EH372732 with ownership documentation/ history.

Jamie - for our 3rd daughter born Nov. 2nd we found a Featherweight born in her month and with a date of Nov. 27th, 1934 assigned to the 3rd production run of Featherweights (we felt that was by divine providence i.e., 3rd daughter - 3rd production run) Serial # AD785735, a beautiful early school-bell machine! In the meantime, I'm still searching for the perfect match, an *ET061345 to ET071344* “Red “S” 221K machine with a birthdate of Nov. 2nd, 1961..they made 10,000 of them, it can't be that hard! Someday, someday we'll hang a tag on Jamie's match!

Cassidy - our 4th little girl was born Sept. 23rd and we found the perfect match in a beautiful machine AD999777 born the same date Sept. 23rd, 1935 albeit 50 years before Cassie! It is a mint early Featherweight, again a school-bell model! When I asked the Doctor that delivered Cassie after his examination, “Doc, how is she?” His words were, “She is Perfect!”

Bethany - our baby girl was born Oct. 3rd. Again divine providence stepped in and delivered Bethany to us on the same date of the very first Featherweight assigned production run Oct. 3rd, 1933 - Bethany has her pick of 7 that we have from that 1st production run..but I'm hoping she'll pick *AD547264* our “Chicago World's Fair - 1934” badged 221, the *Holy Grail of Featherweights!* She would say, “It's fitting & appropriate! Thanks mom & dad.” And we'll smile approvingly.

Pam - the mother of our girls was born on *July 25th*. Of the 100+ Featherweight production runs, none had birthdates that fell on *July 25th*! I struggled with what I would do as she was the reason for our collection of Featherweights. ~~We~~ I had a dilemma! As close as ~~we~~ I could come would be a month-match but not the *25th of July*! In 2020 providence took a step in my direction. *Colin Schroeder, a fellow collector/ artist* from Minn. contacted me with a proposal. He was planning to sell but preferably to trade (BONUS!) a very very rare *Singer 301 Slant Needle “Centennial Limited Edition”* advertised by many as the “Big Sister of the Featherweight.” I knew very little regarding the 301 but my curiosity had me researching. I found a website created by Ray Wyberski, the reigning expert that told the story of the *Singer 301 Slant Needle* and how it was created specifically for Singer's 100th Anniversary!
<http://www.singer301.com/about/default.html>

The very 1st production run of the 301 that *Colin* was offering in trade was dated ***July 25th, 1951***. A very rare 301 too. Of the first 1,000 made, 500 would be *soft beige* and 500 assembled in *black*. These would be adorned with the Singer “*Century of Sewing Service 1851-1951*” badge a year before the 301 was introduced as a standard model in 1952. Those special machines would be advertised as the “Best Sewing Machine in the World” and be called the “Anniversary Model Singer.” A very rare limited edition model. According to Ray's website as of this day in the spring of 2021, 15 are known in soft beige and 25

in black. Pam's new *birthdate* machine would be in *soft beige*, the rarer of the two. (Update to follow).

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I rummaged around for odd items that Colin may be interested in. Text-messaged pictures and finally hit a couple nerves on his want-list. We swung a deal and an arrangement to meet in Moorhead, Minn.

I made the road trip to Fargo, ND across the Red River (my brother Bob and his wife Dawn live there) Colin drove up from Southeastern Minn. to meet me (yes with our masks on) in a *Hardee's* parking lot in Moorhead, Minn. to swap machines and gab! Pam was not born in 1951, much much later in fact, but she now has a special Singer assigned on her birthday! 1400 miles, a Hardee's loaded omelette biscuit and a senior coffee, and 69 years after the machine was made! 40 years after I began my search!

* Update

I continued my search this following year and by chance on Father's Day 2021 I spotted on eBay a somewhat tarnished hard to define black 301 with a somewhat aged and neglected case on eBay but, and this is huge, laying on the case in the pictures was the "*green manual*" only issued with the very earliest 301's! Better yet, the machine was offered with a "*Buy It Now*," option. I hit the button! Not quite knowing what I was purchasing. Pam's next birthday was just 6 weeks away!

After my purchase was confirmed a closer examination revealed that the machine was in fact a Black "Centennial Limited Edition", the Holy Grail of 301 collector's. She would now have one in each color! Lucky Pam!

Ada - finding an exact Birthday match for my mother would be a challenge in that Singer did not assign a production run of Featherweights to Dec. 6th, Ada's birthday. But in her case we found a great match, one that she would be proud to own! On Dec. 5th, 1939 Singer assigned serial numbers AF371856-391855 from which some very special if not unique, 221s would come, including the first batch of "Golden Gate Exposition - San Francisco 1939", our "Top-of-the-Arm" Singer decal 221 with the Corduroy Tool-Organizer, and our 1st run "Crinkle" Featherweight. Ada would have been proud to add a day to her life to be joined with any of them.

Miles - my father was born March 17th, St. Patrick's day. He would wear a bright green plastic derby hat on his birthday and whatever green he could dig out of his closet or the junk drawer! To find a match we again had to search across the pond. We found it in a 222K Free-arm made in Clydebank, Scotland just miles from Dad's ancestral home at "*Hermitage Castle*" in the border lands between England and Scotland, and we found an exact match....EN134670 - born March 17th! Dad was always a free-thinker, now he has a free-arm to match!

Billie Jo my older sister born *Sept. 14th* was out of luck as there were no production dates matching her birthday until...wait for it...along came another offer from *Colin Schroeder* of Minn.! He had for a possible trade, a *Singer Model 68* cabinet. This find was not just any old *Featherweight Model 68*, it was the rarest of the rare, a *Model 68* with the **lift mechanism!** (Read that last sentence again) there are maybe less than 10 known to exist in collections! The inventor of this unique cabinet exclusive to Featherweights was Daniel Henry Chason, one of Singer's more notable mechanical engineers having designed the tension device and foot controller of the Featherweight. Daniel's patent for the #68 table was applied for on - that's right Billie Jo's birthday *Sept. 14th!* In this case the exact year! We have another winner!

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Mr. Chason passed away less than 10 months after applying for the patent, his final patent. It would be another 5 years before his lift design and cabinet would be made, advertised, and sold. He would never see its potential, but Billie Jo would! We are so happy to have it in our collection.

Robbie & Bob, my younger siblings we call the twins, born on December 19?? Let’s just say that they are proud owners of “Centennial” Featherweights with the blue and gold badge that says “A Century of Sewing Progress 1851-1951”.

Thelma & J.C., my maternal Grandmother and me - We share the same birthday *Sept 19th* and once again providence was in play in finding our Birthdate Featherweight. Ours would perfectly align with a special Featherweight! It’s the exact match to the date of the Post-World War II *Blacksides* machines assigned by Singer with a production run date of *Sept. 19th!* Darla Trenner, my mentor and renowned writer/ researcher of Singer Featherweights, provided me with the “Blacksides” to share future birthdays with Grandma and me. My personal favorite machine in our collection.

(To find your Birth-date/ Birth-month/ Birth-year machine see the following Production Run chart)

*** JE - Canadian Featherweights have no assigned specific Production Dates assigned or known. This included both Beige/ Bisque & Black JE machines**

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| 221 Elizabethtown, New Jersey, USA | | | | | | 221 Kilbowie, Clydebank, Scotland | | | | | |
|------------------------------------|------------|--------------------|--------------|-------------------|------------------|-----------------------------------|----------|--------------------|----------|-------------------|----------|
| | Pre fix | Sequence | Quan tity | Ye ar | | Pre fix | Sequence | Quan tity | Ye ar | | |
| 1 | AD | 541546 - 551545 | 10,000 | October 3rd | 1 9 3 3 | 1 | EE | 000152 - 152720 | 500 | August 25th | 194 7 |
| 2 | AD | 720746 - 730745 | 10,000 | September 10th | 1 9 3 4 | 2 | EE | 452721 - 453220 | 500 | December 24th | 194 7 |
| 3 | AD | 781846 - 791845 | 10,000 | November 27th | 1 9 3 4 | 3 | EE | 458241 - 459240 | 1000 | January 22nd | 194 8 |
| 4 | AD | 880156 - 890155 | 10,000 | March 18th | 1 9 3 5 | 4 | EE | 573424 - 578423 | 5000 | May 14th | 194 8 |
| 5 | AD | 937406 - 947405 | 10,000 | June 24th | 1 9 3 5 | 5 | EE | 802479 - 807478 | 5000 | September 21st | 194 8 |
| 6 | AD | 996956 - 999999 | 3044 | September 23rd | 1 9 3 5 | 6 | EE | 853479 - 863478 | 10,000 | December 10th | 194 8 |
| 6 | AE | 000001 - 007000 | 7000 | September 23rd | 1 9 3 | 7 | EF | 154176 - 164175 | 10,000 | May 23rd | 194 9 |

| | | | | | | | | | | | |
|----|----|-----------------|----------|---------------|------------------|----|----|-----------------|--------|---------------|----------|
| | | | | | 5 | | | | | | |
| 7 | AE | 054366 - 064365 | 10,000 | December 30th | 1 9 3 5 | 8 | EF | 278731 - 288730 | 10,000 | August 17th | 194 9 |
| 8 | AE | 076516 - 086515 | 10,000 | March 25th | 1 9 3 6 | 9 | EF | 558931 - 568930 | 10,000 | November 7th | 194 9 |
| 9 | AE | 207616 - 222615 | 15,000 | July 13th | 1 9 3 6 | 10 | EF | 688016 - 698015 | 10,000 | February 14th | 195 0 |
| 10 | AE | 294041 - 309040 | 15,000 | 5-Nov | 1 9 3 6 | 11 | EF | 700569 - 710568 | 10,000 | April 24th | 195 0 |
| 11 | AE | 407941 - 422940 | 15,000 | 15-Mar | 1 9 3 7 | 12 | EF | 907629 - 917628 | 10,000 | July 19th | 195 0 |
| 12 | AE | 536641 - 556640 | 20,000 | June 11th | 1 9 3 7 | 13 | EG | 072001 - 082000 | 10,000 | October 9th | 195 0 |
| 13 | AE | 770591 - 790590 | 20,000 | December 8th | 1 9 3 7 | 14 | EG | 302861 - 312860 | 10,000 | December 18th | 195 1 |
| 14 | AE | 973541 - 993540 | 20,000 | May 24th | 1 9 3 8 | 15 | EG | 343861 - 353860 | 10,000 | February 15th | 195 1 |
| 15 | AF | 070706 - 090705 | 20,000 | October 10th | 1 9 3 8 | 16 | EG | 433821 - 444820 | 11,000 | March 29th | 195 1 |
| 16 | AF | 161806 - 181805 | 20,000 | February 15th | 1 9 3 9 | 17 | EG | 637821 - 647820 | 10,000 | May 16th | 195 1 |
| 17 | AF | 244106 - 264105 | 20,000 | July 11th | 1 9 3 9 | 18 | EG | 703321 - 713320 | 10,000 | July 17th | 195 1 |
| 18 | AF | 371856 - 391855 | 20,000 | December 5th | 1 9 3 9 | 19 | EG | 957781 - 967780 | 10,000 | October 17th | 195 1 |
| 19 | AF | 477181 - 497180 | 20,000 | April 10th | 1 9 4 0 | 20 | EH | 132547 - 142546 | 10,000 | February 29th | 195 2 |
| 20 | AF | 571881 - 596880 | 25,000 | August 15th | 1 9 4 0 | 21 | EH | 236097 - 246096 | 10,000 | April 28th | 195 2 |
| 21 | AF | 740751 - 760750 | 20,000 | January 7th | 1 9 4 1 | 22 | EH | 370347 - 380346 | 10,000 | July 22nd | 195 2 |
| 22 | AF | 863951 - 883950 | 20,000 | April 1st | 1 9 4 1 | 23 | EH | 625778 - 635777 | 10,000 | October 8th | 195 2 |
| ? | AF | 907451 - 942450 | Unlisted | May 14th | 1 9 4 1 | 24 | EH | 890433 - 900432 | 10,000 | March 4th | 195 3 |

| | | | | | | | | | | | |
|--------|----|--------------------|--------|-------------------|------------------|--------|----|--------------------|--------|------------------|----------|
| 2 3 | AF | 998251 - 999999 | 1749 | July 1st | 1 9 4 1 | 2 5 | EJ | 211989 - 216988 | 5000 | September 4th | 195 3 |
| 2 3 | AG | 000001 - 018250 | 18,250 | July 1st | 1 9 4 1 | 2 6 | EK | 203139 - 213138 | 10,000 | February 14th | 195 5 |
| 2 4 | AG | 526101 - 546100 | 20,000 | September 19th | 1 9 4 5 | 2 7 | EK | 986373 - 991372 | 5000 | December 20th | 195 5 |
| 2 5 | AG | 602856 - 622855 | 20,000 | February 18th | 1 9 4 6 | 2 8 | EL | 537735 - 542734 | 5000 | June 13th | 195 6 |
| 2 6 | AG | 689391 - 709390 | 20,000 | June 4th | 1 9 4 6 | 2 9 | EM | 016257 - 021256 | 5000 | January 8th | 195 7 |
| 2 7 | AG | 804771 - 824770 | 20,000 | September 16th | 1 9 4 6 | 3 0 | EM | 596007 - 601006 | 5000 | August 2nd | 195 7 |
| 2 8 | AG | 848346 - 858345 | 10,000 | October 25th | 1 9 4 6 | 3 1 | EN | 235134 - 238133 | 3000 | April 17th | 195 8 |
| 2 9 | AG | 869446 - 889445 | 20,000 | November 22nd | 1 9 4 6 | 3 2 | EN | 826834 - 829333 | 2500 | October 27th | 195 8 |
| 3 0 | AG | 970946 - 990945 | 20,000 | February 19th | 1 9 4 7 | 3 3 | EP | 256021 - 257520 | 1500 | May 18th | 195 9 |
| 3 1 | AH | 050371 - 070370 | 20,000 | April 22nd | 1 9 4 7 | 3 4 | ES | 170544 - 175543 | 5000 | November 3rd | 196 0 |
| 3 2 | AH | 111971 - 131970 | 20,000 | June 26th | 1 9 4 7 | 3 5 | ES | 239244 - 249243 | 10,000 | January 10th | 196 1 |
| 3 3 | AH | 193771 - 223770 | 30,000 | August 19th | 1 9 4 7 | 3 6 | ES | 648144 - 658143 | 10,000 | May 15th | 196 1 |
| 3 4 | AH | 316071 - 346070 | 30,000 | October 28th | 1 9 4 7 | 3 7 | ES | 873744 - 883743 | 10,000 | August 19th | 196 1 |
| 3 5 | AH | 413571 - 443570 | 30,000 | January 22nd | 1 9 4 8 | 3 8 | ET | 061345 - 071344 | 10,000 | November 2nd | 196 1 |
| 3 6 | AH | 550921 - 580920 | 30,000 | April 20th | 1 9 4 8 | 3 9 | EV | 776991 - 826990 | 50,000 | March 3rd | 196 4 |
| 3 7 | AH | 640321 - 670320 | 30,000 | June 18th | 1 9 4 8 | 4 0 | EV | 846*** - 99**** | ? | | 196 4 |
| 3 8 | AH | 799121 - 829120 | 30,000 | October 1st | 1 9 4 8 | 4 1 | EW | 061691 - 071690 | 10,000 | August 6th | 196 8 |

| | | | | | | | | | | | |
|----|----|-----------------|--------|---------------|------|----|----------------------------------|-----------------|--------|----------------|-----------|
| 39 | AH | 973921 - 999999 | 26,079 | December 9th | 1948 | 42 | EY | 84**** - 99**** | ? | | |
| 39 | AJ | 000001 - 013920 | 13,920 | December 9th | 1948 | 43 | FA | 098*** - 132*** | ? | | 1968 / 69 |
| 40 | AJ | 103721 - 143720 | 40,000 | March 15th | 1949 | 44 | FA | 202*** - 288*** | ? | | 1968 / 69 |
| 41 | AJ | 189171 - 229170 | 40,000 | November 18th | 1949 | | | | | | |
| 42 | AJ | 348371 - 388370 | 40,000 | January 23rd | 1950 | | Singer Featherweight 222K | | | | |
| 43 | AJ | 552721 - 592720 | 40,000 | March 31st | 1950 | 1 | EJ | 142734 - 142833 | 100 | July 23rd | 1953 |
| 44 | AJ | 615621 - 655620 | 40,000 | June 1st | 1950 | 2 | EJ | 211839 - 211988 | 150 | September 2nd | 1953 |
| 45 | AJ | 781321 - 821320 | 40,000 | August 22nd | 1950 | 3 | EJ | 219989 - 220138 | 150 | September 22nd | 1953 |
| 46 | AJ | 887721 - 937720 | 50,000 | October 26th | 1950 | 4 | EJ | 223639 - 223838 | 200 | October 1st | 1953 |
| 47 | AK | 071321 - 121320 | 50,000 | January 29th | 1951 | 5 | EJ | 225839 - 226038 | 200 | October 14th | 1953 |
| 48 | AK | 389576 - 439575 | 50,000 | May 10th | 1951 | 6 | EJ | 226039 - 226438 | 400 | October 21st | 1953 |
| 49 | AK | 576776 - 626775 | 50,000 | October 31st | 1951 | 7 | EJ | 236439 - 236638 | 200 | October 29th | 1953 |
| 50 | AK | 745676 - 795675 | 50,000 | February 20th | 1952 | 8 | EJ | 266639 - 271638 | 5000 | November 18th | 1953 |
| 51 | AK | 984876 - 999999 | 15,124 | August 11th | 1952 | 9 | EJ | 616272 - 626271 | 10,000 | March 31st | 1954 |
| 51 | AL | 000001 - 034875 | 34,875 | August 11th | 1952 | 10 | EJ | 908425 - 918424 | 10,000 | September 10th | 1954 |
| 52 | AL | 158501 - 208500 | 50,000 | December 12th | 1952 | 11 | EK | 319939 - 329938 | 10,000 | March 14th | 1955 |
| 53 | AL | 389361 - 439360 | 50,000 | May 4th | 1953 | 12 | EK | 628163 - 638162 | 10,000 | August 16th | 1955 |
| 5 | AL | 524941 - | 50,000 | October | 1 | 1 | EL | 176520 - | 10,000 | March 2nd | 195 |

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|-------------------------------------|----|--------------------|--------|-------------------|------------------|--------|----|--------------------|------|-------------------|----------|
| 4 | | 574940 | | 14th | 9 5 3 | 3 | | 186519 | | | 6 |
| 5 5 | AL | 689041 - 739040 | 50,000 | April 22nd | 1 9 5 4 | 1 4 | EL | 681756 - 686755 | 5000 | September 17th | 195 6 |
| 5 6 | AL | 900891 - 950890 | 50,000 | January 17th | 1 9 5 5 | 1 5 | EM | 234470 - 239469 | 5000 | February 26th | 195 7 |
| 5 7 | AM | 137761 - 187760 | 50,000 | June 10th | 1 9 5 5 | 1 6 | EM | 601007 - 606006 | 5000 | August 2nd | 195 7 |
| 5 8 | AM | 361036 - 411035 | 50,000 | February 27th | 1 9 5 6 | 1 7 | EM | 957021 - 962020 | 5000 | November 15th | 195 7 |
| 5 9 | AM | 652586 - 702585 | 50,000 | January 29th | 1 9 5 7 | 1 8 | EN | 134513 - 139512 | 5000 | March 17th | 195 8 |
| 6 0 | AM | 77106 - 821105 | 50,000 | September 27th | 1 9 5 7 | 1 9 | EP | 131001 - 133500 | 2500 | March 3rd | 195 9 |
| | | | | | | 2 0 | EP | 541572 - 544071 | 2500 | September 22nd | 195 9 |
| | | | | | | 2 1 | EP | 758473 - 760972 | 2500 | December 18th | 195 9 |
| | | | | | | 2 2 | ER | 022034 - 024533 | 2500 | March 15th | 196 0 |
| 221 St. John's Quebec, Cnada | | | | | | 2 3 | ER | 316034 - 318533 | 2500 | May 30th | 196 0 |
| | JE | 150000 - 162000 | ? | | 1 9 6 1 | 2 4 | ER | 900043 - 902542 | 2500 | September 7th | 196 0 |
| | | | | | | 2 5 | ES | 165344 - 167843 | 2500 | October 19th | 196 0 |
| | | | | | | 2 6 | ES | 352344 - 357343 | 5000 | January 31st | 196 1 |
| | | | | | | 2 7 | ES | 522944 - 527943 | 5000 | March 30th | 196 1 |

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"Year of Issue" for the Singer 301 and 301A

| Singer Model 301 & 301A | | |
|---|----------------------|--|
| Singer Model: | Serial Numbers: | Manufactured Year & Location: |
| 301 (Centennial Year 1851-1951) | NA000001 to NA001000 | 1951 Anderson, SC (Centennial LE) |
| 301 (Centennial Year 1851-1951) | NA001001 to NA010000 | 1951 Anderson, SC (Anniversary LE) |
| 301 (Grand Introduction Oct 1952) | NA010001 to NA185750 | 1952 Anderson, SC (Start & End of 301) |
| 301A | NA185751 to NA353000 | 1953 Anderson, SC (Start of 301A) |
| 301A | NA353001 to NA471000 | 1954 Anderson, SC |
| 301A | NA471001 to NA500000 | 1955 Anderson, SC |
| 301A (Start of "NB" Serial Numbers) | NB000001 to NB146000 | 1956 Anderson, SC (NB-1956) |
| 301A | NB146001 to NB200000 | 1957 Anderson, SC (End of 301A) |
| Unassigned | NB200001 to NB300000 | |
| Totals : 301 - 185,750 / 301A - 514,250 / Grand Total: 700,000 from 1951-1957 | | |