



Riley Blake
DESIGNS

Corm—The enlarged
Corolla—The inner
petals as oppo
Corymb—A flat top

for instance, Pansy seed: one ounce
buy a fine mixture in a full-size pack
and fifty seeds—for less than two
such varieties as Giant Trimmer

In Bloom



DESERT
bloom
Amanda
HERRING

In Bloom

FINISHED QUILT SIZE 72" x 86"

Finished Block Size 12" x 12"

Measurements include ¼" seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

FABRIC REQUIREMENTS

⅜ yard (35 cm) gray main (C5350 Gray)
1½ yards (1.4 m) red main (C5350 Red)
¼ yard (25 cm) blue poppy (C5351 Blue)
¼ yard (25 cm) gray poppy (C5351 Gray)
¼ yard (25 cm) red poppy (C5351 Red)
⅜ yard (35 cm) blue hexies (C5352 Blue)
⅜ yard (35 cm) gray hexies (C5352 Gray)
¼ yard (25 cm) pink hexies (C5352 Pink)
¼ yard (25 cm) red medallion (C5353 Red)
⅜ yard (35 cm) white medallion (C5353 White)
¼ yard (25 cm) blue bird (C5354 Blue)
⅜ yard (60 cm) multi bird (C5354 Multi)
½ yard (50 cm) pink bird (C5354 Pink)
⅜ yard (35 cm) gray text (C5355 Gray)
⅜ yard (35 cm) pink text (C5355 Pink)
2½ yards (2.3 m) white text (C5355 White)
¼ yard (25 cm) blue stripe (C5356 Blue)
¼ yard (70 cm) gray stripe (C5356 Gray)
½ yard (50 cm) red stripe (C5356 Red)
Binding ¾ yard (70 cm)
Backing 5¼ yards (4.85 m)

CUTTING REQUIREMENTS

Please read instructions first before cutting. Seam allowances vary so measure through the center of the quilt before cutting border and sashing pieces.

Gray Main

Cut 4 strips 2½" x WOF. Cut the strips into 6 rectangles 2½" x 8½" and 6 rectangles 2½" x 12½".

Red Main

Cut 8 strips 5½" x WOF for Border 2.

Blue Poppy

Cut 3 strips 2½" x WOF. Cut the strips into 4 rectangles 2½" x 8½" and 4 rectangles 2½" x 12½".

Gray Poppy

Cut 2 strips 2½" x WOF. Cut the strips into 4 rectangles 2½" x 4½" and 4 rectangles 2½" x 8½".

Red Poppy

Cut 2 strips 2½" x WOF. Cut the strips into 4 rectangles 2½" x 4½" and 4 rectangles 2½" x 8½".

Blue Hexies

Cut 2 strips 2½" x WOF. Cut the strips into 4 rectangles 2½" x 4½" and 4 rectangles 2½" x 8½".

Cut 1 strip 4½" x WOF. Cut the strip into 2 squares 4½" x 4½".

Gray Hexies

Cut 2 strips 2½" x WOF. Cut the strips into 2 rectangles 2½" x 8½" and 2 rectangles 2½" x 12½".

Cut 1 strip 4½" x WOF. Cut the strip into 1 square 4½" x 4½".

Pink Hexies

Cut 1 strip 4½" x WOF. Cut the strip into 2 squares 4½" x 4½".

Red Medallion

Cut 3 strips 2½" x WOF. Cut the strips into 4 rectangles 2½" x 8½" and 4 rectangles 2½" x 12½".

White Medallion

Cut 3 strips 2½" x WOF. Cut the strips into 4 rectangles 2½" x 8½" and 4 rectangles 2½" x 12½".

Cut 1 strip 4½" x WOF. Cut the strip into 2 squares 4½" x 4½".

Blue Bird

Cut 1 strip 4½" x WOF. Cut the strip into 2 squares 4½" x 4½".

Multi Bird

Cut 6 strips 2½" x WOF. Cut the strips into 6 rectangles 2½" x 4½", 10 rectangles 2½" x 8½" and 4 rectangles 2½" x 12½".

Cut 1 strip 4½" x WOF. Cut the strip into 2 squares 4½" x 4½".

Pink Bird

Cut 4 strips 2½" x WOF. Cut the strips into 6 rectangles 2½" x 4½" and 6 rectangles 2½" x 8½".

Cut 1 strip 4½" x WOF. Cut the strip into 2 squares 4½" x 4½".

In Bloom

CUTTING REQUIREMENTS (Continued)

Gray Text

Cut 2 strips $2\frac{1}{2}$ " x WOF. Cut the strips into 4 rectangles $2\frac{1}{2}$ " x $4\frac{1}{2}$ " and 4 rectangles $2\frac{1}{2}$ " x $8\frac{1}{2}$ ".

Cut 1 strip $4\frac{1}{2}$ " x WOF. Cut the strip into 1 square $4\frac{1}{2}$ " x $4\frac{1}{2}$ ".

Pink Text

Cut 2 strips $2\frac{1}{2}$ " x WOF. Cut the strips into 30 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ " for Posts.

Cut 1 strip $4\frac{1}{2}$ " x WOF. Cut the strip into 1 square $4\frac{1}{2}$ " x $4\frac{1}{2}$ ".

White Text

Cut 6 strips $2\frac{1}{2}$ " x WOF. Cut the strips into 8 rectangles $2\frac{1}{2}$ " x $4\frac{1}{2}$ " and 20 rectangles $2\frac{1}{2}$ " x $8\frac{1}{2}$ ".

Cut 21 strips $2\frac{1}{2}$ " x WOF. Cut the strips into 61 rectangles $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (49 will be used for Sashing).

Cut 1 strip $4\frac{1}{2}$ " x WOF. Cut the strip into 2 squares $4\frac{1}{2}$ " x $4\frac{1}{2}$ ".

Blue Stripe

Cut 1 strip $4\frac{1}{2}$ " x WOF. Cut the strip into 1 square $4\frac{1}{2}$ " x $4\frac{1}{2}$ ".

Gray Stripe

Cut 2 strips $2\frac{1}{2}$ " x WOF. Cut the strips into 4 rectangles $2\frac{1}{2}$ " x $4\frac{1}{2}$ " and 4 rectangles $2\frac{1}{2}$ " x $8\frac{1}{2}$ ".

Cut 1 strip $4\frac{1}{2}$ " x WOF. Cut the strip into 1 square $4\frac{1}{2}$ " x $4\frac{1}{2}$ ".

Cut 7 strips $2\frac{1}{2}$ " x WOF for Border 1.

Red Stripe

Cut 2 strips $2\frac{1}{2}$ " x WOF. Cut the strips into 4 rectangles $2\frac{1}{2}$ " x $8\frac{1}{2}$ " and 4 rectangles $2\frac{1}{2}$ " x $12\frac{1}{2}$ ".

Cut 1 strip $4\frac{1}{2}$ " x WOF. Cut the strip into 1 square $4\frac{1}{2}$ " x $4\frac{1}{2}$ ".

QUILT ASSEMBLY

Refer to the Quilt Center Diagram for piece placement as each block is a different combination of fabrics.

Bloom Block

These instructions are to make 1 block. Sew an assorted print $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle to the left and right side of an assorted print $4\frac{1}{2}$ " square to create Unit A.

Sew an assorted print $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangle to the top and bottom of Unit A to create the Center Unit.



Unit A



Center Unit

Sew an assorted print $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangle to the left and right side of the Center Unit to create Unit B.

Sew an assorted print $2\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle to the top and bottom of Unit B to complete the Bloom Block. Repeat to create 20 Bloom Blocks.



Unit B



Bloom Block

Posts and Sashing

Refer to the Quilt Center Diagram for post and sashing placement. Sew a pink text $2\frac{1}{2}$ " x $2\frac{1}{2}$ " square to a white text $2\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle. Repeat to make a row with 5 posts and 4 sashing rectangles. Make 6 post and sashing rows.

Sashing and Block

Refer to the Quilt Center Diagram for sashing and block placement. Sew a white text $2\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle to a Bloom Block. Repeat to make a row with 5 sashing rectangles and 4 Bloom Blocks. Make 5 sashing and block rows.

Quilt Center Assembly

Refer to the Quilt Center Diagram for row placement. Sew rows together to complete the center of the quilt.

Borders

Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew border strips together end to end if necessary to get the length needed. Sew side borders first.

Border 1

Side borders should be $72\frac{1}{2}$ ". Top and bottom borders should be $62\frac{1}{2}$ ".

Border 2

Side borders should be $76\frac{1}{2}$ ". Top and bottom borders should be $72\frac{1}{2}$ ".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake fabric from the Desert Bloom Collection. Have fun with your colors and enjoy the journey of making your quilt.

In Bloom

Quilt Center Diagram

