

## Before You Begin

Welcome, Quilter! You're about to embark on **Luau**, our third mega-mystery quilt adventure. As you work through four mysterious clues, you'll be joined by our heroine, **Lara Langston**.

Lara Langston has fully embraced her role as **Travel Director for Quilting Adventures**, guiding groups of quilters through unforgettable journeys filled with fabric, friendship, and just a hint of adventure. After two successful trips to Hawaii, she is back on the island with renewed excitement—ready to lead a brand-new group on a quilt mystery retreat beginning with a **Luau**.

One morning, a hand-made luau invitation—from an event discontinued fifty years ago—appears mysteriously beneath Lara's door. Everyone connected to the old gathering is long gone... or so the island believes. Why was Lara chosen to receive this relic from the past? And who delivered it in the dead of night?

Armed with her Featherweight, fierce curiosity, and an uncanny eye for the details others overlook, Lara is once again pulled into a puzzle only she can piece together. Between sunsets, stitching sessions, and unexpected clues, this Maui mystery unfolds one seam at a time.

So gather your fabric. Pack your Featherweight. **Your Luau adventure is about to begin**—and for those who pay attention, the islands may reveal more than just beautiful quilts.



## Your First Challenge: Fabric Selection

To complete this mystery, you'll need to select **your fabrics**. If you're using a **carefully curated fabric kit** from one of our **Mystery Five-0** participating retailers, your fabrics are already numbered and ready to go.

If you're pulling from your stash, we recommend that you watch the **fabric selection video** and carefully review the **fabric guidelines** on the next page.

A **fabric chart** is included to help you stay organized—simply place a small snip of each fabric in the designated boxes on the next page.

Fabric 7 will be the palette anchor for your quilt. Palette 7 will define the fabric colors and values you will use in your quilt. You will select coordinating fabrics and contrasting fabrics, and don't forget that POP of color!



**Fabric 1 - Contrast 1** shown Dark Turquoise in the clues/reveal

- Fabric 1 and Accent 1 should be similar in value (darker than Fabric 2)
- Fabric 1 should read as solid, or be a small-scale print
- You will want to avoid large- or medium-scale prints that will compete with or draw the eye away from Fabric 7.
- Fabric 1 can be directional, if sewn with care

**Fabric 2 - Contrast 2** shown Medium Turquoise in the clues/reveal

- Fabric 2 should be the same color as Fabric 1, but medium value.
- Fabric 2 should read as solid or be a small-scale print. It should serve as a background fabric to Fabric 4 or Fabric 1.

**Fabric 3 - Background Fabric** shown Light Turquoise in the clues/reveal

- Fabric 3 will be next to Fabric 2 and Accent 2 and should showcase both fabrics
- Fabric 3 should also be solid or read as solid. Avoid directional prints.
- Fabric 3 should be a lighter in value to Fabric 2

**Fabric 4 - Feature Fabric** shown Pumpkin in the clues/reveal

- Fabric 4 is the feature COLOR in this quilt. The color should be pulled from Fabric 7.
- Fabric 4 should be a small to small-medium scale print or read as solid so that it performs well throughout the quilt. Avoid directional prints.

**Fabric 5 - Accent 1** shown Dark Cranberry in the clues/reveal

- Fabric 5 provides a pop of color. It should contrast nicely with Fabrics 1 & 4.
- Fabric 5 should read as solid so that it does not compete with Fabric 4. Avoid directional prints.

**Fabric 6 - Accent 2** shown Olive in the clues/reveal

- Fabric 6 provides a second pop of color. It should contrast nicely with Fabrics 2 & 4.
- Fabric 6 should read as solid so that it does not compete with Fabric 4. Avoid directional prints.

**Fabric 7 - Palette Anchor** shown Cranberry/Orange print in the clues/reveal

- Choose Fabric 7 FIRST. It defines the color palette for the rest of the quilt. From Fabric 7, select the Feature Fabric 4 and Contrast Fabric 1 before selecting Accent 1 and Accent 2.
- Fabric 7 can be small, medium or large scale print. A print with (3) or more colors is advisable.
- Fabric 7 can be directional, but additional yardage may be needed for borders for one of the settings

**Binding** 2/3 yard

<p><b>Fabric 1</b> 1-1/4 yards—Contrast 1</p>	<p><b>Fabric 2</b> 7/8 yard—Contrast 2</p>	<p><b>Fabric 3</b> 5/8 yd—Background Fabric</p>	<p><b>Fabric 4</b> 1 yard—Feature Fabric</p>
<p><b>Fabric 5</b> 1 yard—Accent 1</p>	<p><b>Fabric 6</b> 1/2 yard—Accent 2</p>	<p><b>Fabric 7</b> 1-1/4 yards—Palette Anchor</p>	<p><b>Binding</b> 2/3 yard</p>

