

Painted Forest - 59 1/2" x 60"

Intermediate

Supply List:

sewing machine with 1/4 inch foot or at least your ability to make accurate 1/4 inch seams
rotary cutter, cutting mat, and 18" or longer straight ruler (a shorter one would be handy too, but not necessary)

Thread

Other basic sewing supplies: seam ripper, pins, etc.

Painted Forest Pattern available as a downloadable PDF from Scott's www.bluenickelstudios.com under the My Shop tab.

<http://bluenickelstudios.com/shop/?item-details=192364556&item-name=Painted-Forest----A-Fresh-New-Urban-Folk-Pattern-from-Blue-Nickel-Studios>

Fabric list:

2 yards or more -- Assorted print fabrics for the "leafy" bits

1 yard -- Assorted solids or "near" solids for the branches and trunks
(each tree needs 2" x WOF, and there are 14 trees in the pattern)

3 yards -- Assorted background prints or solids (each tree takes less than a fat quarter)

Optional: Digital device to save your layout options

Highly recommended:

Finger presser for "inbetween" pressing (there is a lot of pressing needed in this project)

Small rotating cutting mat (there is a lot of trimming in this project)

Pre-cutting options:

I like to create as we go, so I don't encourage a lot of pre-cutting, but I also know that it helps in getting more done in class.

That being said, if you like you can cut these precuts:

Cut:

- Two 1" x WOF strips (or equivalent from scraps) from the Trunk and Branch fabrics for each tree
- Several 7.5" strips of "leaf" scraps (since this is a scrap class, these strips do not have to be very "long" they can be as short as 4 inches to be useful... You can use up a lot of your scraps in this)
- One 4.5" strip and one 6.5" strip WOF of each background fabric. If you are using directional fabrics for background and you want them all the same direction cut two 6.5" strips to give yourself options.