

Beauty in the Bark
Intermediate

Optional: Bring two 8" to 10" twigs and a bunch of selvage trimmings to class for a fun "extra" project to do on your lunch break as well.

Supply List:

sewing machine

rotary cutter, cutting mat, and 18" or longer straight ruler.

Thread

Other basic sewing supplies: seam ripper, pins, etc.

Pattern is available as a downloadable PDF on Scott's website www.bluenickelstudios.com under the My Shop Tab (click on My Shop, click on the pattern and then follow the link to Scott's Etsy shop. Please contact Scott via the Contact tab on his site if you have any questions.)

Fabric list:

This is a scrappy quilt, so the more fabrics the merrier

1 ¾ yards of assorted light bark colors.

½ yard of assorted dark bark colors.

2-3 yards of background fabrics in a range of dark to light. (the more dark and lights you can find the more dramatic your quilt will be.....medium values are the most common)

Highly recommended:

Finger presser for "inbetween" pressing (there is a lot of pressing needed in this project)

In your fabric choices, I highly recommend adding in some "textural" fabrics such as linens and nubby fabrics.

Pre-cutting options:

I like to create as we go, so I don't encourage a lot of pre-cutting, but I also know that it helps in getting more done in class. That being said, if you like you can cut these precuts:

To get things started, cut (there will be more cutting during the process):

- Just a few 3 ½" strips of light bark colors.
- One to two 1 ½" strips of each of your dark bark colors.
- Two 2 ½" strips of each of your light bark colors.
- One to two strips of each of your light, medium, and dark fabrics in a variety of widths from 1 ¼" to 3 ¾" strips, the more fabrics the more variety you will get in your sky. The piecing will go faster with wider strips, but the colorwashing effect will be less with wider strips. It requires a balance.