



Autumn Glow

Designer Terry Albers created a brilliant kaleidoscope effect in her quilt by using gradations of yellow, orange, and red, with defining corners in green.



QUILT DESIGNED AND MADE BY **Terry Albers**.
MACHINE QUILTED BY **Diane Napier of Silver Hill Quilting**.

Size: 50" × 50"

MATERIALS

NOTE: Fabrics in the quilt shown are from the Focus collection by Paintbrush Studio for Fabri-Quilt.

- 1 fat quarter* yellow print
- 1 fat quarter* light gold print
- ½ yard dark gold print
- 1 fat quarter* light orange print
- ¾ yard dark orange print
- ¾ yard light red print
- ½ yard medium red print
- 1 fat quarter* dark red print
- ½ yard wine print
- ½ yard green print
- 3 yards black solid
- Paper for foundation piecing
- 4 yards backing fabric
- Twin-size quilt batting
- *fat quarter = 18" × 20"



Terry Albers began writing patterns for her students while teaching at her sister's quilt shop. She now has a line of patterns and has authored three books with her friend Pam Puyleart of Cottage Creek Quilts.



WEB EXTRA

For more information about Terry Albers, go to www.FonsandPorter.com/designers

CUTTING

Measurements include $\frac{1}{4}$ " seam allowances. Border strips are exact length needed. You may want to cut them longer to allow for piecing variations. Patterns for foundations are on pages 4–5. For instructions and a video on foundation piecing go to www.FonsandPorter.com/pfp.

From black solid, cut:

- 6 (2 $\frac{1}{4}$ "-wide) strips for binding.
- 5 (4 $\frac{1}{2}$ "-wide) strips. Piece strips to make 2 (4 $\frac{1}{2}$ " \times 50 $\frac{1}{2}$ ") top and bottom borders and 2 (4 $\frac{1}{2}$ " \times 42 $\frac{1}{2}$ ") side borders.

Remainder of black solid and prints are used for foundation piecing units.

UNIT ASSEMBLY

1. Trace or photocopy 70 Foundation Unit A and 4 Foundation Unit B.

Sew Smart™

Save time by making photocopies on special foundation papers. Check photocopied patterns to be sure they are correct size. (Some copiers may distort copy size.) —Terry

2. Referring to *Foundation Diagrams*, paper piece foundation units in numerical order using colors shown in *Color Chart*. Make 70 A Units and 4 B Units.



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 4



MAKE 2

Foundation Diagrams

COLOR CHART

	Yellow
	Light Gold
	Dark Gold
	Light Orange
	Dark Orange
	Light Red
	Medium Red
	Dark Red
	Wine
	Green

QUILT ASSEMBLY

1. Lay out units as shown in *Quilt Top Assembly Diagram* on page 4. Join into sections; join sections to complete quilt center.
2. Add black side borders to quilt center. Add top and bottom borders to quilt.

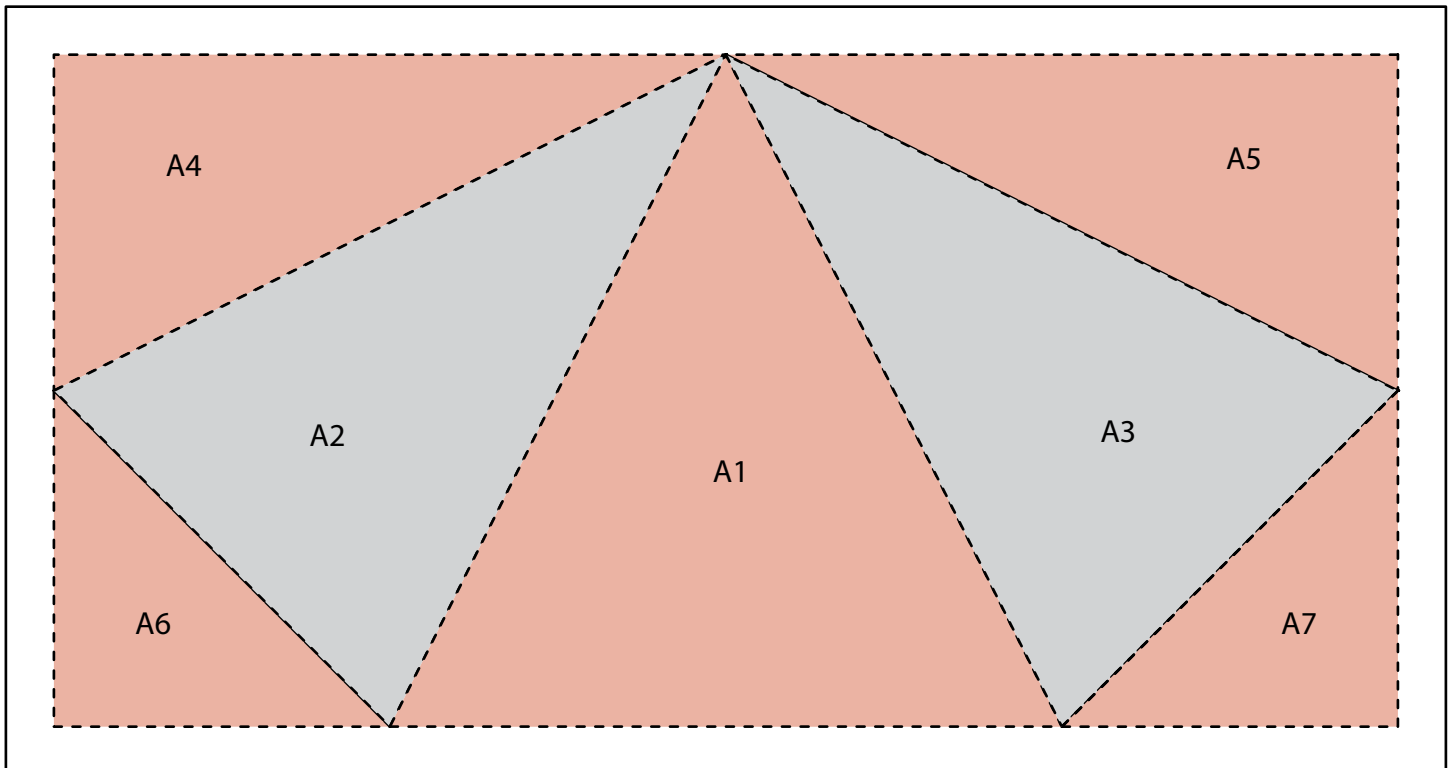
FINISHING

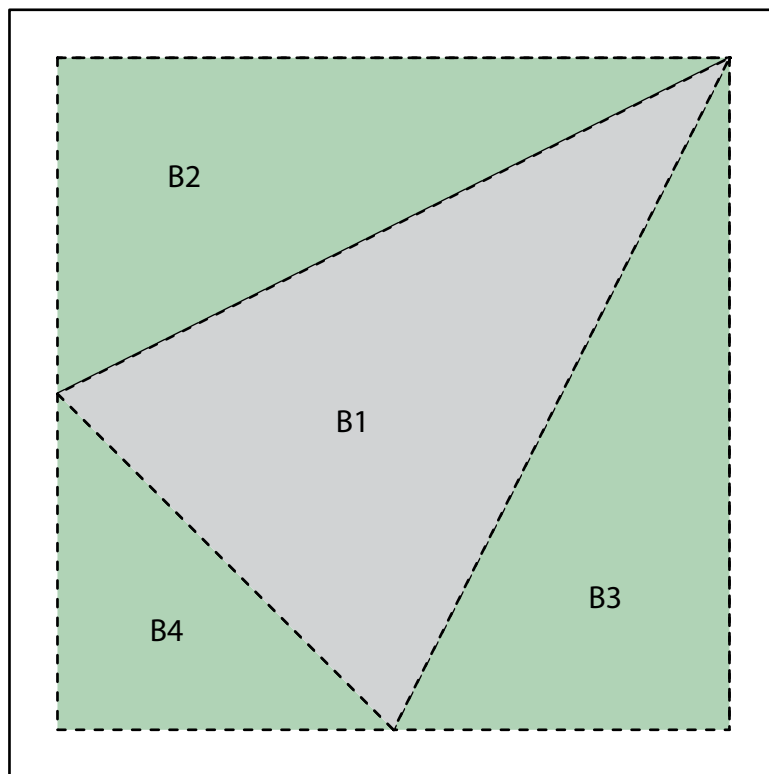
1. Divide backing into 2 (2-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Remaining panel is extra and can be used to make a hanging sleeve.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with circles in quilt center and a feather design in border (*Quilting Diagram*) on page 5.
3. Join 2¼"-wide black strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



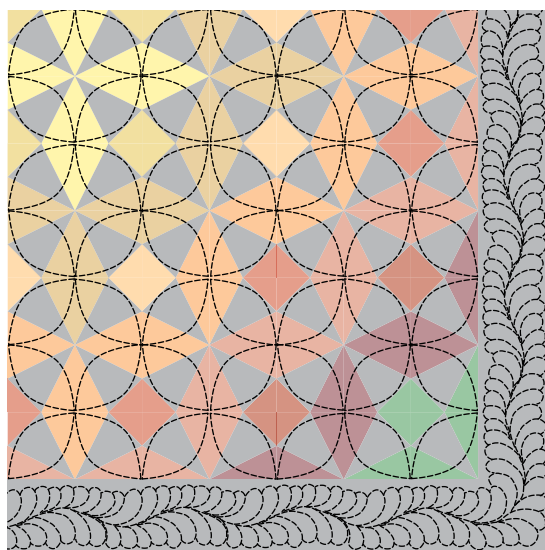
Quilt Top Assembly Diagram

Foundation Unit A





Foundation Unit B



Quilting Diagram