

May 2019 Combined Advanced Designer EPIC Club

Thread Velvet Butterflies Wall Art and Design Positioning Exercises



In our advanced class this month we will continue our exploration and review of the features within our Top-of-the-Line Designer EPIC when we create our own wall art. In our first three-hour session we will explore stitching out a thread velvet design from our machine on a different medium – solar screen without using a stabilizer. The beauty of the thread velvet design is revealed when we cut thru the multiple layers of thread within the design. I framed my design by stapling it to the back of a 9” x 11” (outside measurement) frame to display the lovely design. In our second three-hour session we will be completing design positioning exercises in preparation for a project next class that will fine tune our design positioning.

Supply List

Designer EPIC Sewing and Embroidery Machine, Embroidery Arm, Foot Control Pedal, Power Cord, Sensor Q Foot, Single Hole Stitch Plate

240 x 150 metal hoop with extra set of magnets (we use 8 magnets in our hooping of the solar screen)

360 x 200 or 360 x 260 hoop (will be used in afternoon session)

12” x 16” piece of Solar Screening (*Kathy will have available in this size for a nominal fee of \$3.00 cash*)

Inspira 90 Topstitch Needle

Rayon and metallic embroidery threads. Two different Metallic gold threads; a metallic copper thread and then rayon embroidery thread – 4 shades from lighter browns to darker browns and 3 shades of orange/rust colors are used in the thread velvet design. The design used the following rayon embroidery threads but you can substitute your favorite colors to create your own unique butterflies: RA 2566, Best Brown; RA 2339, Coffee Bean; RA 2622, Pro Firebrand; RA 2581, Old Dark Tex Orange; RA 2569 Earthen Tan; RA 2289, Rust; RA 2372, Dark Brown; RA 2251, Brown.

Black bobbin thread; White bobbin thread

Tear away stabilizer for two hoopings in the 360 x 200 or 360 x 260 hoop (will be used in afternoon session)

2 pieces of muslin – 18” squares (will be used in afternoon session)

Permanent Fabric Adhesive (I used Aleene’s STOP Fraying (I found this at Hobby Lobby) but any fabric glue that dries clear would work)

Surgical seam ripper (used to cut thru the layers of thread velvet)

12” long ruler

9” x 11” (outer measurement) wooden picture frame with sawtooth hanger

General Sewing Supplies and Tools (such as Pins, Snips, Scissors, Seam Ripper, Rotary Cutter with sharp blade; fabric marking pen, Rulers to mark fabric and stabilizer, etc.) I will bring stapler and staples for you to use in class.