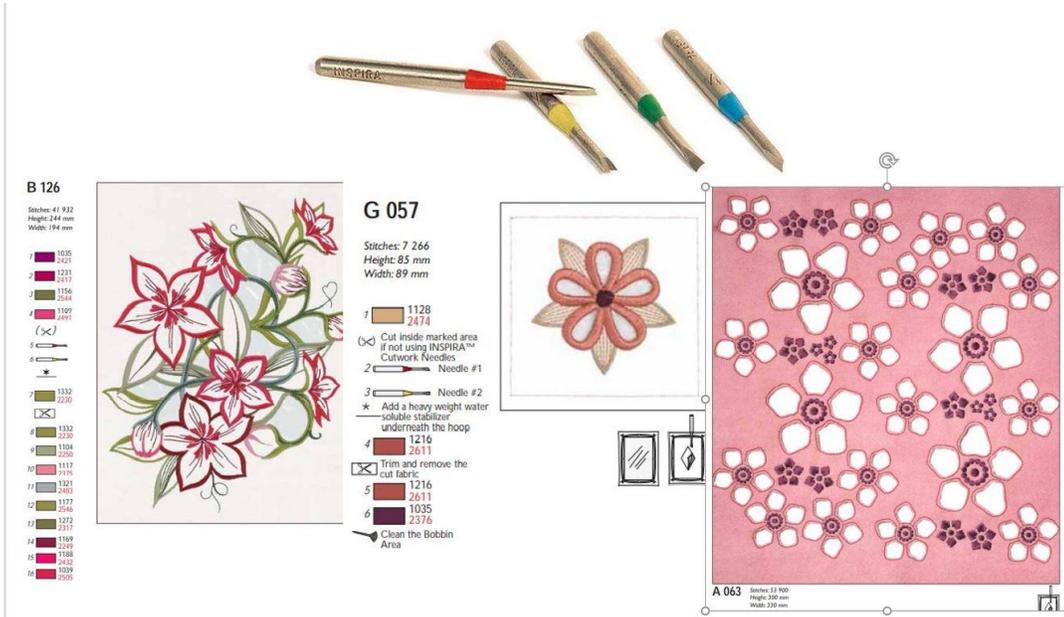


Supply List for April 2023 Pro Challenge 101 Club

Designer EPIC 2, Designer Ruby 90 and Designer EPIC Machines

Monday, April 10th, 2023 from 9:30 a.m. to 12:30 p.m. and 1:00 p.m. to 3:30 p.m.

Embroidery Cutwork Needles Project



In our class this month (April) we will continue to explore and review the top features within our amazing Husqvarna Viking sewing and embroidery machine. Creating beautiful cutwork embroidery designs is so easy when we stitch out designs specifically digitized to use the HV Embroidery Cutwork needles. The needles do the cutting and you don't have to get in small spaces with your little scissors, and worry about cutting the stitches accidentally. You could elect to place an embroidery cutwork design on the back a ready garment such as a Demin jacket or shirt, make a decorative pillow, a cutwork tote bag or use a cutwork design on the corners of table napkins – the choice is yours! The featured cutwork designs (Designer Ruby 90 & EPIC 1: B 96, G 50, A 10) (EPIC 2: B 126, G 57, A 63) are found in our machine but you could choose to use one of the many beautiful cutwork designs in the MySewnet Library – again the choice is yours! The required supplies will be dependent upon your project and design.

General Supply List for All Cutwork Projects

Husqvarna Viking Sewing and Embroidery Machine, Foot Control Pedal, Power Cord, Single Hole Stitch Plate, Utility Stitch Plate, Sensor Q foot, A foot, embroidery hoop(s) dependent on project.

INSPIRA® Topstitch needle, size 80 or Quilting needle, size 75 (Available for purchase at Patty's)

40 wt. Embroidery Thread: Check your sampler book or machine for the colors used in the specific design you are stitching out and then choose the colors you would like to use in your project.

Embroidery Bobbin Thread (2 Full bobbins) (Consider using black if fabric is dark) (**Available for purchase at Patty's**)

HV Cutwork Embroidery Needles **or** HV Cutwork Embroidery Kit (**Available for purchase at Patty's**)

Multi-Purpose Tool/Button reed (came with your machine)

Universal tool or Screwdriver (came with your machine)

Machine Lint Brush

Lint roller or masking tape

Small snips or small sharp scissors

Tweezers

Stabilizer (Wash away stabilizer such as Inspira Aqua Magic if fabric is washable or Inspira Tear away if not) Note: Will need to use 4 layers of stabilizer per hooping. (**Available for purchase at Patty's**)

Non-permanent fabric marking pencil such as a Frixion marker

General Sewing Supplies and Tools (such as Pins, Snips, Scissors, Seam Ripper, Rotary Cutter with sharp blade; fabric marking pen, Rulers to mark fabric and stabilizer, etc.

See below for the specific project you are making for additional supplies required.

Cutwork Design on Pillow: (For a 16" square pillow) (I used design B 126 (B 96) for class sample.)

Prep Instructions before Class:

Starch and press fabric.

Fuse fusible woven interfacing (such as Pellon SF 101) to the wrong side of the pillow front fabric and the 2 pieces of fabric for the pillow back.

Cut:

Pillow fabric and fusible woven interfacing:

Cut one piece 17" square (pillow front)

Cut one piece 17" W by 8 ½" L (pillow back)

Cut one piece 17” W by 11 L (pillow back)

Accent fabric: (will be placed behind cutwork design once it is stitched out to show thru cutwork design)

Cut one piece 17” square

Other supplies required:

16” (or longer) nylon coil zipper

16” pillow form

Sewing thread (top and bobbin) to match your fabric for constructing the pillow

Zipper foot and ¼” piecing foot

Cutwork Design on back of Ready Made Garment: (I used design B 126 (B 96) for class sample on the back of a Demin Jacket.)

Prep Instructions before Class:

Pre- wash and dry garment and press.

Note the fabric in my Demin jacket had stretch – so I fused a piece of no-show mesh stabilizer to the back of the garment before I embroidered the project.

Accent fabric: (will be placed behind cutwork design once it is stitched out to show thru cutwork design – a batik fabric would work very well for this project. I fused SF 101 to the back of this to give it more stability.)

Wait to cut fabric for this until class so we can review and measure the ready-made garment to best cover the cut work design. (Consider using a piece of fabric large enough to cover the back of the jacket below the yoke so that it can be stitched down over the top stitched seams found on the ready-made garment.)

Tissue paper to draw pattern template for the accent fabric placed behind the cutwork design once it is stitched out.

Sewing thread (top and bobbin) to match garment to attach the accent fabric to garment.

Cutwork Design Tote: (For a tote approx. 17” x 2 3/8” x 19”) (I used design A 63 (A 10) for class sample.)

Prep Instructions before Class:

Cut:

(2) 22” x 24” for embroidery from faux leather or vinyl

(2) 22" x 24" for accent behind cutwork

(2) 21" x 22" fabric for lining

(1) 1 3/4" x 18" for handle loops from faux leather or vinyl

(1) 3 1/2" x 45" for facing at top of tote bag from faux leather or vinyl

(1) 2 3/8 x 17 1/4" stiff plastic material (Dollar Store food cutting mats or plastic place mats work well) to place in base of tote bag. (Scissors or rotary cutter earmarked for cutting plastic.)

Other supplies required:

(4) 1" D-rings (to attach on bag handle loops)

(2) faux leather handles (with swivel hooks to attach to D rings).

Sewing thread (top and bobbin) for constructing the tote bag

Non-stick glide H foot (Teflon foot that came with machine)

Wonder clips

Tape

Stabilizer: Floriani Perfect Stick (Pressure Sensitive Tearaway Stabilizer) **Available for Purchase at Patty's** (We are not hooping the faux leather and do not want needle marks from basting in the hoop so we need to use a stabilizer like this to attach our fabric to the hoop.)

HV Majestic Hoop (360 mm x 350 mm) with hoop clips

Small measuring ruler or calipers (to check tightness on screws on both ends of majestic hoop)

Cutwork Design on Corner of Napkins: (I used design G 57 (G 50).)

Pre- wash and dry and starch napkins or fabric yardage used to make napkins.

Empty bobbins to wind matching embroidery threads used in stitch out.

If using yardage to make napkins: Sewing thread (top and bobbin) to match fabric to create mitered hem.