

Landscape With a Wooden Building Class with Carol Lang

- **Day 1: July 23, 2026 9:00am – 5:00pm – NOT NEEDED: SEWING MACHINE, threads, and backing** will not be used until day 2 and 3 of class.
- **Day 2: July 24, 9:00am – 5:00pm – Sewing Machine needed!**
- **Day 3: July 25, 9:00am – 5:00pm – Sewing Machine needed!**

Your class fee covers the instructor and meals. We appreciate your support by purchasing your supplies from The Sewing Circle. Your support helps us provide these fun activities. Please mention to the staff that your supplies are for this class and you will receive 10% OFF your supplies.

SPECIAL NOTES:

Sewing machines:

Sewing machines will NOT be needed day 1. We will be locking the building (with security) so you can leave your supplies set up and not need to bring them back and forth.

Provided in class:

Background fabric
Freezer paper
Other assorted items that Carole would like to share

Lunches will be different each day and will be a self-serve buffet:

Day 1: Sandwich fixings – make your own (including veggies & gluten free op-on), snacks
Day 2: Salad fixings with side rolls and proteins, snacks
Day 3: Soup and finger foods (fruit, cheese...) , snacks

Each day we will have the following drinks: Water, tea, coffee, Iced Tea. If you want to bring your own drink, please feel free.

Special dietary needs: If you have any special dietary needs, please feel free to bring what you need. If I can help you by avoiding anything, please let me know personally:

melissa@the-sewingcircle.com or 970-672-2147

PHOTO & COPIES:

Your Image: You will need a photograph of an old wooden barn or building as the focal point.

1. Take your photo (on your phone or a computer s-ck) to FedEx, UPS or any printer and have them make a BLACK AND WHITE copy on thin plain paper no larger than 18"x24".
2. Also make an 8"x10" color copy on regular copy paper for reference.
These should cost less than \$10. If you have already had your image enlarged and it does not meet **these criteria, please contact MELISSA 970-672-2147.**

SUPPLIES:

- **Scissors** small enough for precise (fussy) cutting (Karen Kay Buckley scissors and KAI work great)
- A white chalk marking **pencil**
- **Soft Fuse Premium Paperbacked Fusible web** (available at The Sewing Circle.). *This is SUPER important that you do not use other double-sided fusible webs.* You will not have success stitching with other brands.
- **Teflon sheet** for fusing
- **A small personal iron and ironing surface** to have right in front of you

- **An X-Acto knife and a SMALL cutting mat** for your use
- **A light box** (talk to Melissa about purchasing one if you don't have one)
- **Batting and a backing** at least 3" larger than your enlarged photograph on all sides.
- **Fabric cutting scissors and thread snips**
- Sewing machine with a free motion foot in good working order – please test prior to class.
- Power cord, foot control, screwdriver
- **NEW 60/8 or 65/9 Microtex or Universal needle**
- Pins
- Tweezer
- Glue stick
- **THREADS:**
 - *to match your fabric colors*
 - *pale blue, various greens, browns, greys etc.*
 - *Variegated threads work very well for this technique.*
 - *A large variety of thread will add depth and dimension to your landscape.*
- **FABRIC:**
 - *Lots of fabric scraps. If your barn is brown, in addition to brown fabrics you'll need greys, whites and tans. For a white barn you'll need neutrals including whites, greys, tans and browns, and a red barn requires lots of variations of red and grey fabrics. Batiks are great for this process because they don't fray but any fabric can add interest. Small prints also work well. Rust colors are great for worn roofs.*
 - *fat quarter of dark fabric to use as the base of your building: very dark brown or black for a brown barn, dark grey for a grey or white barn, and black for a red barn.*
 - *foliage colors ranging from light to dark greens and yellows, neutral fabrics for stones, pathways, etc. (light browns and creams) and light blue for the sky.*
 - *Most fabrics are medium in value, so look for light and very dark fabrics as well.*
 - *Don't buy a sky fabric with puffy clouds – it will read as "cartoony." Muddled light blue batiks are great for a sky. Melissa can help with this if you need her to.*
- Your own water/drink bottle with a lid. We will have coffee cups with lids but you may find a water bottle more helpful in not making a mess.

DOs and DON'Ts for great results:

- **Don't bring a photo of a stone or brick building** – this isn't what I'm teaching! This technique is for a wooden building (preferably an old barn).
- **Don't make the landscape the largest part of your photo.** The focal point is your building. Crop your photo to enlarge the building before taking it to be enlarged if you need to.
- **Don't buy a sky fabric with puffy clouds** – it will read as "cartoony." Muddled light blue batiks are great for a sky. Melissa can help with this if you need her to.
- **Don't come to class with a sewing machine that you aren't familiar with.** Test your machine at home and know how to lower your feed dogs and install your free motion foot.
- **Don't bring a photo that has lots of water in the landscape.** Water is hard to replicate in fabric. Learn the technique before you tackle adding water.
- **Do bring lots of fabric scraps to share.**
- **Do have confidence that you can learn this technique** and have a finished art quilt to enjoy

