

PETER'S GARDEN ADVENTURES

Riley Blake
DESIGNS®



68" x 77"



PETER RABBIT™
AND
BENJAMIN BUNNY™



01/01/2026

PETER'S GARDEN ADVENTURES

FINISHED QUILT SIZE 68" × 77"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip
SNF-FG = Stitch and Flip Flying Geese
HST = Half Square Triangle

FABRIC REQUIREMENTS

Fabric is from the Peter Rabbit™ and Benjamin Bunny™ collection unless stated otherwise.

- (1) PD17255-PANEL Peter Rabbit™ and Benjamin Bunny™ Panel
- (1) 10-17250-42 10" Stacker

10" Square of Each:

C120-AVOCADO Confetti Cotton™ Solid
C120-PINACOLADA Confetti Cotton™ Solid
C120-WINE Confetti Cotton™ Solid



Fat ¼ of Each:

C17251-BLUE Tonal Garden
C17251-GREEN Tonal Garden
C120-MARIGOLD Confetti Cotton™ Solid

Additional Fabric:

1 ¼ yards C17251-TAN Tonal Garden (includes binding)

OTHER SUPPLIES

Basic Sewing Supplies
2 ½ yards WB6422-AQUA Plaid Bee Backing (wide back backing)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Peter Rabbit™ and Benjamin Bunny™ Panel

Fussy cut (1) 35" × 43" Panel rectangle, centered over the motif.*

**Note: If the panel motif does not reach the edge of the required cut, add coping strips first and then trim to the required size.*



10" Stacker

From your choice of 10" squares, cut a total of:
(142) 5" × 5" squares. Label as A.

To make the quilt as shown, refer to the diagrams on page 6 to cut the exact A-squares needed for each Border Unit.

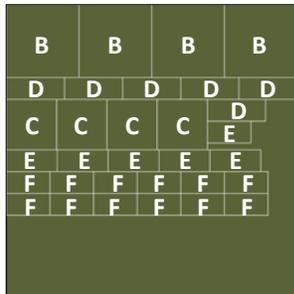
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Avocado Confetti Cotton™ Solid

From (1) 10" square, cut:

- (4) 2 ½" × 2 ½" squares. Label as B.
- (4) 1 ¾" × 1 ¾" squares. Label as C.
- (6) ¾" × 2" rectangles. Label as D.
- (6) ¾" × 1 ¾" rectangles. Label as E.
- (12) ¾" × 1 ½" rectangles. Label as F.

To make the best use of fabric, cut as shown in the diagram below.



Pina Colada Confetti Cotton™ Solid

From (1) 10" square, cut:

- (6) 1" × 3" rectangles. Label as G.
- (6) 1" × 1 ½" rectangles. Label as H.

Wine Confetti Cotton™ Solid

From (1) 10" square, cut:

- (6) 2 ½" × 3" rectangles. Label as I.

Blue Tonal Garden

From (1) Fat ¼, cut:

- (8) 2 ¾" × 2 ¾" squares. Label as J.
- (4) 2 ½" × 2 ½" squares. Label as K.
- (4) 1 ¾" × 1 ¾" squares. Label as L.
- (8) 1 ½" × 1 ½" squares. Label as M.
- (4) 1 ¼" × 2" rectangles. Label as N.
- (8) 1 ¼" × 1 ¼" squares. Label as O.

Green Tonal Garden

From (1) Fat ¼, cut:

- (12) 2" × 2 ¼" rectangles. Label as P.
- (12) 1 ½" × 3 ½" rectangles. Label as Q.
- (12) 1" × 1 ¼" rectangles. Label as R.
- (36) 1" × 1" squares. Label as S.
- (12) ¾" × 1" rectangles. Label as T.
- (30) ¾" × ¾" squares. Label as U.

Marigold Confetti Cotton™ Solid

From (1) Fat ¼, cut:

- (4) 5" × 5 ¾" rectangles. Label as V.
- (4) 2 ¾" × 5" rectangles. Label as W.

Tan Tonal Garden

Cut (2) 4" × WOF strips. Subcut:

- (2) 4" × 35" rectangles. Label as X.

Cut (3) 3 ½" × WOF strips. Piece together end-to-end; subcut:

- (2) 3 ½" × 50" strips. Label as Y.

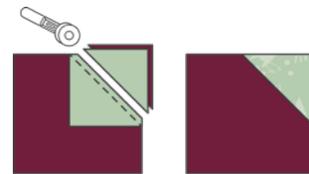
Cut (8) 2 ½" × WOF strips. Set aside for binding.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

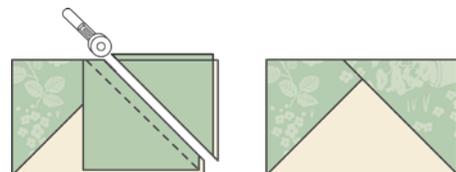
STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



STITCH AND FLIP FLYING GEESE METHOD (SNF-FG)

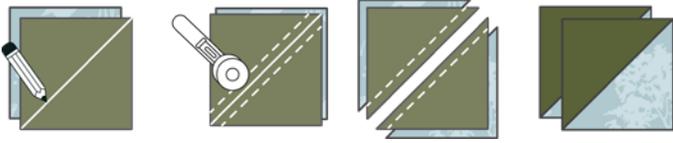
Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the square away from the rectangle and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



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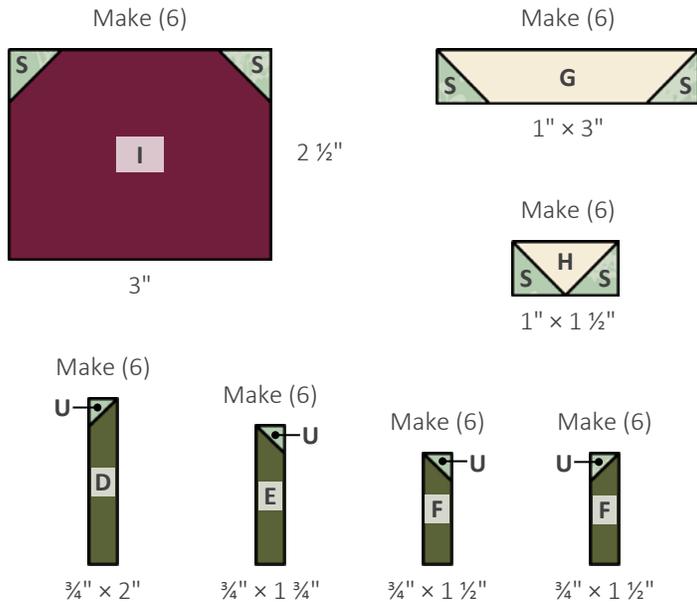
2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Sew $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.

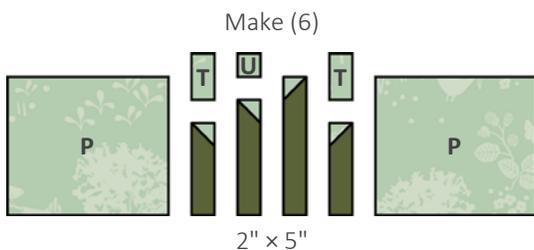


BLOCK ASSEMBLY

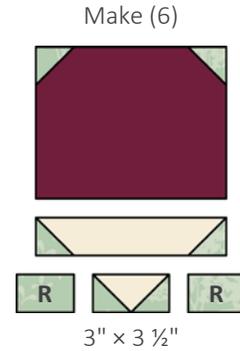
- Gather the required pieces and use the SNF and SNF-FG methods to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.



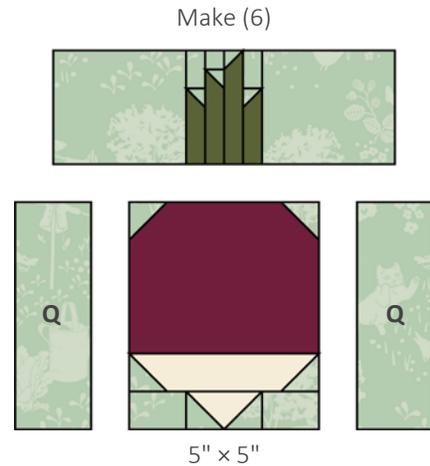
- Arrange (2) **P**-rectangles, (2) **T**-rectangles, (1) **U**-square, and the required Step 1 SNF units as shown below. Sew the **T**-rectangles and **U**-square to the tops of the SNF units. Next, sew the rectangles and units together in a row to make (1) Beet Top Unit. Repeat to make (6) total units.



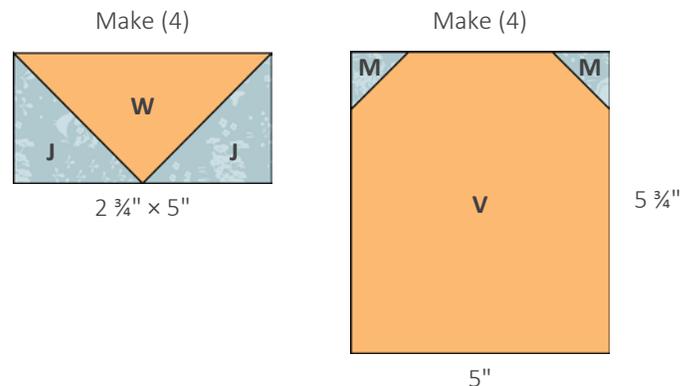
- Arrange (2) **R**-rectangles and the required Step 1 SNF and SNF-FG units as shown below. Sew the **R**-rectangles to the sides of the SNF-FG unit. Next, sew the units together to make (1) Beet Bottom Unit. Repeat to make (6) total units.



- Sew (1) **Q**-rectangle to each side of (1) Beet Bottom Unit as shown below. Next, sew (1) Beet Top Unit to the top to make (1) Beet Block. Repeat to make (6) total blocks.

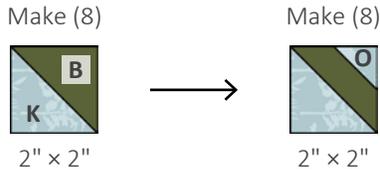


- Gather the required pieces and use the SNF-FG and SNF methods to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.



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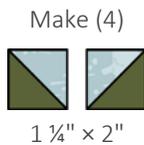
6. Gather the required pieces and use the 2-at-a-time HST method to make the unit shown below, referencing the diagram for quantity, proper placement, and orientation. Next, use the SNF method to sew (1) **O**-square to the top-right corner of (1) HST unit to make (1) Carrot Leaf Unit. Repeat to make (8) total units.



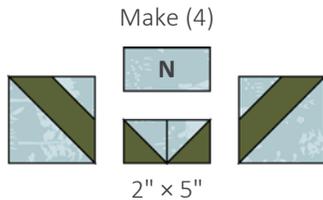
7. Gather the required pieces and use the 2-at-a-time HST method to make the unit shown below, referencing the diagram for quantity, proper placement, and orientation.



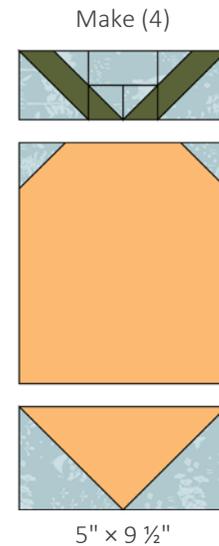
8. Sew (2) Step 7 HST units together as shown below to make (1) Carrot Stem Unit. Repeat to make (4) total units.



9. Sew (1) **N**-rectangle to the top of (1) Carrot Stem Unit as shown below. Next, sew (1) Carrot Leaf Unit to each side to make (1) Carrot Top Unit. Repeat to make (4) total units.

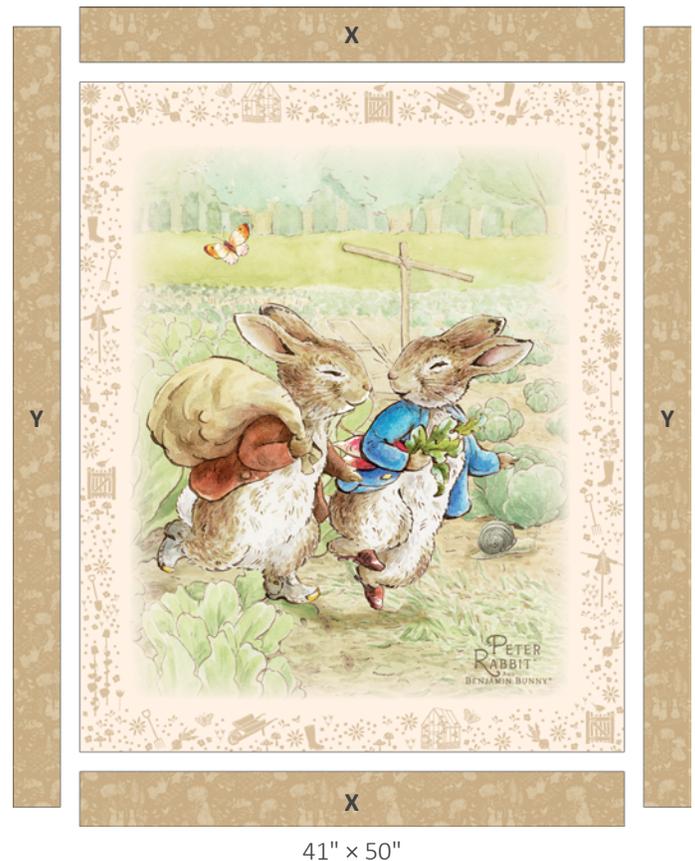


10. Sew (1) Carrot Top Unit and the required Step 5 SNF and SNF-FG units together as shown below to make (1) Carrot Block. Repeat to make (4) total blocks.



QUILT ASSEMBLY

11. Sew (1) **X**-rectangle to the top and bottom of the Panel rectangle as shown below. Next, sew (1) **Y**-strip to each side to make the quilt center.



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12. Arrange (41) **A**-squares, (2) Beet Blocks, and (1) Carrot Block as shown below, paying careful attention to the orientation of the blocks. Sew the squares and blocks together into rows. Next, sew the rows together to make (1) Top Border Unit.



13. Repeat Step 12 to make (1) Bottom Border Unit, referencing the diagram below for placement and orientation of the blocks.



14. Arrange (30) **A**-squares, (1) Beet Block, and (1) Carrot Block as shown below, paying careful attention to the orientation of the blocks. Sew the squares and blocks together into columns. Next, sew the columns together to make (1) Left Border Unit. Repeat to make (1) Right Border Unit, referring to the diagram below for placement and orientation of the blocks.



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15. Sew (1) Left Border Unit to the left side and (1) Right Border Unit to the right side of the quilt center as shown below. Next, sew (1) Top Border Unit to the top and (1) Bottom Border Unit to the bottom to complete the quilt top.

QUILT LAYOUT DIAGRAM



68" x 77"

FINISHING INSTRUCTIONS

16. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Tan Tonal Garden binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#peterrabbitandbenjaminbunnyfabric](#), [#petersgardenadventuresquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).



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