

## Basket Quartet Gream Version



finished quilt size: 68" x 68"

Fabr	ric R	Requirements
21/2		15/ 1

1 abite itequitements				
2163-77	1% yards	2167-44	¾ yard	
2164-22	3/8 yard	2167-66	¼ yard	
2164-33	½ yard	2168-44	3 yards	
2164-77	¼ yard	2168-66	5⁄8 yard	
2165-77	¼ yard	2168-88	1 yard	
2165-88	½ yard	2165-44	4½ yards	
2166-33	5% yard	(for q	uilt backing)	
(inclu	des binding)			

#### Additional Supplies Needed

Batting: 76" x 76" Coordinating Thread Quilting and Sewing Supplies All supplies for preferred method of appliqué, such as template plastic, freezer paper or fusible web, and thread to match fabrics



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#### Cutting

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge.

#### From the 2163-77 Blue Paisley, cut:

(6) 8½" strips for the outer border.

#### From the 2166-33 Brown Stripe, cut:

(7)  $2\frac{1}{4}$ " strips for the binding.

#### From the 2167-44 Gold Dot, cut:

(6) 2½" strips. Recut into (96) 2½" x 2½" squares.

#### From the 2168-44 Cream Tonal, cut:

(4) 24½" strips. Recut into (4) 24½" x 24½" squares.

#### From the 2168-88, Red Tonal, cut:

- (1) 8½" strip. Recut into (4) 8½" x 8½" squares for the outer border corner blocks.
- (6) 2½" strips. Recut into (48) 2½" x 4½" pieces and (4) 2½" x 2½" squares.

#### Appliqué

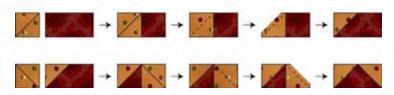
- 1. Enlarge the key block provided 400% to prepare templates, freezer paper, or fusible web for your preferred method of appliqué.
- 2. Using the quilt pictured on the cover and the enlarged key block as guides, arrange a full set of appliqué motifs onto the right side of (1) 24½" white tonal background square, making sure the arrangement is centered on the square in both directions. Appliqué the motifs to the square using the method of your choice. Repeat to make a total of (4) squares.

#### Sewing

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

- 3. Again using the quilt pictured on the cover as a guide, arrange the (4) floral appliqué blocks into (2) rows with (2) blocks in each row, rotating each block as shown. Stitch the blocks into rows and sew the rows together.
- 4. Using the method of your choice, appliqué the small quilt center motif to the medium quilt center motif. Appliqué this unit to the large quilt center motif. Appliqué the prepared motif to the quilt center.

5. Referring to the diagram below, draw a diagonal line on the wrong side of (2) 2½" gold dot squares. Right sides together, layer a marked square on one end of a 2½" x 4½" red tonal piece. Sew on the marked line. Trim 1/4" beyond the seam line and press the resulting gold triangle out to make make the unit shown. Repeat this procedure for the opposite end of the red tonal piece to make (1) flying geese unit. Repeat this procedure to make a total of (48) flying geese units.



- 6. Again using the quilt pictured on the cover as a guide, stitch together, (12) flying geese units, end to end, to make a pieced border unit measuring 2½" x 48½". Repeat to make a total of (4) identical units. Stitch (2) of these units to the left and right sides of the quilt top, noting orientation. Stitch 2½" red tonal squares to both ends of each remaining flying geese strip. Sew these pieced borders to the top and bottom of the quilt top, again noting orientation.
- 7. Trim the selvages from the 8½" 2163-77, blue paisley, strips. Sew the strips together end to end to make a long 8½" strip. From this long strip, cut (4) 52½" lengths (if your measurements are different, cut to fit your quilt top). Stitch (2) lengths to the left and right sides of the quilt top.
- 8. Stitch 8½" red tonal squares to both ends of each remaining blue paisley border unit from step 9. Stitch these units to the top and bottom of the quilt top.
- 9. Layer the completed quilt top with batting and backing and quilt as desired. Bind the finished quilt using the 2¼" 2166-33, brown stripe, strips.

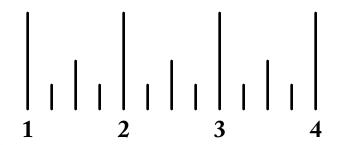
Enlarge Key Block templates 400%.

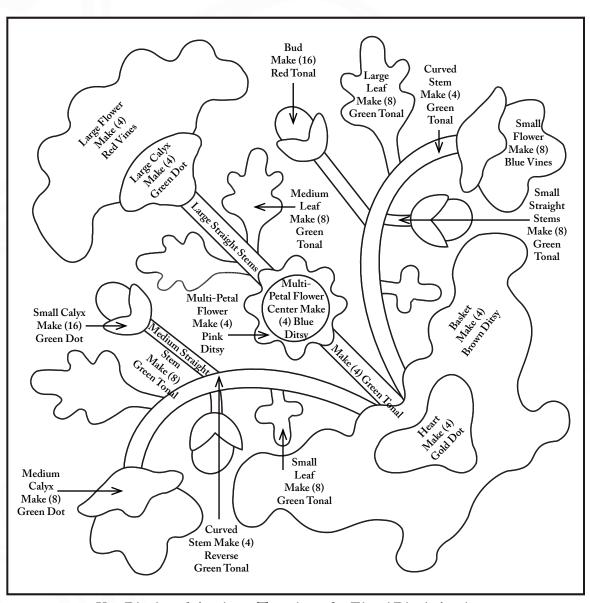
Templates shown are not reversed, and do not include seam allowances or overlaps.

Be sure "do not scale"

button is selected during printing.

The enlarged key block should measure 24" square and can be used for correct placement of appliqués.





Small Center Motif Make (1) Red Tonal

Key Block and Appliqué Templates for Floral Block Appliqué

Medium
Center Motif
Make (1)
Blue Vines

Large Center Motif
Make (1)
Pink Ditsy

Quilt Center Motif
Enlarge Templates 515%

# Elementary Fabrics in the Collection



2162-99 Mixed Patchwork



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