

Trellis

©2022 by Jill Finley of Jillily Studio
Finished Size: 54" x 54"

CUTTING

From Floral print, cut:

(5) strips, 5 1/2" x WOF

From one Background print, cut:

(4) strips, 6 1/2" x WOF; from this, cut

(2) inner borders 28 1/2" long

(2) inner borders 40 1/2" long

From one Background print, cut :

(6) strips, 2 1/2" x WOF

From Assorted Background prints, cut:

(98) squares, 3" x 3"

From one Gray print (18" x WOF), cut:

(12) bias strips, 7/8" wide for vines

From Assorted Gray prints, cut:

(28) squares, 3" x 3"

(24) squares, 2 1/2" x 2 1/2"

(48) of Applique pattern C

From Assorted Coral prints, cut:

(76) squares, 3 1/2" x 3 1/2"

(38) squares, 3" x 3"

(24) squares, 2 1/2" x 2 1/2"

(12) of Applique pattern A

(12) of applique pattern B

(12) of Applique pattern B reversed

(8) of Applique pattern D

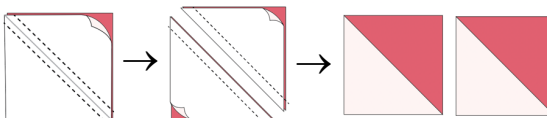
(24) of Applique pattern E

From Coral for binding, cut:

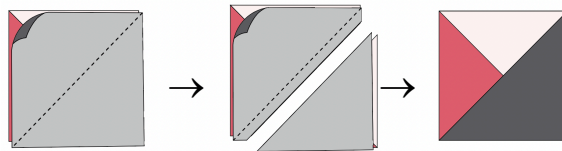
(6) strips, 2 1/2" x WOF

CONSTRUCTION

1. Draw a diagonal line from corner to corner on the back of each of the 3" assorted Background squares. Place a 3" Background square on top of a Coral 3" square, with right sides together. Sew 1/4" away from both sides of the drawn line. Cut apart on the line, creating two half-square-triangles (HST). Press open. Trim each square to 2 1/2" square. Make (76) Coral/Background HSTs.



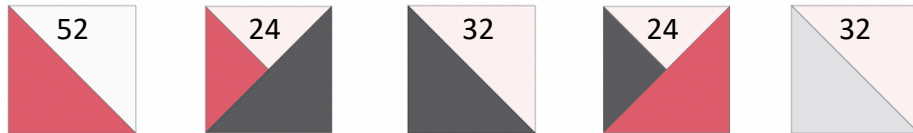
2. Set (52) of the HSTs aside. To the remaining (24) HSTs, place a Gray 2 1/2" square on top, right sides together. Draw a diagonal line from corner to corner on the back of the Gray square. Orient the square so the diagonal line is not on a corner with a seam, as shown in diagram. Sew ON the line. Trim to leave a 1/4" seam allowance—be sure to orient the block correctly before trimming-- if you trim the wrong side the block will not be correct. Make 24 blocks.



3. Repeat the process in step 1 using Gray 3" squares with 3" Background squares to make (56) HSTs. To (24) of these HSTs, add a Coral Triangle using a coral 2 1/2" square as described in Step 2.

- Use the (32) remaining 3" Background squares, paired with each other to make HSTs. Pair the various prints together to create an interesting and textural background blocks. Make (64) HSTs.

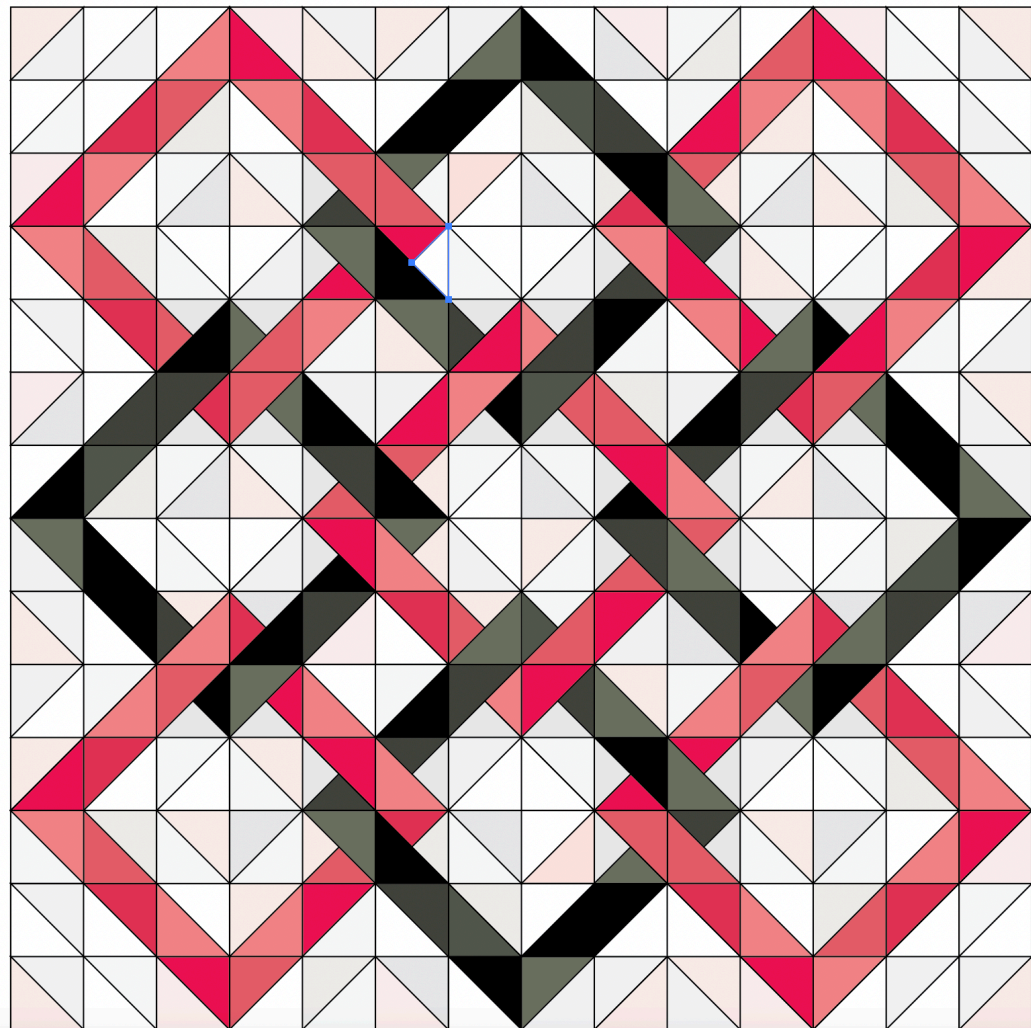
You should now have the following 2 ½" blocks:



- Following the Quilt Center Diagram, place the various 2 ½" blocks into rows. Be sure to orient the blocks as shown in the Diagram. Sew the blocks in each row together. Press the seams of the even rows to the left and the odd numbered rows to the right so that the rows will nest together. Sew the rows together. Quilt center should measure 28 ½" x 28 ½".

QUILT CENTER DIAGRAM

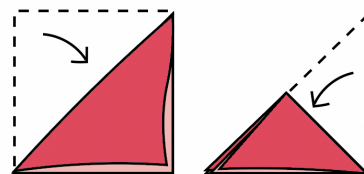
Row 1
Row 2
Row 3
Row 4
Row 5
Row 6
Row 7
Row 8
Row 9
Row 10
Row 11
Row 12
Row 13
Row 14



6. Add the 6 ½" Inner Background borders. Sew the 28 ½" borders to the sides of the quilt center, and the 40 ½" borders to the top and bottom of the quilt center.
7. Prepare and stitch the applique to the quilt center as described in the Applique section below.
8. From the 5 ½" wide Floral strips, cut (2) borders 40 ½" long. Sew the remaining strips together end to end, and from this cut (2) borders 50 ½" long. Sew the shorter borders to the sides of the quilt center, and the longer borders to the top and bottom.
9. Sew the 2 ½" x WOF Background strips together end to end. From this, cut (2) borders 50 ½" long and (2) borders 54 ½" long. Sew the shorter borders to the quilt sides, and the longer borders to the top and bottom.

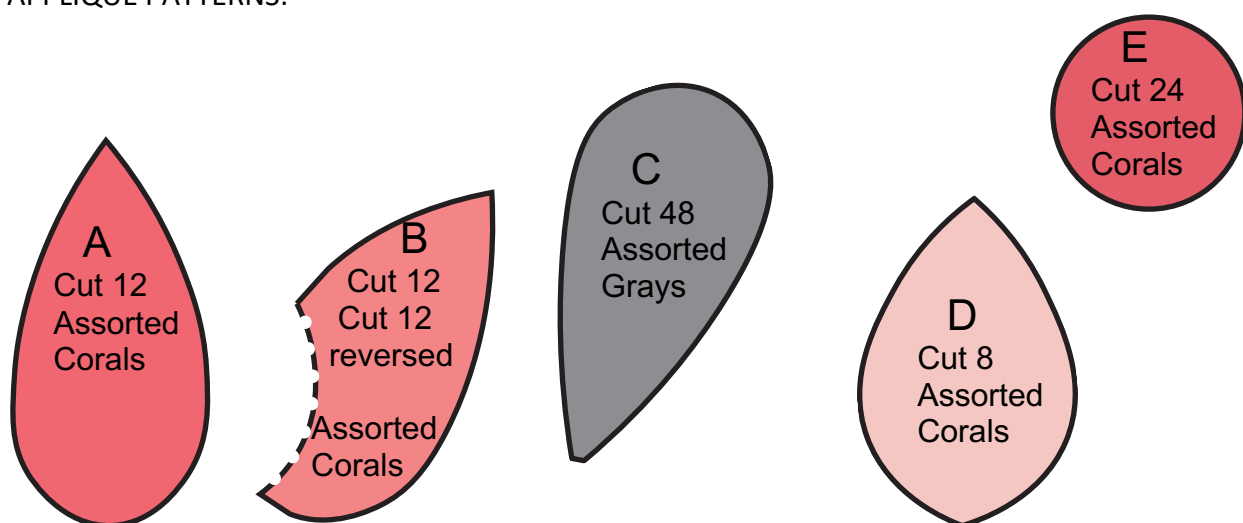
THE QUILT TOP IS DONE. LAYER WITH BATTING AND BACKING, AND QUILT AS DESIRED.

10. After the quilt is quilted, prepare the prairie point edging. Fold each Coral 3 ½" square in half diagonally twice as shown, with the wrong sides together. Press after each fold.



11. Place the prairie points on the outside edge of the quilt with the raw edges even, and the points pointing in. Put 19 on each side, overlapping as needed to fit evenly. Baste in place. Stitch on the binding (catching the prairie points under the binding) using the Coral 2 ½" wide binding strips.

APPLIQUE PATTERNS:



APPLIQUE METHOD: (visit www.jillilystudio.com to see video tutorials)

Spray your bias strips with starch and pass through a 3/8" bias tape maker. Press with a hot iron. Shape your vines following the placement diagram with a hot iron. Glue in place on your quilt top using Jillily Studio *Appli-Glue*.

Make templates of shapes A-E using Jillily Studio *Maker Paper*. Press template to wrong side of fabric. Cut out shape adding a 1/4" seam allowance beyond all solid lines. Dotted lined edges do not need seam allowance, they go under another piece. Wet the seam allowance with starch using a Jillily Studio *Starch Brush*. Using a hot iron and a Jillily Studio *Quilter's Digit*, turn the seam allowance over the template. Remove the template. Glue baste each piece to the quilt top using Jillily Studio *Appli-Glue*. Stitch pieces and vines in place either by hand or by machine.

QUILT DIAGRAM

Finished Size: 54 1/2" x 54 1/2"

