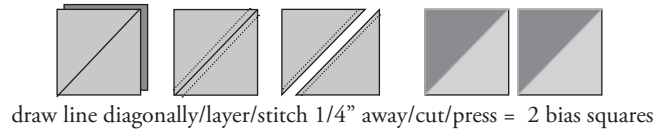


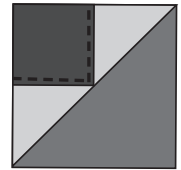
ASSEMBLY

PIECE (4) CENTER GOLD/TAN A-BLOCKS

Create (4) half square triangle blocks from the tan and gold A-6 $\frac{7}{8}$ " squares. Mark a chalk line diagonally across wrong side of gold squares. Lay gold and tan squares right sides together; stitch a scant $\frac{1}{4}$ " on each side of drawn line. Cut on drawn line; press toward gold fabric. Make a total of (4) 6 $\frac{1}{2}$ " gold/tan bias squares; finish 6" square.

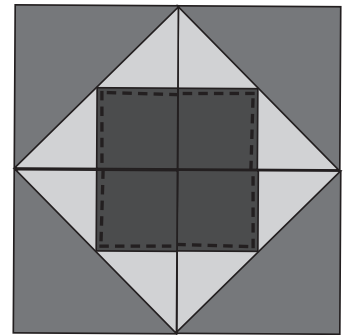


LAYERED PATCHWORK - Lay a dark 3 $\frac{1}{4}$ " square that has been *cut on the bias* right side up on the 90° tan corner, as shown. Stitch close ($\frac{1}{8}$ ") to bias edges with green (or dark) cotton thread. Do not stitch in the seam allowance. Sew (4) gold/tan blocks together with dark layered squares toward the center; press. Center of pillow top measures 12 $\frac{1}{2}$ " square.



PIECE (20) DARK/TAN B-BLOCKS

Create (4) half square triangle blocks from the tan and assorted dark B-3 $\frac{7}{8}$ " squares. Mark a chalk line diagonally across wrong side of the dark squares. Lay dark and tan squares right sides together; stitch a scant $\frac{1}{4}$ " on each side of drawn line. Cut on drawn line; press half the blocks toward the dark and half the blocks toward the tan fabric for smoother opposing seams. Make a total of (20) 3 $\frac{1}{2}$ " dark/tan bias squares that finish 3" square.

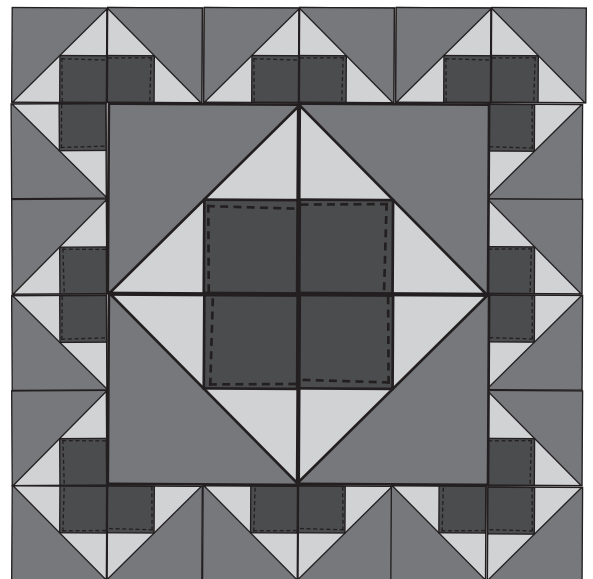


LAYERED PATCHWORK - Lay a dark 1 $\frac{1}{4}$ " square that has been *cut on the bias* right side up on the 90° tan corner, as shown above. Stitch close ($\frac{1}{8}$ ") to bias edges with dark tan cotton thread. Do not stitch in the seam allowance.

LAYOUT B-BLOCKS around center square, turning every other block 90° as shown and in color picture. Sew 4 blocks together on each side of center; add to opposite sides of pillow; press toward center. Sew 6 blocks together for top and bottom; add to pillow center. Pillow top measures 18 $\frac{1}{2}$ " square.

SANDWICH pillow top, batting and backing. Machine quilt-in-the-ditch around blocks; diagonally thru center C-squares; echo-quilt gold triangles. Trim batting and backing.

Fold the two 18 $\frac{1}{2}$ " x 22" pillow back pieces in half to equal 18 $\frac{1}{2}$ " x 11" each. Overlap folds to make an 18 $\frac{1}{2}$ " square. Lay quilted & trimmed pillow front on split back; pin around edges. Bind with 2 $\frac{1}{2}$ " double binding pieced to at least 88" long. Insert 18" pillow form in split back. Enjoy!



KANSAS TROUBLES QUILTERS

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SIZE MATTERS

18" SQUARE PILLOW

TRADITIONAL CUTTING/PIECING METHOD

SUPPLIES

WOF = width of fabric

(/) = cut square in half diagonally once to create 2 triangles

TAN	backin blocks	$\frac{5}{8}$ yd.
GOLD PRINT	pillow split back binding center blocks	1 yd.
(6) ASSORTED DARKS	blocks	10" sq. each
BATTING		19" sq.
COTTON THREAD - piecing - dark tan layered patchwork & quilting - dark tan, green		

CUTTING

(1) 19" sq.
A - (4) $3\frac{7}{8}$ " sq. (/)
D - (20) $1\frac{7}{8}$ " sq. (/)

(2) $18\frac{1}{2}$ " x 22"
(2) $2\frac{1}{2}$ " x WOF strips
B - (2) $6\frac{7}{8}$ " sq. (/)
F - (10) $3\frac{7}{8}$ " sq. total (/)
C - (4) $3\frac{1}{2}$ " sq. total
E - (20) $1\frac{1}{2}$ " sq. total

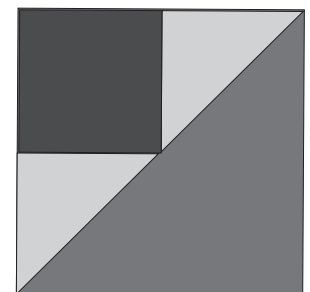
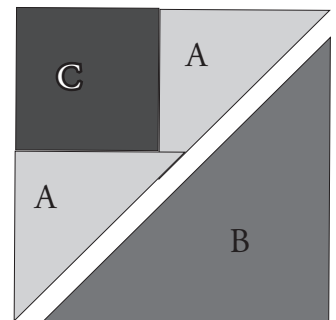
ASSEMBLY

PIECE (4) CENTER GOLD/TAN A-BLOCKS

Sew a tan A-triangle to adjoining sides of the C-squares; press toward tan. Add A/C pieced triangle to gold B-triangle; press toward gold. Block measures $6\frac{1}{2}$ " sq; finishes 6" square. Sew (4) gold/tan blocks together with dark layered squares toward the center; press. Center of pillow top measures $12\frac{1}{2}$ " square.

PIECE (20) DARK/TAN B-BLOCKS

Sew a tan D-triangle to adjoining sides of the E-squares; press toward tan. Add the D/E pieced triangle to assorted dark F-triangles; press half toward dark and half toward tan. Block measures $3\frac{1}{2}$ " sq; finishes 3" square.
(Continue with previous instructions to complete pillow.)



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LAP SIZE QUILT

(12) 18" BLOCKS - 54" X 72"

(20) ASSORTED DARK FAT QUARTERS + 2 1/2 YDS. TAN FOR BACKGROUND

