



© Sonia Showalter

Sonia Showalter Designs

Copyright and Permissions

Thank you for trying this design from Sonia Showalter Designs.

These designs are copyrighted and are for use only by the person who originally downloaded them.

Copying and sharing files is illegal, whether the design was purchased or free of charge:

No person is authorized to copy or distribute any of the files, videos, or images, found on this site. If you would like others to view something from this site, please send a page link.

Sharing these files with friends, family members, or with a company you have contracted to stitch for you, is prohibited.

Transforming these designs into anything other than what is provided in the original work, is a violation of copyright and not permitted.

For example, changing embroidery designs to: Vector (cuttable files), Photoshop brushes, printable images or, changing printable files to: embroidery or clip art.

Converting to a format your machine can read is allowed since that is not changing the purpose of the original work.

EDITING ANY OF THESE DESIGNS IN A WAY THAT CHANGES THE ORIGINAL DESIGN IS NOT PERMITTED.

This means, any changes that will affect the original design, such as removing parts, adding parts, and anything else that will change the original features of the design.

Combining designs, such as adding lettering, repeating, rotating, mirror imaging is permitted.

Resizing is allowed but is not recommended due to the intricacy of these designs.

These designs have been created for an optimal stitching experience.

However, we will not be held liable for any damages resulting from the use of our designs.

Companies engaged in large scale production are not permitted to use these designs for such productions without written permission. Interested parties should contact us for more information.

For the hobbyist embroiderer

Selling of finished items is permitted, however, each item for sale requires that written credit be given to Sonia Showalter, on an attached tag.

Credit should state: "Embroidery designed by Sonia Showalter".

If selling online, credit should be clearly stated with each design description.

Credit should state: "Embroidery designed by Sonia Showalter".

We work hard to provide original, high quality designs. Thank you for respecting our terms of use.

These designs may be purchased at www.soniashowalterdesigns.com

Designed and digitized by Sonia Showalter

email: info@soniashowalterdesigns.com

Preparing the project:

These designs should be sewn with size 75/11 embroidery needle.

IMPORTANT! Starch and iron fabric until stiff. This is part of the stabilization process.

Hoop your fabric if possible and then slide a medium piece of tear away underneath the hoop before starting the machine.

If you can't hoop the project, hoop Vilene wash away stabilizer.

Make sure it is hooped drum taut.

Make sure the stabilizer will not slip during the stitching process.

It's very important to baste the project down if it is not hooped.

Slide a medium piece of tear away underneath the hoop before starting the machine.

When stitching is done, carefully remove the excess stabilizer from around the design.

If Vilene was used, rinse thoroughly.

Above are GENERAL guidelines. Each project will need to be considered when choosing stabilizers and needles, but please read before starting.

Evergreen Urn

H: 7 X W: 3.71 inches.

Stitches: 22,276

***Please see directions and tips above before starting.

Floriani & Madeira Polyester Thread Colors:

- 1- PF813- Dark Beige- Base stitches for urn.
- 2- PF720- Off White- Urn details.
- 3- PF206- Dark Green- Pines
- 4- Madeira- 1769-Medium Green- Pines
- 5- PF720-Off White- Pearl garland.
- 6- PF562- Gold- Star.

Ironing:

Mist the embroidery with water and pat gently with your fingers so that the fibers relax and lay flat.

Lay the damp fabric face down on two layers of wool felt or similarly soft surface.

With a hot iron, press firmly around edges to set them before working the iron over the top of the whole design.

The soft wool surface underneath will allow the thread to become more pronounced as the fabric is pressed smooth. Nice!