

KIMBERBELL®

EXPERIENCE THE JOY OF CREATIVITY®



HOME SEWN
VOL. 1: APRIL, MAY, JUNE

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Important!

⚠ Use the Same Embroidery Machine to Stitch a Tiling Scene Project

Use the same embroidery machine to stitch all the tiles in a tiling scene project. This will ensure that the satin stitches are exactly the same width on all tiles, so that they match up well when sewn together.

Stitches in the Seam

This project was digitized to make tile alignment easy and to reduce bulk in the seams. Satin outlines extend into each tile's seam allowance to help align tiles as well as fill in any gaps in the tile scene if your seam allowance isn't perfect. These stitches have a reduced density so the seams stay flat. Some stitches angle once they meet the seam so that elements match up correctly.

Batting is trimmed to the size of the block and is not included in the seam allowance, which reduces the seam thickness.

Overview

Welcome to the Home Sewn series of collectible seasonal tiling scenes. This volume showcases the months of April, May, and June.

How to Use these Instructions

Each tiling scene consists of **(6)** tiles that you will stitch separately and then assemble by sewing, backing, and binding. Background quilting is included in the embroidery file for each tile.

The instructions for each tiling scene include:

- A materials needed list
- Step-by-step instructions for **(1)** featured tile
- Color chart instructions for the other **(5)** tiles

Organizing Your Materials

Because each tiling scene includes many materials, we recommend sorting them into resealable bags as you cut. Label each bag with the tiling scene name and tile number. (April Tile 1, April Tile 2, and so forth). Each material piece name includes its tile number. For example, the Roof 1 piece goes in the Tile 1 bag.

Assembly Overview

After making all **(6)** tiles for a tiling scene, follow the assembling a tiling scene instructions to:

- Sew optional hanging sleeves to the back fabric
- Sew the tiles together
- Add the back to the tiling scene
- Make and attach an optional mini quilt embellishment

Refer to the **Kimberbell Resource Guide** to bind the project as desired.

The Mini Quilt Panels

The pre-printed mini quilt panels featured in these instructions are available in the Home Sewn Embellishment Kit (KDKB1320), which is sold separately. You may also use your own fabric to make the mini quilts.

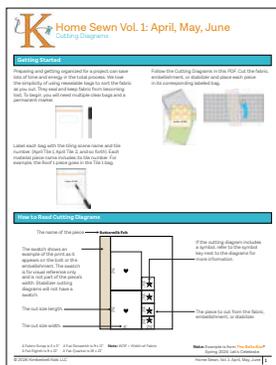
- A January
- B February
- C March
- D April
- E May
- F June
- G July
- H August
- I September
- J October
- K November
- L December



Pattern Notes and Helpful Tips

Home Sewn Vol 1 Cutting Diagrams PDF

- Refer to the included Cutting Diagrams PDF for an easy reference on how to get the most out of your materials.



Kimberbell Fusible Backing

- To provide extra structure to the fabric and reduce puckering, use **Fusible Backing** in addition to the required stabilizer. Iron it to the **wrong side** of the specified fabric.
- To eliminate shadowing when appliqueing a light fabric onto a dark background, iron **Fusible Backing** to the **wrong side** of the applique fabric.

Kimberbell Paper Tape

- Tape all sides of the applique pieces in place to prevent them from shifting.
- When taping is essential to success, the instructions will indicate when to place and remove the tape.

Micro Velvet

- Micro velvet is made from microfiber yarn, which is finer than the yarn in regular velvet. It is especially plush, dense, and soft.
- If the micro velvet has a cover stitch, you can substitute regular velvet, if desired.
- If the micro velvet has a raw-edge, **do not** substitute regular velvet. The edges will fray.
- In this project, place the micro velvet with the nap running **vertically** from **top** to **bottom** in the design.

Raw-Edge Applique

- This technique does not have additional cover stitches. All tack-down lines will show in the finished project.

Sewing

- Sew all seams with a ¼" seam allowance, unless otherwise directed.
- Backstitch at the beginning and end of stitching.



April Tiling Scene



May Tiling Scene



June Tiling Scene

Note: Tiling scenes are shown without mini quilt embellishments.

Instruction Key

Each project will have a list of instructions to follow. These instructions include the following icons:

1. Direction step: Located in the top corner of each photo.

Machine step: Located in the box with the machine icon (also found on the machine).

● **Action item:** Any action, such as placing or trimming materials before the next step is stitched.

--- **Dashed line:** Lines stitched by the embroidery machine. Lines do not reflect thread colors used.

..... **Dotted line:** Trim/cut along these lines.

 **Visible thread color:** Use a contrasting thread color so the stitch is easily visible. These stitches will later be covered or removed.

 **Thread color box:** The color of thread used for the sample.

 **Bobbin icon:** Change the bobbin thread color.

 **Water-soluble bobbin icon:** Use water-soluble bobbin thread.

 **Presser foot icon:** Use a sewing machine.

 **Iron icon:** Iron as directed. Refer to the Pattern Notes and Helpful Tips section.

 **Pressing cloth icon:** If a green pressing cloth is shown, use a pressing cloth when ironing.

 **Embroidery hoop icon:** Arrows indicate the orientation of each design in the hoop.

A **photo** of each machine step and action item depicts the instructions and shows how the steps are completed.

Example

Direction Step

4. **right side of glitter**



• Place the Cherry Glitter, **right side up**, covering the placement line.

5. **Dashed Line**



• Stitch the Cherry Tack-down Line.

6. **Dotted Line**



• Trim the glitter close to the stitch line.

Machine Step

4.  Stitch the Cherry Tack-down Line.

Action Item

7.  Using a pressing cloth, press the glitter.

8.  Stitch the Cherry Satin Outline.

9.  **Match the bobbin thread.** Stitch the Cherry Stem Detail.

Note: When fabric is placed in the hoop, a corner is folded back for illustration purposes only. Place your fabric completely flat.



K April Tiling Scene

Materials Needed

Hoop Size		5x7
Materials		
Fabric 1 • Background 1, 2, 3, 4, 5, 6 ♥	$\frac{1}{2}$ Yard (6) 7 x 9"	
Fabric 2 • Cloud 1 • Clouds 2	1 Fat Sixteenth (1) 2 x 3½" (1) 4 x 7½"	
Fabric 3 • Roof 1 ♥ • Roof 2 ♥ • Roof 3 ♥ • Roof 4 ♥	1 Fat Sixteenth (1) 2 x 7" (1) 2 x 2½" (1) 4 x 7½" (1) 3½ x 4"	
Fabric 4 • Chimney 1 ♥ • House 3 ♥ • House 4 ♥ • House 5 ♥ • House 6 ♥	1 Fat Eighth (1) 2 x 2½" (1) 5½ x 7" (1) 3 x 3½" (1) 4 x 7" (1) 3 x 3½"	
Fabric 5 • Door 3 ♥ • Door 5 ♥	Fabric Scrap (1) 2 x 2½" (1) 2½ x 4"	
Fabric 6 • Windows 3 ♥ • Window 5 ♥ • Goose 6 ♥ • Optional Mini Quilt Back*	1 Fat Sixteenth (1) 4½ x 5" (1) 2½ x 4" (1) 2 x 3" (1) 3 x 3"	
Fabric 7 • Tree 4 • Tree 6	1 Fat Sixteenth (1) 4 x 5" (1) 2½ x 4"	
Fabric 8 • Trunk 4 • Trunk 6	1 Fat Sixteenth (1) 3 x 4" (1) 2½ x 4"	
Fabric 9 • Grass 5 • Grass 6	1 Fat Sixteenth (1) 3½ x 8" (1) 4 x 8"	
Fabric 10** • Back • Optional Hanging Sleeves • Binding	$\frac{1}{2}$ Yard (1) 14 x 15" (4) 2 x 2½" (1) 2½ x 21" (1) 2½" x WOF	
Kimberbell® Stabilizer		
 Project Batting KDST138 • Tile 1, 2, 3, 4, 5, 6 • Backing • Optional Mini Quilt*	(6) 5 x 7" (1) 14 x 15" (1) 3 x 3"	
 Fusible Backing KDST126-127		
 Light Mesh Cut-Away Stabilizer KDST111-112		



Embroidery Thread Colors

 Black 11001	 Pomegranate 77402
 Shadow 1BLK3	 Tawny 87550
 Lead Grey 1CG11	 Buttermilk 27403
 Cool Grey 3 10CG3	 Linen 10WG1
 Timber 20731	 Celery 60580
 Violet 40255	 Clover 60577
 Pink Lemonade 70217	 Magic Mint 30317

This project was made with Glide thread from Hab+Dash® by Fil-Tec®.

Additional Materials

Embellishment 1: Felt • Umbrella 5	(1) 3 x 3"
Embellishment 2: Micro Velvet • Rain Boots 5†	(1) 2 x 2½"
• Optional Mini Quilt Panel*	(1)
• Optional Twine	(1) 6"
• Optional Mini Clothespins	(2)
• Paper Tape	

♥ Iron **Fusible Backing** to the **wrong side** of these fabrics.

*The mini quilt in the sample features the April panel from the Home Sewn Embellishment Kit (KDKB1320). Substitute a 3 x 3" fabric square if desired.

**This fabric is directional in our sample.

†The micro velvet nap should run **parallel** to the **long** side.

A Fabric Scrap is 5 x 5" A Fat Sixteenth is 9 x 11"
A Fat Eighth is 9 x 21" A Fat Quarter is 18 x 21"

5x7 Design

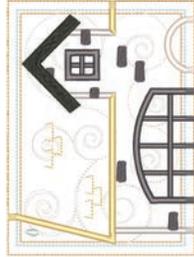
File: 5x7-april-1

Embroidery Field:
5.00 x 6.80" or 127.0 x 172.7 mm



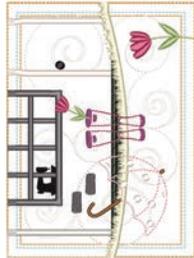
File: 5x7-april-3

Embroidery Field:
5.00 x 6.80" or 127.0 x 172.7 mm



File: 5x7-april-5

Embroidery Field:
5.00 x 6.83" or 127.3 x 173.5 mm



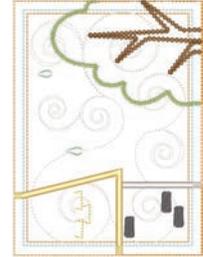
File: 5x7-april-2

Embroidery Field:
5.00 x 6.81" or 127.0 x 173.0 mm



File: 5x7-april-4

Embroidery Field:
5.00 x 6.87" or 127.0 x 174.5 mm



File: 5x7-april-6

Embroidery Field:
5.00 x 6.86" or 127.0 x 174.2 mm



Finished Size: 13 x 14"

April Tiling Scene: Tile 5 Featured Instructions

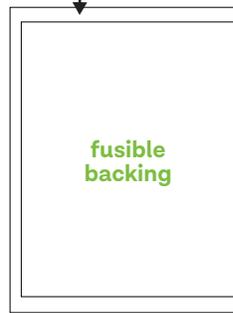


1. 

wrong side
of fabric →

fusible
backing

fusible
backing



- Iron **Fusible Backing** to the **wrong side** of the Background 5, House 5, Door 5, and Window 5 Fabrics.

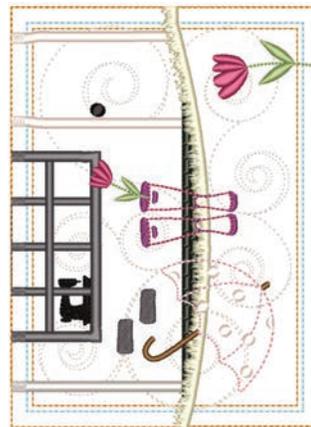
2.



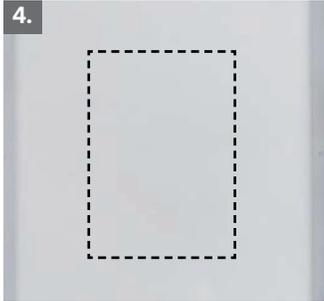
light mesh
cut-away

- Hoop the **Light Mesh Cut-Away Stabilizer**.

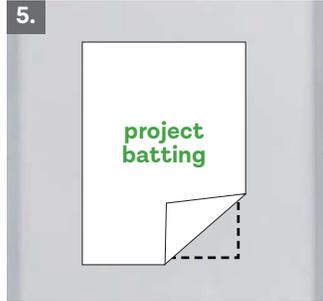
3.



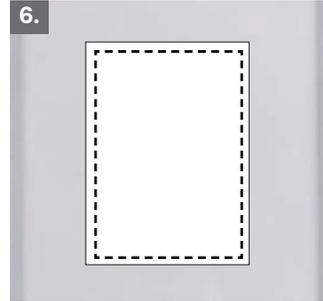
- Load the April 5 embroidery file into the machine.



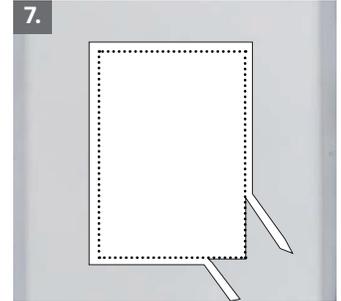
4.  1 Stitch the Batting Placement Line.



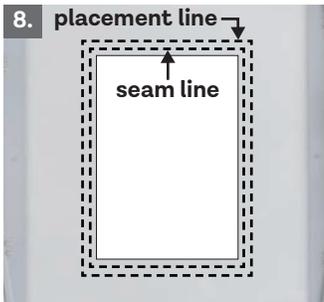
5. • Place the Tile 5 **Project Batting**.



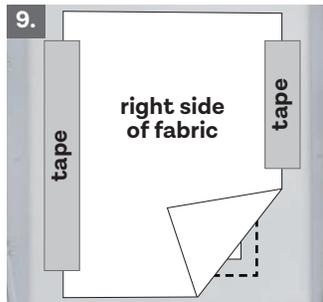
6.  2 Stitch the Batting Tack-down Line.



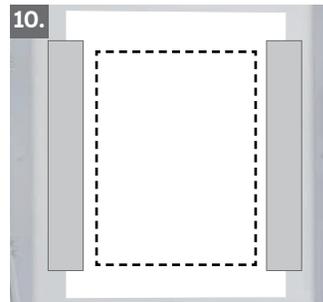
7. • Trim the batting close to the stitch line.



8.  3 Stitch the Background Placement Line and the Seam Line.



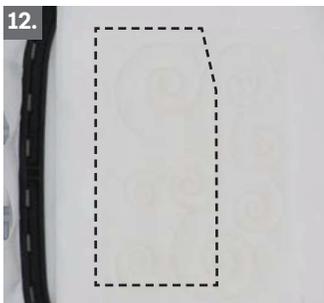
9. • Place the Background 5 Fabric, **right side up**. Tape in place.



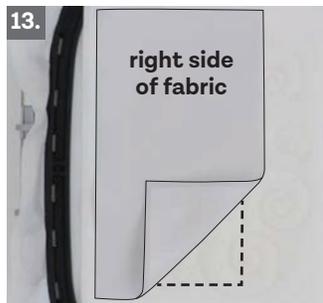
10.  4 Stitch the Background Tack-down/Trimming Line. **Do not trim the fabric.**



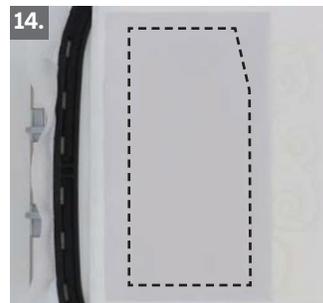
11.  5 Remove the tape. Stitch the Quilting Detail.



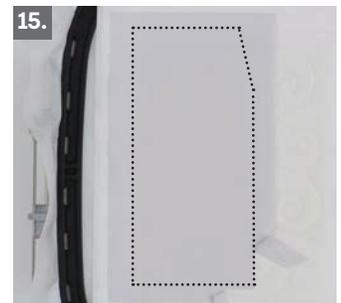
12.  6 Stitch the House Placement Line.



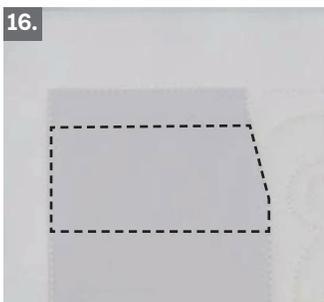
13. • Place the House 5 Fabric, **right side up**.



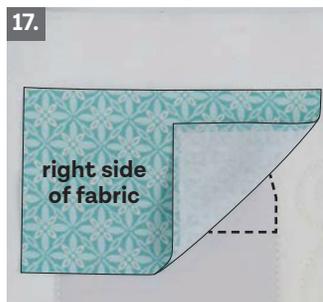
14.  7 Stitch the House Tack-down Line.



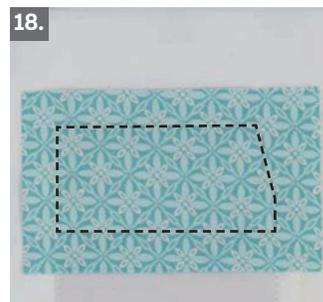
15. • Trim the fabric close to the stitch line.



16.  8 Stitch the Door Placement Line.



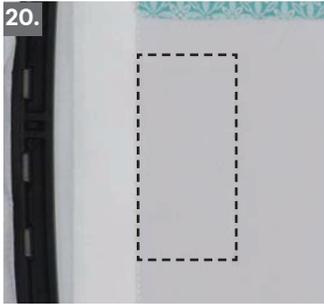
17. • Place the Door 5 Fabric, **right side up**.



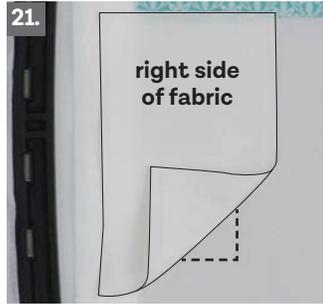
18.  9 Stitch the Door Tack-down Line.



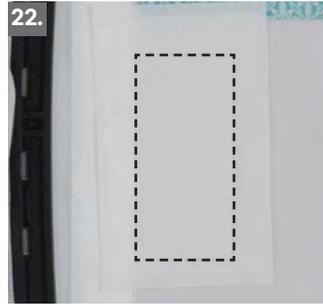
19. • Trim the fabric close to the stitch line.



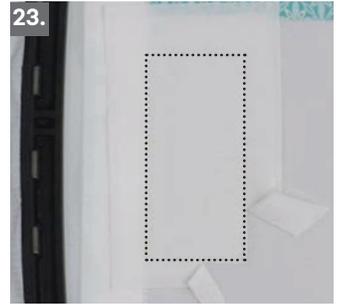
20.  Stitch the Window Placement Line.



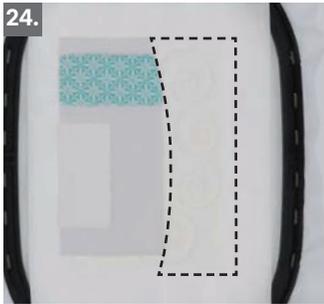
21. • Place the Window 5 Fabric, **right side up**.



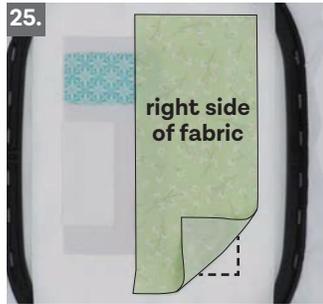
22.  Stitch the Window Tack-down Line.



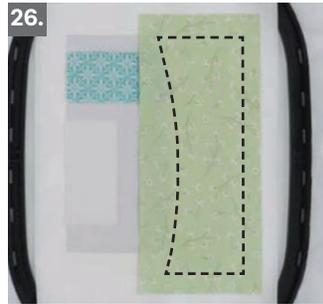
23. • Trim the fabric close to the stitch line.



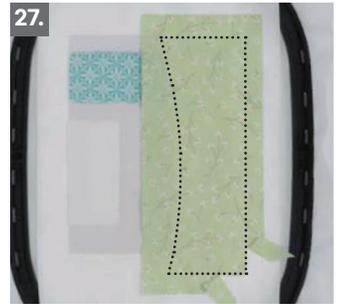
24.  Stitch the Grass Placement Line.



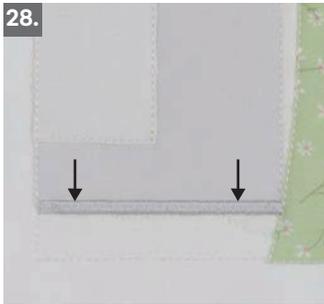
25. • Place the Grass 5 Fabric, **right side up**.



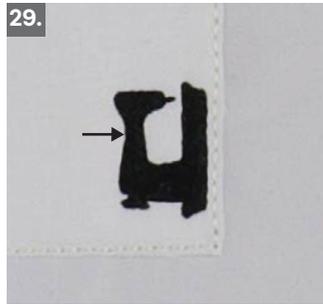
26.  Stitch the Grass Tack-down Line.



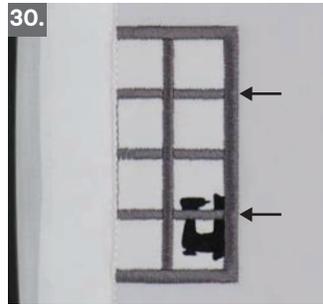
27. • Trim the fabric close to the stitch line.



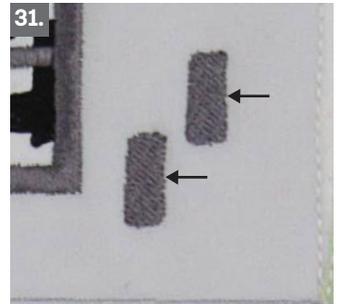
28.  Stitch the House Satin Outline.



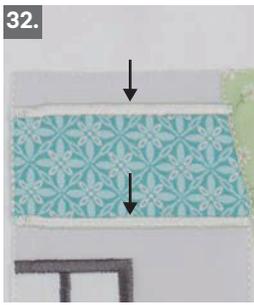
29.  Stitch the Sewing Machine Fills.



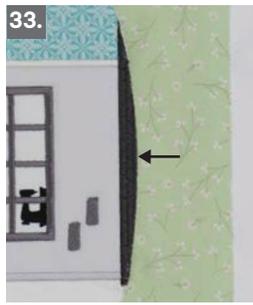
30.  Stitch the Window Satin Outline and Details.



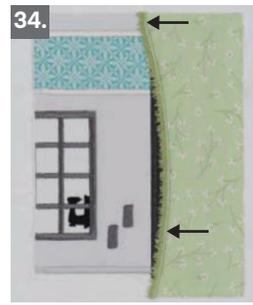
31.  Stitch the Bricks Fills.



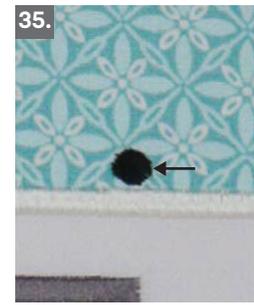
32.  Stitch the Door Satin Outlines.



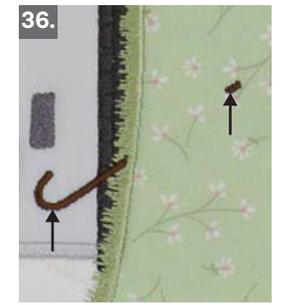
33.  Stitch the Foundation Fill.



34.  Stitch the Grass Fills.



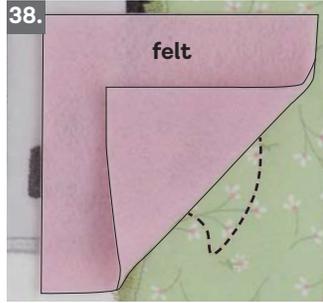
35.  Stitch the Doorknob Fill.



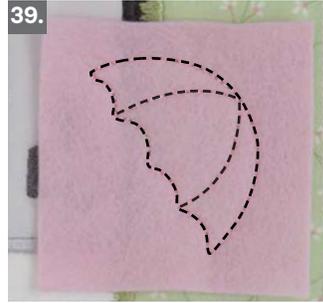
36.  Stitch the Umbrella Handle Fills.



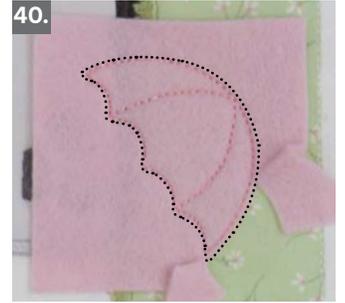
37.  Stitch the Umbrella Placement Line.
23 



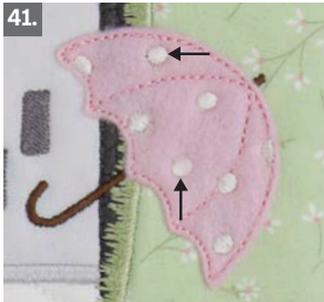
38. • Place the Umbrella 5 Felt.



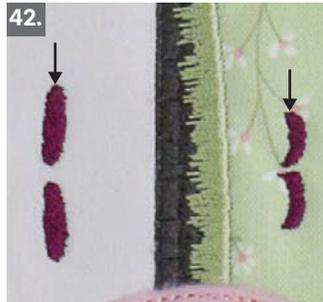
39.  Stitch the Umbrella Tack-down Line and Details.
24 



40. • Trim the felt as desired. This is a raw-edge applique.



41.  Stitch the Umbrella Details.
25 



42.  Stitch the Boots Inner Lining and Soles Fills.
26 



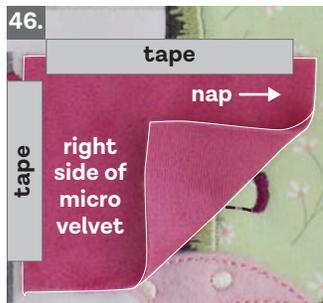
43.  Stitch the Leaves and Stems Fills.
27 



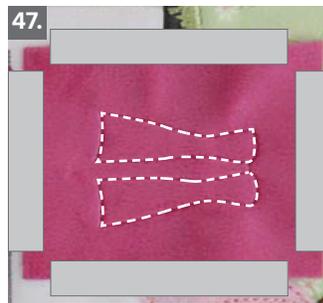
44.  Stitch the Flower Petals Fills.
28 



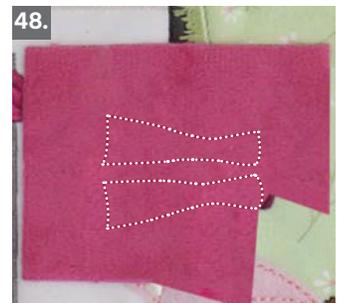
45.  Stitch the Rain Boots Placement Lines.
29 



46. • Place the Rain Boots 5 Micro Velvet, **right side up** with the nap running **horizontally**. Tape in place.



47.  Stitch the Rain Boots Tack-down Lines.
30 



48. • Remove the tape. Trim the micro velvet as desired. These are raw-edge appliques.



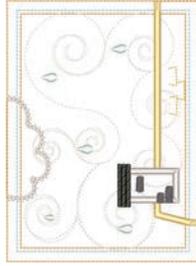
49.  Stitch the Rain Boots Details. Remove the project from the hoop.
31 



50. • Trim the project on the trimming line stitched in **Direction Step 10**. Set aside for later assembly.
• To assemble a tiling scene, go to the assembly instructions beginning on **page 33**.

April Tiling Scene: Tile 1 Color Chart

- Iron **Fusible Backing** to the **wrong side** of the Background 1, Roof 1, and Chimney 1 Fabrics.
- Hoop the **Light Mesh Cut-Away Stabilizer**.
- Load the April 1 embroidery file into the machine.



1. Stitch the Batting Placement Line.
 - Place the Tile 1 **Project Batting**.
2. Stitch the Batting Tack-down Line.
 - Trim the batting close to the stitch line.
3. Stitch the Background Placement Line and the Seam Line.
 - Place the Background 1 Fabric, **right side up**. Tape in place.
4. Stitch the Background Tack-down/Trimming Line.
 - Remove the tape. **Do not trim the fabric.**
5. Stitch the Quilting Detail.
6. Stitch the Roof Placement Line.
 - Place the Roof 1 Fabric, **right side up**.
7. Stitch the Roof Tack-down Line.
 - Trim the fabric close to the stitch line.
8. Stitch the Chimney Placement Line.
 - Place the Chimney 1 Fabric, **right side up**.
9. Stitch the Chimney Tack-down Line.
 - Trim the fabric close to the stitch line.

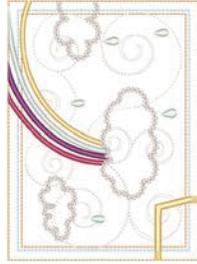


10. Stitch the Cloud Placement Line.
 - Place the Cloud 1 Fabric, **right side up**.
11. Stitch the Cloud Tack-down Line.
 - Trim the fabric close to the stitch line.
12. Stitch the Cloud Decorative Outline.
13. Stitch the Roof Satin Outline and Details.
14. Stitch the Chimney Satin Outline.
15. Stitch the Chimney Cap Fill.
16. Stitch the Bricks Fills.
17. Stitch the Raindrops Fills.
 - Remove the project from the hoop.
 - Trim the project on the trimming line stitched in **Machine Step 4**.
 - Set aside for later assembly. (Refer to the assembly instructions beginning on **page 33**.)



April Tiling Scene: Tile 2 Color Chart

-  Iron **Fusible Backing** to the **wrong side** of the Background 2 and Roof 2 Fabrics.
- Hoop the **Light Mesh Cut-Away Stabilizer**.
- Load the April 2 embroidery file into the machine.



- 1. Stitch the Batting Placement Line.
 - Place the Tile 2 **Project Batting**.
- 2. Stitch the Batting Tack-down Line.
 - Trim the batting close to the stitch line.
- 3. Stitch the Background Placement Line and the Seam Line.
 - Place the Background 2 Fabric, **right side up**. Tape in place.
- 4. Stitch the Background Tack-down/Trimming Line.
 - Remove the tape. **Do not trim the fabric.**
- 5. Stitch the Quilting Detail.
- 6. Stitch the Roof Placement Line.
 - Place the Roof 2 Fabric, **right side up**.
- 7. Stitch the Roof Tack-down Line.
 - Trim the fabric close to the stitch line.

- 8. Stitch the Rainbow Stripe 1 Fill.
- 9. Stitch the Rainbow Stripe 2 Fill.
- 10. Stitch the Rainbow Stripe 3 Fill.
- 11. Stitch the Rainbow Stripe 4 Fill.

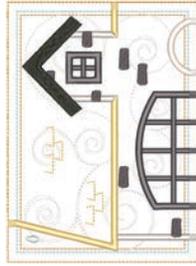


- 12. Stitch the Clouds Placement Lines.
 - Place the Clouds 2 Fabric, **right side up**.
- 13. Stitch the Clouds Tack-down Lines.
 - Trim the fabric close to the stitch lines.
- 14. Stitch the Clouds Decorative Outlines.
- 15. Stitch the Roof Satin Outline.
- 16. Stitch the Raindrops Fills.
 - Remove the project from the hoop.
 - Trim the project on the trimming line stitched in **Machine Step 4**.
 - Set aside for later assembly. (Refer to the assembly instructions beginning on **page 33**.)



April Tiling Scene: Tile 3 Color Chart

- Iron **Fusible Backing** to the **wrong side** of the Background 3, Roof 3, House 3, Door 3, and Windows 3 Fabrics.
- Hoop the **Light Mesh Cut-Away Stabilizer**.
- Load the April 3 embroidery file into the machine.



- 1. Stitch the Batting Placement Line.
 - Place the Tile 3 **Project Batting**.
- 2. Stitch the Batting Tack-down Line.
 - Trim the batting close to the stitch line.
- 3. Stitch the Background Placement Line and the Seam Line.
 - Place the Background 3 Fabric, **right side up**. Tape in place.
- 4. Stitch the Background Tack-down/Trimming Line.
 - Remove the tape. **Do not trim the fabric.**
- 5. Stitch the Quilting Detail.
- 6. Stitch the Roof Placement Line.
 - Place the Roof 3 Fabric, **right side up**.
- 7. Stitch the Roof Tack-down Line.
 - Trim the fabric close to the stitch line.
- 8. Stitch the House Placement Line.
 - Place the House 3 Fabric, **right side up**.
- 9. Stitch the House Tack-down Line.
 - Trim the fabric close to the stitch line.
- 10. Stitch the Door Placement Line.
 - Place the Door 3 Fabric, **right side up**.
- 11. Stitch the Door Tack-down Line.
 - Trim the fabric close to the stitch line.

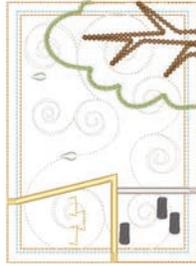
- 12. Stitch the Windows Placement Lines.
 - Place the Windows 3 Fabric, **right side up**.
- 13. Stitch the Windows Tack-down Lines.
 - Trim the fabric close to the stitch lines.
- 14. Stitch the House Satin Outlines.
- 15. Stitch the Roof Satin Outline and Details.
- 16. Stitch the Windows Satin Outlines and Details.
- 17. Stitch the Bricks Fills.
- 18. Stitch the Dormer Roof Fill.
- 19. Stitch the Door Satin Outline.
- 20. Stitch the Raindrop Fill.

- Remove the project from the hoop.
- Trim the project on the trimming line stitched in **Machine Step 4**.
- Set aside for later assembly. (Refer to the assembly instructions beginning on **page 33**.)



April Tiling Scene: Tile 4 Color Chart

- Iron **Fusible Backing** to the **wrong side** of the Background 4, Roof 4, and House 4 Fabrics.
- Hoop the **Light Mesh Cut-Away Stabilizer**.
- Load the April 4 embroidery file into the machine.



- ☑ 1. Stitch the Batting Placement Line.
 - Place the Tile 4 **Project Batting**.
- ☑ 2. Stitch the Batting Tack-down Line.
 - Trim the batting close to the stitch line.
- ☑ 3. Stitch the Background Placement Line and the Seam Line.
 - Place the Background 4 Fabric, **right side up**. Tape in place.
- ☑ 4. Stitch the Background Tack-down/Trimming Line.
 - Remove the tape. **Do not trim the fabric.**
- ☑ 5. Stitch the Quilting Detail.
- ☑ 6. Stitch the House Placement Line.
 - Place the House 4 Fabric, **right side up**.
- ☑ 7. Stitch the House Tack-down Line.
 - Trim the fabric close to the stitch line.
- ☑ 8. Stitch the Roof Placement Line.
 - Place the Roof 4 Fabric, **right side up**.
- ☑ 9. Stitch the Roof Tack-down Line.
 - Trim the fabric close to the stitch line.
- ♥ 10. Stitch the Tree Placement Line.
 - Place the Tree 4 Fabric, **right side up**.
- ♥ 11. Stitch the Tree Tack-down Line.
 - Trim the fabric close to the stitch line.
- ♥ 12. Stitch the Tree Decorative Outline.

- ☐ 13. Stitch the Trunk Placement Lines.
 - Place the Trunk 4 Fabric, **right side up**.
- ☐ 14. Stitch the Trunk Tack-down Lines.
 - Trim the fabric close to the stitch lines.
- ☐ 15. Stitch the Trunk Decorative Outlines.
- ▮ 16. Stitch the House Satin Outline.
- ◉ 17. Stitch the Roof Satin Outline and Details.
- ◐ 18. Stitch the Bricks Fills.
- ◑ 19. Stitch the Raindrops Fills.
 - Remove the project from the hoop.
 - Trim the project on the trimming line stitched in **Machine Step 4**.
 - Set aside for later assembly. (Refer to the assembly instructions beginning on **page 33**.)



April Tiling Scene: Tile 6 Color Chart

-  Iron **Fusible Backing** to the **wrong side** of the Background 6, House 6, and Goose 6 Fabrics.
- Hoop the **Light Mesh Cut-Away Stabilizer**.
- Load the April 6 embroidery file into the machine.



1. Stitch the Batting Placement Line.
 - Place the Tile 6 **Project Batting**.
2. Stitch the Batting Tack-down Line.
 - Trim the batting close to the stitch line.
3. Stitch the Background Placement Line and the Seam Line.
 - Place the Background 6 Fabric, **right side up**. Tape in place.
4. Stitch the Background Tack-down/Trimming Line.
 - Remove the tape. **Do not trim the fabric.**
5. Stitch the Quilting Detail.
6. Stitch the House Placement Line.
 - Place the House 6 Fabric, **right side up**.
7. Stitch the House Tack-down Line.
 - Trim the fabric close to the stitch line.
8. Stitch the Tree Placement Line.
 - Place the Tree 6 Fabric, **right side up**.
9. Stitch the Tree Tack-down Line.
 - Trim the fabric close to the stitch line.
10. Stitch the Tree Decorative Outlines.
11. Stitch the Trunk Placement Lines.
 - Place the Trunk 6 Fabric, **right side up**.
12. Stitch the Trunk Tack-down Lines.
 - Trim the fabric close to the stitch lines.
13. Stitch the Trunk Decorative Outlines.
14. Stitch the House Satin Outline.
15. Stitch the Grass Placement Line.
 - Place the Grass 6 Fabric, **right side up**.
16. Stitch the Grass Tack-down Line.
 - Trim the fabric close to the stitch line.
17. Stitch the Grass Fills.
18. Stitch the Brick Fill.
19. Stitch the Leaves and Stems Fills and Details.
20. Stitch the Flower Petals Fills.
21. Stitch the Flower Centers Fills.
22. Stitch the Goose Feet Fills.
23. Stitch the Inner Bunny Ears Fills.
24. Stitch the Outer Bunny Ears Fills.



25. Stitch the Goose Placement Line.
 - Place the Goose 6 Fabric, **right side up**.
26. Stitch the Goose Tack-down Line.
 - Trim the fabric close to the stitch line.
27. Stitch the Goose Decorative Outlines.
28. Stitch the Goose Bill Fills.
29. Stitch the Ribbon Details.
30. Stitch the Goose Eye Fill.
 - Remove the project from the hoop.
 - Trim the project on the trimming line stitched in **Machine Step 4**.
 - To complete the tiling scene, go to the assembly instructions beginning on **page 33**.

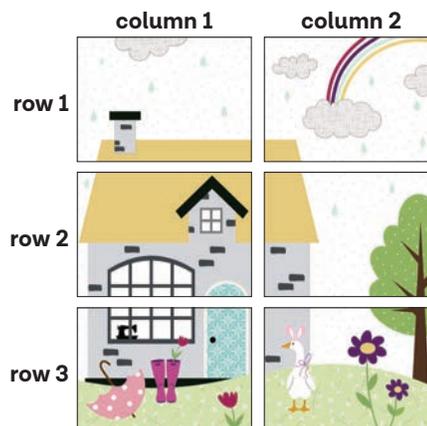


Tips for Assembly

Before assembling a tiling scene, be sure to read the additional tips below.

Strategize Sewing Order

- See which elements need to line up the most precisely and decide whether it's easier to join tiles in rows or columns.



Align Carefully Before Sewing

- Align the edges of the first two blocks where the seam will be sewn and carefully match up any satin stitching.
- Pin or clip precisely where satin stitches need to be lined up. **Note: Open the blocks after pinning and double-check the satin stitching alignment and design direction before you sew them together.**
- Decide whether to use clips or pins, or a combination of both. Clips hold layers firmly without shifting, but pins allow for exact alignment.
- If desired, use a Sewline® water-soluble glue pen to glue inside the seam allowance and press two tiles together to test the alignment. The glue can be popped apart and reglued multiple times to get the alignment right. After sewing the tiles together, turn the project to the back. Spray the glued seam with water to help dissolve the glue. Open the seam, and press the seam open using a pressing cloth. The glue will adhere to the pressing cloth.

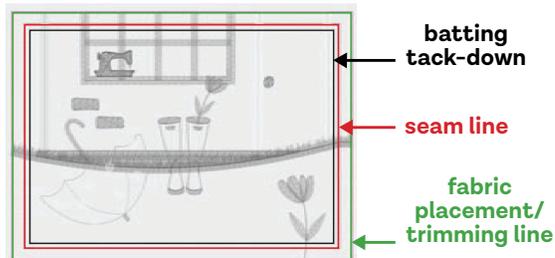
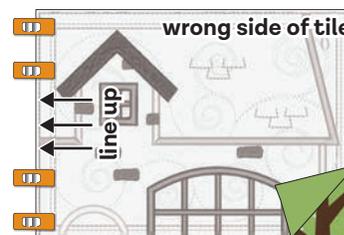
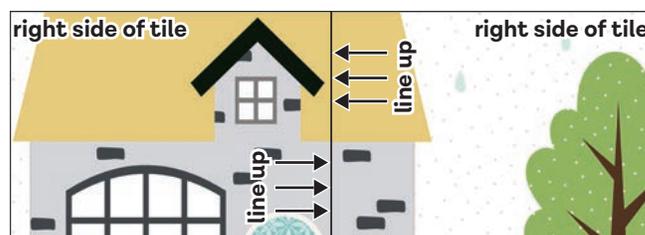
Note: Other types of glue may bleed through the seam allowance.

- Identify the seam line on each tile, which was stitched in **Machine Step 3**.
- Throughout these instructions, align and sew the tiles directly on the seam lines.
- **Before sewing the separate tiles together, be sure that the design elements on the tiles are exactly aligned.** Align the tiles and sew directly on the seam lines.

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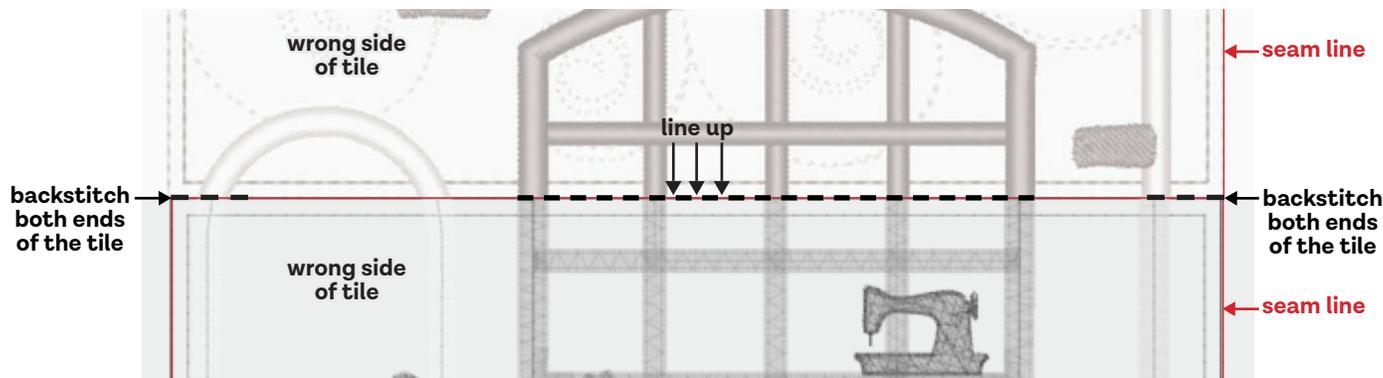
Sew Slowly and Check Placement Frequently

- Go slowly to ensure pieces don't shift.
- Stop frequently and verify alignment as you sew, especially along areas where satin stitching is matched up between blocks.
- Sew right up to each pin, leave the needle down, remove the pin, and then continue.



Use Multiple Seams

- Sew the seam with a basting stitch first so any needed adjustments are easier to unpick. Once satisfied with the placement, sew again using your normal stitch length and add a backstitch at the beginning and end for reinforcement.
- Stitch only the small section(s) that need to align perfectly, then sew a regular seam across the whole tile.
- Start sewing in the middle of the tile where the design needs to be lined up. Backstitch at the end of the tile, then turn it around and finish the other end of the seam the same way.
- Match your top thread color to the applique fabric/fill stitching or use invisible thread when sewing through dense areas. This prevents the seam thread from showing through after pressing. If you change your thread color multiple times when stitching a seam, **do not backstitch when changing thread colors, just overlap the stitching to secure the seam**. Backstitch at the beginning and end of the tile.



Adjusting Seams

- If an element is not lining up, unpick a small section of the seam around the satin stitch, pin or clip the area securely, and sew that section separately for greater control. Be sure to overlap the seams to secure them in place.

Sewing Optional Hanging Sleeves

Sewing hanging sleeves to a tiling scene will allow you to display the finished tiling scene on a T-stand.

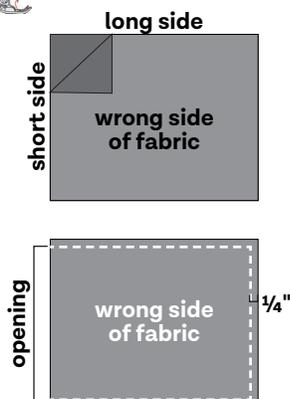
If you choose to sew hanging sleeves to the Back Fabric, follow these instructions **before** you sew the tiling scene together.

Note: Refer to the Materials Needed page of the applicable tiling scene for the Back Fabric and Optional Hanging Sleeves Fabric cut sizes. Throughout these instructions, **backstitch at the beginning and end of stitching**.

Note: The remaining instructions feature the April Tiling Scene. All three scenes can be completed using these instructions.

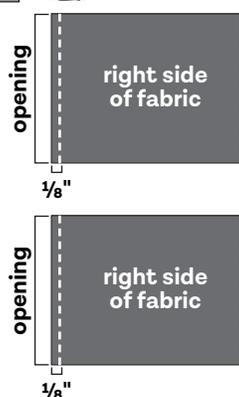


1. 



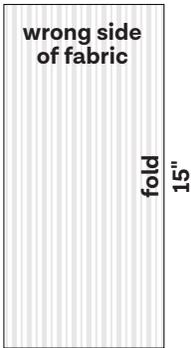
- Place **(2)** Optional Hanging Sleeves Fabric pieces **right sides together**.
- Leaving a **short side** open for turning, sew around **(3)** sides of the hanging sleeve.
- **Repeat this step to make another hanging sleeve.**

2.  



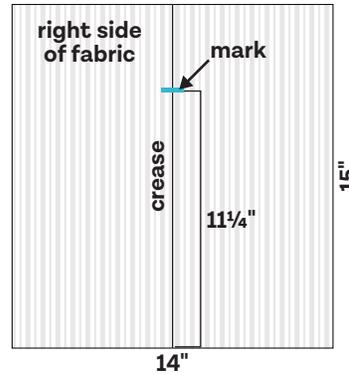
- Turn each hanging sleeve **right side out** through the opening.
- Carefully poke the corners with a blunt tip to square. Tuck the raw edges $\frac{1}{4}$ " inside each sleeve. Press well.
- Using an $\frac{1}{8}$ " seam allowance, topstitch the short edges on each hanging sleeve.

3. 



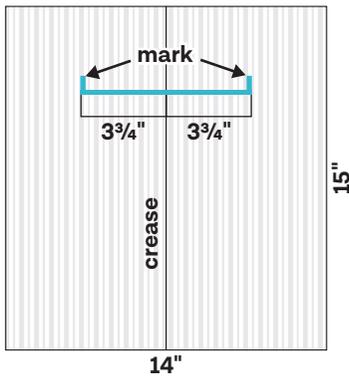
- Fold the Back Fabric in half **lengthwise, right sides together.**
- Press well along the fold.

4.



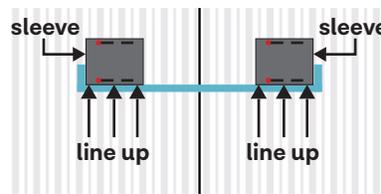
- Unfold the Back Fabric and lay it **right side up**, with the crease running **vertically.**
- From the **bottom edge**, measure $11\frac{1}{4}$ " up the crease and mark this point using a water-soluble pen.

5.



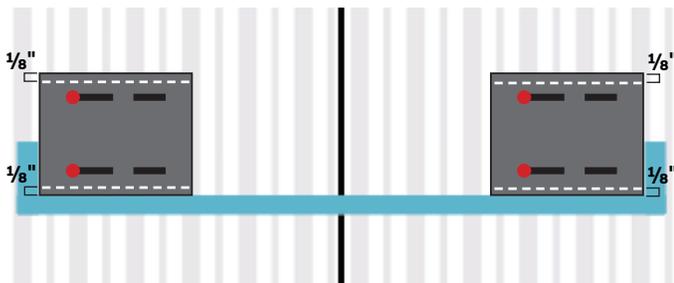
- From the marked center point, mark a $3\frac{3}{4}$ " **horizontal line** to the **left** and to the **right** of the crease.
- At the end of both lines, mark a short **vertical line**, creating a placement corner.

6.



- Place each hanging sleeve **right side up** in a placement corner, aligning a **long edge** with the **horizontal line** and aligning a **short edge** with the **vertical line.**
- Pin each hanging sleeve in place.

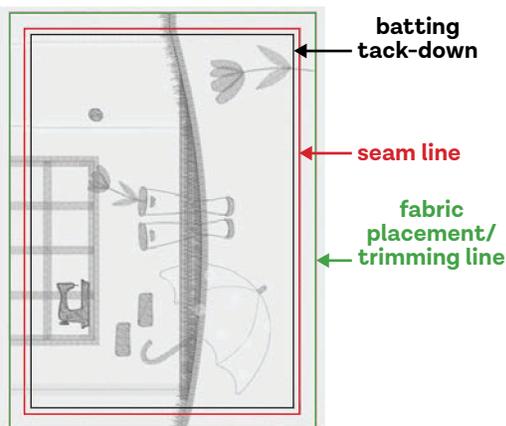
7. 



- Using an $\frac{1}{8}$ " seam allowance, sew the **top** and **bottom** edges of each hanging sleeve to the Back Fabric.

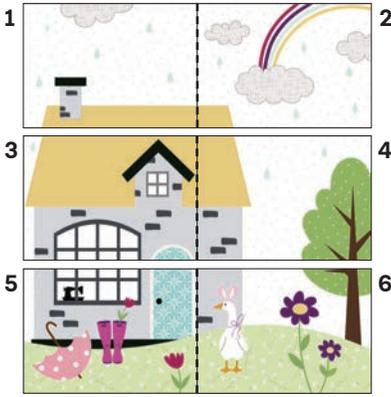
Sewing a Tiling Scene Together

1.



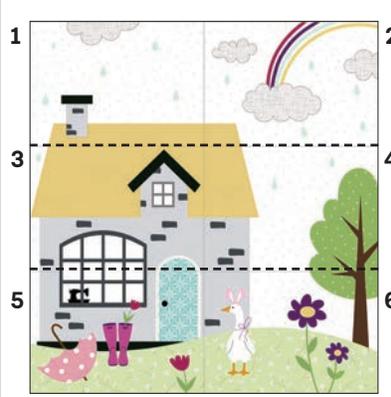
- Identify the seam line on each tile, which was stitched in **Machine Step 3.**
- Throughout these instructions, align and sew the tiles directly on the seam lines.
- **Before sewing the separate tiles together, be sure that the design elements on the tiles are exactly aligned.** Align and sew directly on the seam lines.
- Refer to "Tips for Assembly" on **page 33.**

2. 



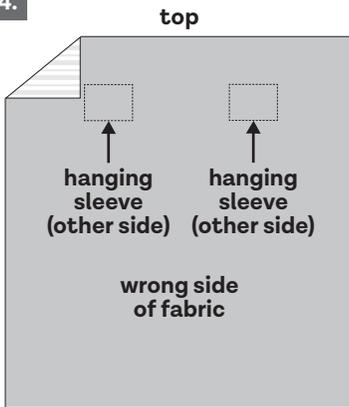
- Lay the **(6)** tiles out in the pattern shown.
- Sew Tile 1 to Tile 2.
- Sew Tile 3 to Tile 4.
- Sew Tile 5 to Tile 6.

3. 



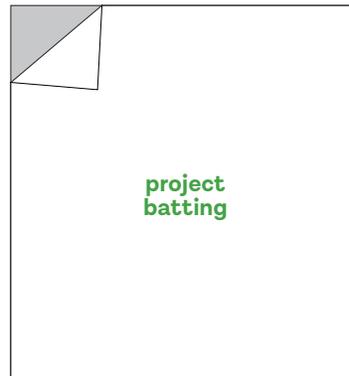
- Sew the 1/2 unit to the 3/4 unit.
- Sew the 1/2/3/4 unit to the 5/6 unit.

4.



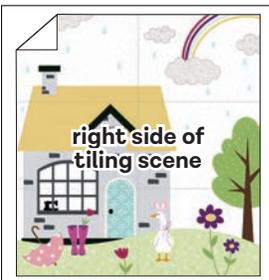
- Place the Back Fabric **right side down**, with optional hanging sleeves at the **top**, if applicable.

5.



- Place the Backing **Project Batting** piece on **top** of the Back Fabric.

6.



- Place the tiling scene **right side up**, centered on the batting and back fabric.

7.



- Baste the project together with safety pins or method of choice. Trim the excess project batting and back fabric.

8.



- Bind as desired with the binding fabric strips. Refer to the **Kimberbell Resource Guide** for more information on binding.



Making an Optional Mini Quilt



Follow these instructions to make an optional mini quilt for a tiling scene. You may also use your own fabric to make the front of the mini quilt.

Note: Refer to the Materials Needed page of the applicable tiling scene for cut sizes and details about the Mini Quilt Back Fabric, the Mini Quilt **Project Batting**, the Mini Quilt Panel*, the twine*, and the mini clothespins*.

*Available in the Home Sewn Embellishment Kit (KDKB1320), which is sold separately.

1.

April mini quilt



seam allowance

• Cut the applicable Mini Quilt Panel from the pre-printed fabric.

Note: The seam allowance is included in the print.

2.

project batting



• Place the Mini Quilt Panel **right side up**, on **top** of the Mini Quilt **Project Batting**.

3.



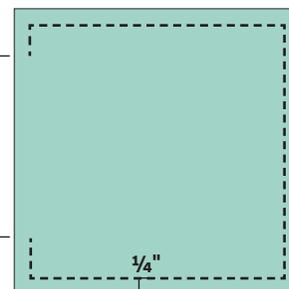
• Using a straight stitch, machine quilt the Mini Quilt Panel as desired.

4.



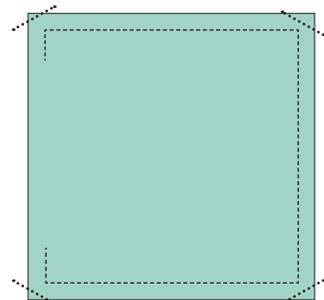
• Place the Mini Quilt Back Fabric, **right side down**, on **top** of the Mini Quilt Panel.

5.



• Sew around the mini quilt with a $\frac{1}{4}$ " seam allowance. Leave an opening for turning.

6.



• Clip the corners to reduce bulk.

7.

right side of mini quilt



• Turn the mini quilt **right side out** through the opening. Carefully poke the corners with a blunt tip to square.

8.



• Fold in the raw edges and hand sew the opening closed. Press well.

- Hand tack the clothesline twine to the indicated locations on the applicable tiling scene.
- Using the mini clothespins, hang the mini quilt on the clothesline twine.



April Tiling Scene



May Tiling Scene



June Tiling Scene

