The New Hexagon - Millefiore Quilt-Along

By Katja Marek

Rosette 1

What is Millefiore anyway?

Millefiore/Millefiori is a glasswork technique, which produces distinctive decorative patterns on glassware. It is made by fusing multicolored glass canes together, cutting them crosswise, joining them into new groups and creating new, often kaleidoscopic designs. The term **millefiore** is a combination of the Italian words "mille" (thousand) and "fiore" (flower), plural "fiori" (flowers).



This summer I received a line of Kaffe Fassett fabric, which included a piece called 'Millefiore'. I looked up the definition and thought *perfect*! I loved the kaleidoscope nature of this fabric and knew I wanted to translate this into a quilt. Not just any quilt, but one based on the blocks in my book, to allow quilters another way to use these blocks. I loved the idea that this was much like the ancient glass caning technique of old, that by cutting and re-piecing the fabrics I was creating new designs from identical units. These identical units are the fractured hexagons from my book, radiating outward from the center to form a rosette.

Rosettes are round, stylized flower designs and have been used in architecture and design for centuries. It derives it's name from the natural circular shape formed by leaves radiating out from the stem of a plant, suggesting the petals of a rose and was often carved in stone, wood, or made of metal to create decorative elements.

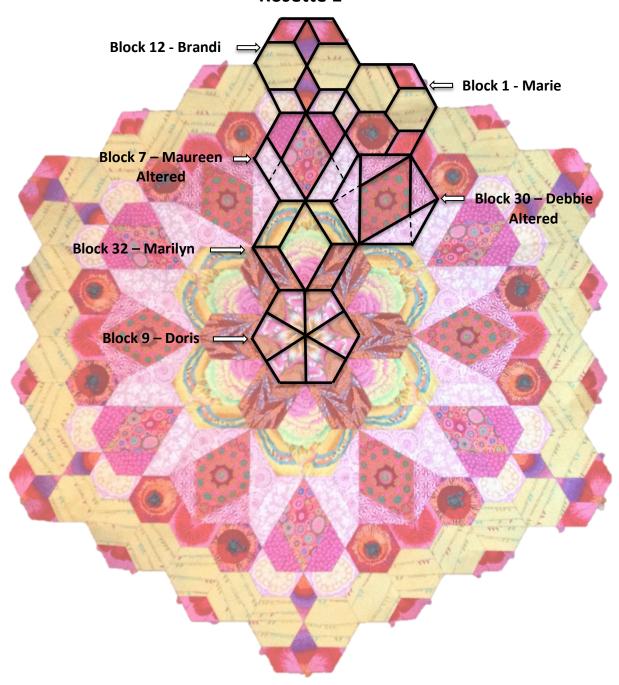
I wanted a design of overlapping rosettes. So I drafted a basic hexagon grid and overlaid concentric circles that would form the rosettes. It was important to me that each rosette be distinct and different from the others and this would be achieved by using the blocks from 'The New Hexagon', each already different and distinct, by nature of the shapes contained within.

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_____ Division between pieces within the blocks, as shown in *The New Hexagon*

---- Lines that have been removed from the blocks as shown in *The New Hexagon*

*The lines shown above are to indicate the division between the pieces. They are not accurate and cannot be used to piece this quilt. *The New Hexagon – 52 Block to English Paper Piece* is required for general instruction on English Paper Piecing, glue-basting, fussy cutting and accurate block patterns.

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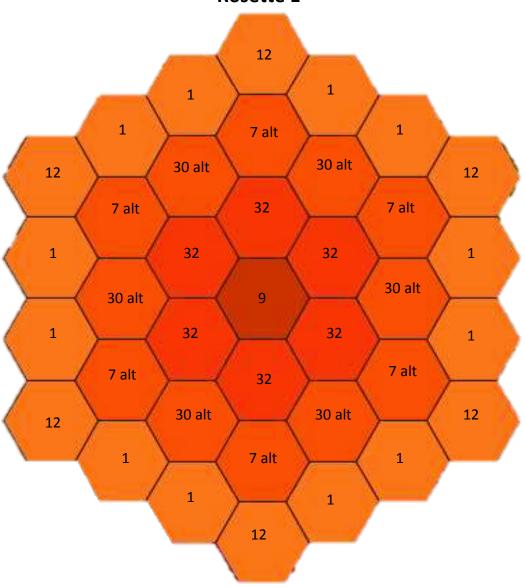


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Blocks used in Rosette 1

Center: Make 1 - Block 9: Doris used as printed.

1st Round: Make 6 – Block 32: Marilyn used as printed.

2nd Round: Make 6 – Block 7: Maureen altered.

Make 6 - Block 30: Debbie altered.

3rd Round: Make 12 – Block 1: Marie used as printed.

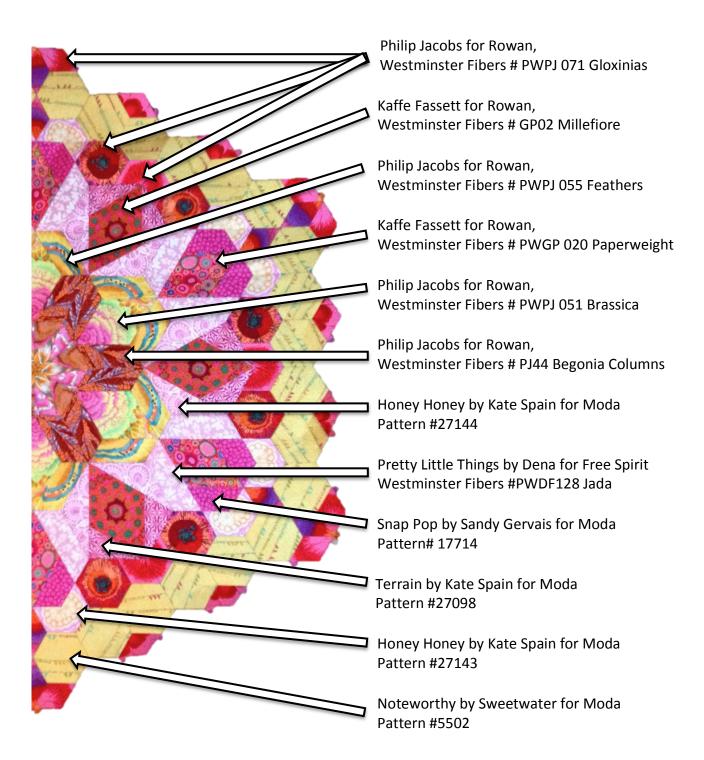
Make 6 – Block 12: Brandi used as printed.

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