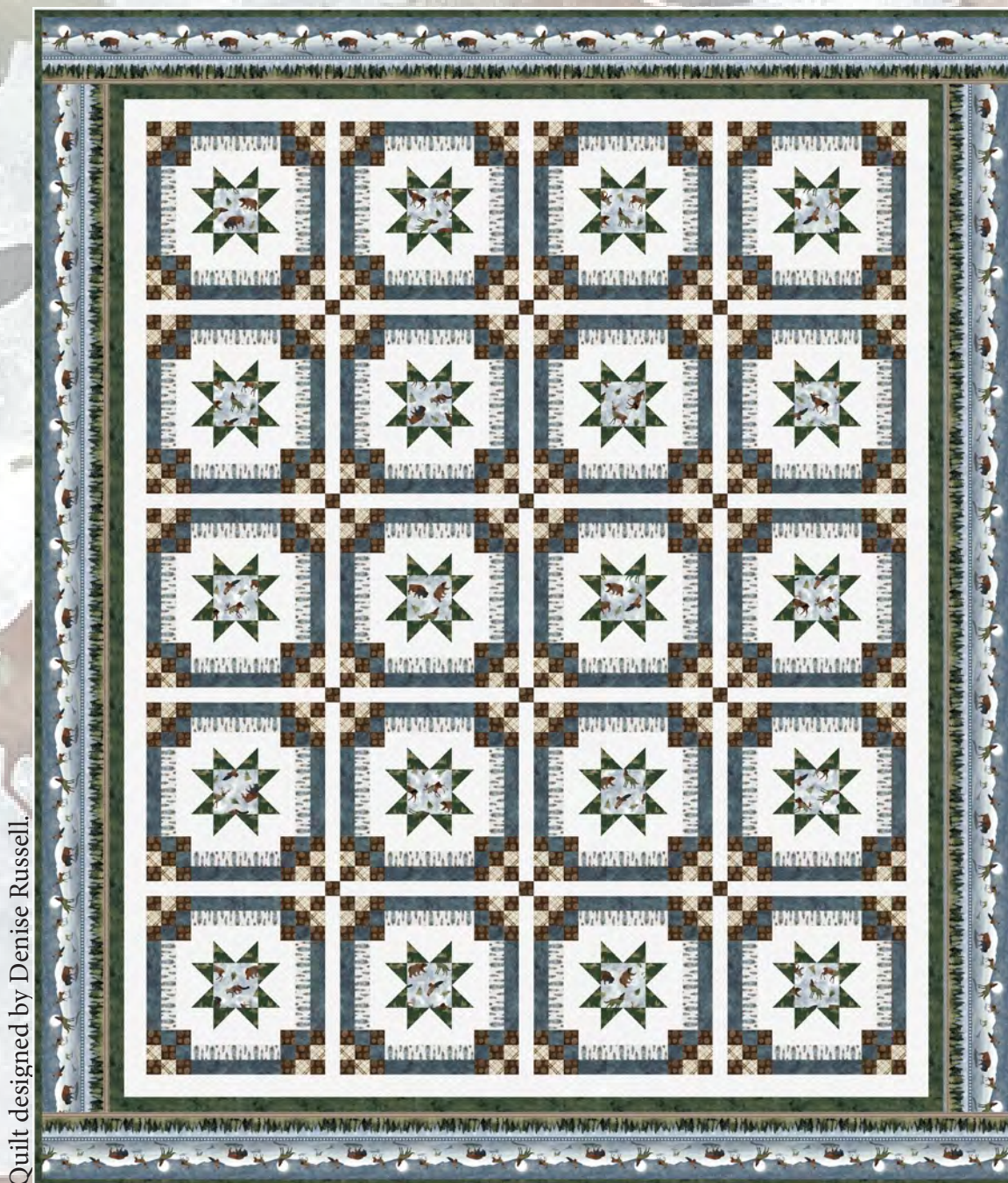# MOONLIT STROLL
by Jan Shade Beach

Quilt designed by Denise Russell.

Grassland Wonders

Quilt size: 65" x 78"
Skill Level: Advanced Beginner
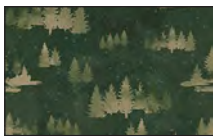
Henry Glass & Co., Inc.

MOONLIT STROLL - Fabrics in the Collection

1282-63 Scenic Animal Novelty
Stripe - Multi

1274-63 24" Block Repeat - Multi

1275-66 Trees
Green

1276-33 Abstract
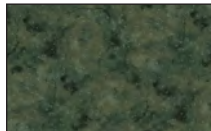Dots - Brown

1277-33 Bias Plaid
Brown

1278-90 Feathers
Gray

1279-63 Scenic
Forest - Multi

1280-66 Marbled
Texture - Green

1280-77 Marbled
Texture - Blue

1281-63 Tossed
Animals - Multi

Selected fabric from the
Modern Melody collection

1063-01
White

Materials

Yardages and cutting instructions are based on 42" of usable fabric width.

¼ yard 1281-63 Tossed Animals – Multi
⅓ yard 1277-33 Bias Plaid – Brown
½ yard 1275-66 Trees – Green
⅔ yard 1278-90 Feathers – Gray
¾ yard 1276-33 Abstract Dots – Brown
1 yard 1280-66 Marbled Texture – Green
1 yard 1280-77 Marbled Texture – Blue
2 yards 1282-63 Scenic Animal Novelty Stripe – Multi
2⅛ yards 1063-01 Modern Melody – White
4⅞ yards 1281-63 Tossed Animals – Multi
    for backing

Cut Fabrics

Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.

From 1281-63 Tossed Animals – Multi:
*Cut (2) 3½" x WOF strips. Sub-cut (20)
  3½" squares.

From 1277-33 Bias Plaid – Brown:
*Cut (6) 1½" x WOF strips.

From 1275-66 Trees – Green:
*(8) 2" x WOF strips. Sub-cut (160) 2" squares.

From 1278-90 Feathers – Gray:
*(14) 1½" x WOF strips.

From 1276-33 Abstract Dots – Brown:
*(16) 1½" x WOF strips. Sub-cut one strip into
  (12) 1½" cornerstone squares.
  - Set aside 15 strips for the strip sets.

From 1280-66 Marbled Texture – Green:
*(7) 1½" x WOF strips for border 2.
*(8) 2½" x WOF strips for binding.

From 1280-77 Marbled Texture – Blue:
*(20) 1½" x WOF strips.

From 1282-63 Scenic Animal Novelty Stripe – Multi:
*(4) 5" x **LOF** strips for border 3.

From 1063-01 Modern Melody – White:
*(15) 1½" x WOF strips. Sub-cut one strip into (3)
  1½" x 12½" sashing strips.

  - Set aside 14 strips for the strip sets.
*(4) 2" x WOF strips. Sub-cut (80) 2" squares.
*(4) 3½" x WOF strips. Sub-cut (80) 2" x 3½"
  rectangles.
*(1) 12½" x WOF strip. Sub-cut (28) 1½" x 12½"
  sashing strips, for a total of 31.
*(6) 2" x WOF strips for border 1.

Assemble Blocks

Note: Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press the seam toward the darker fabric.

1. Sew a 1½" 1280-77 Marbled Texture – Blue strip between (2) 1½" 1276-33 Abstract Dots – Brown strips to make a strip set. Press the seams toward the center. Repeat to make 3 strip sets. Crosscut each strip set into (28) 1½" segments - 80 are needed.

    - Make 3 strips sets with a 1½" Abstract Dots – Brown strip between a 1½" 1280-77 Marbled Texture – Blue strip and a 1½" 1277-33 Bias Plaid – Brown strip. Crosscut the strip sets into (80) 1½" segments.

    - Make 3 strip sets with a 1½" 1277-33 Bias Plaid – Brown strip between (2) 1½" 1276-33 Abstract Dots – Brown strips. Crosscut the strip sets into (80) 1½" segments.

    Arrange the segments as shown and sew them together to make (40) 3½" 9-patch units of each type (*figure 1*).
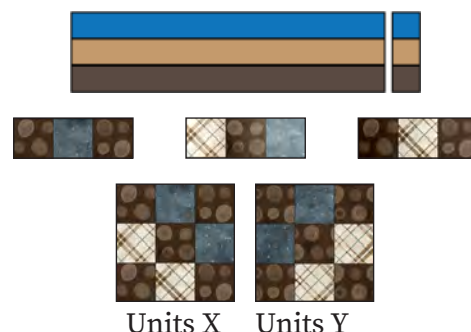

Units X   Units Y

Figure 1 – Make (40) 3½" units of each type.

2. Similarly, make 14 strips sets with the 1½" 1280-77 Marbled Texture – Blue, 1278-90 Feathers – Gray, and 1063-01 Modern Melody

– White strips. Crosscut the strip sets into (80) 6½" segments (*figure 2*).

Figure 2 – Make (80) 3½" x 6½" units.

3. Draw a diagonal line from corner to corner on the wrong side of the 2" 1275-66 Trees – Green squares. With right sides together, layer a marked Green square on the left short end of a 2" x 3½" Modern Melody – White rectangle and stitch on the drawn line. Trim 1/4" away from the seam line and press open. Stitch another Green square to the opposite end of the same rectangle (*figure 3*). Repeat to make (80) 2" x 3½" flying-geese units.

Figure 3 – Make (80) 2" x 3½" units.

4. Noting fabric orientation, sew a Step 3 flying geese to opposite sides of a 3½" 1281-63 Tossed Animals – Multi square. Press the seams toward the center. Repeat to make 20 center rows. Sew a 2" Modern Melody – White Square to opposite sides of the remaining flying geese. Press the seams away from the center. Repeat to make 40 rows. Sew one row to the top and one to the bottom of the center rows to make (20) 6½" stars (*figure 4*). Press the seams in one direction.
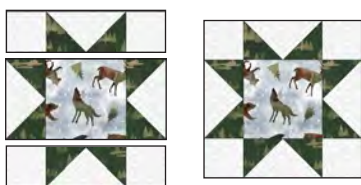

Figure 4 – Make (20) 6½" stars.

5. Noting fabric orientation, sew a Step 2 unit to opposite sides of each Step 4 star (*figure 5*) to make the block center rows. Press the seams away from the center.

Figure 5

6. Sew a Step 1 Unit X to the right side and a Unit Y to the left side of the remaining Step 2 units to make 20 rows. Press the seams toward the center. Noting fabric orientation, sew one row to the top and one to the bottom of the Step 5 block center rows to make (20) 12½" blocks (*figure 6*). Press the seams in one direction.

Figure 6 - Make (20) 12½" blocks.

Assemble Quilt Top
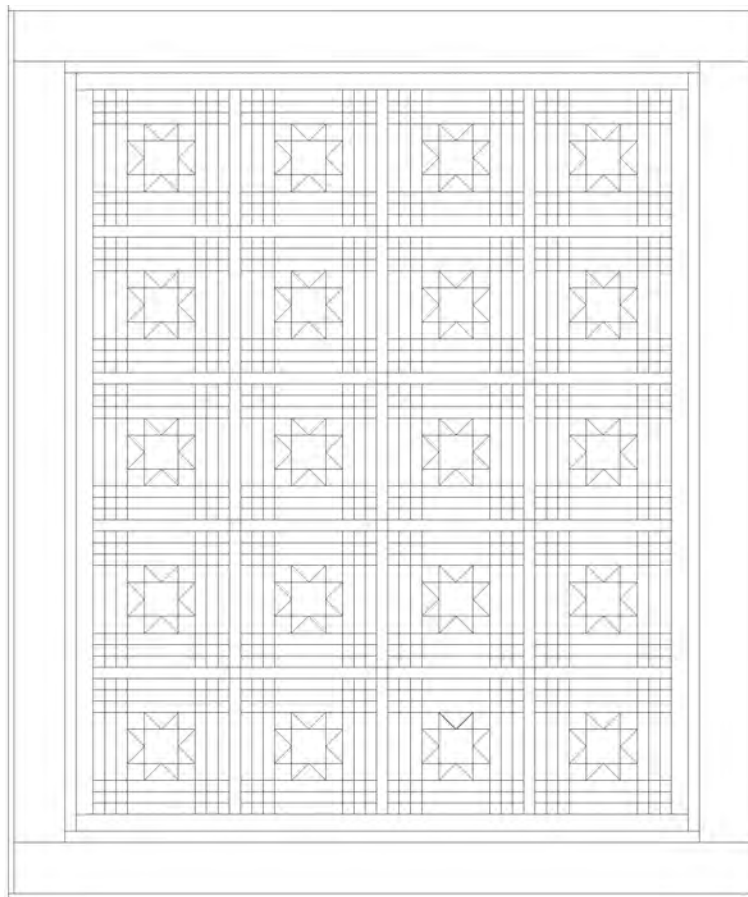
7. Referring to the quilt photo for block placement, lay out 4 blocks and (3) 1½" x 12½" Modern Melody – White sashing strips in 5 rows, and join the blocks and sashing strips together in each row. Press the seams toward the sashing.

8. To make the horizontal sashing rows, sew together (4) 1½" x 12½" Modern Melody - White sashing strips and (3) 1½" Abstract Dots – Brown cornerstone squares. Repeat to make 4 sashing strips. Press the seams toward the sashing.

9. Matching adjacent seams, sew the block rows and horizontal sashing strips together. Press the seams in one direction.

10. For border 1, join the (6) 2" Modern Melody - White strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top and press the seams toward the border strips. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

11. Repeat Step 10 with the (7) 1½" 1280-66 Marbled Texture – Green strips to make and add border 2.

12. For border 3, measure the vertical length of the quilt top through the center and trim (2) 5" 1282-63 Scenic Animal Novelty Stripe – Multi strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Trim 2 more Stripe - Multi strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

Finishing

13. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark the quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with the raw edges of the quilt top.

14. Join the (8) 2½" Marbled Texture – Green binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt, mitering corners, and overlapping ends. Fold the binding to the back of the quilt and stitch it in place by hand to finish.

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