

Binding 101

****Note:** This class is a technique class to teach/demonstrate methods of making, attaching, and securing binding in different methods. We will not have a finished project at the end of class.**

Materials (all items will be available on day of class if needed):

- Fabric Sandwich
 - Need two (2) contrasting fat quarters and a fat quarter sized piece of batting (Tater Patch Quilts will provide the batting if needed) – should be approximately 18" x 22"
- Binding material/strips (One fat quarter for main binding and one fat eighth for flange)
 - Need three (3) 2-1/2"x 22" strips of main color binding
 - Need two (2) 1-3/8"x 22" strips of main color binding to go with the flange
 - Need two (2) 1-5/8"x 22" contrasting color strips for Flange
- Binding needle, a chenille needle, and a needle threader (if needed)
- Thimble
- Binding clips
- Thread (one thread to match main binding fabric and one to match the flange fabric)
- Perle Cotton #8 (accent color for decorative binding with main binding fabric)
- Sewing machine (We use a basic quarter inch foot and a "stitch in the ditch" guide foot – for Bernina users that is a #10C or #10D Edge stitch foot).

Other items you can bring, but we will have a lot to "Try before you buy":

- Binding ruler
- Needle sharpening macaroon
- Small scissors
- Thread conditioner
- Thin quilting pins (I like the blue and yellow top Clover)
- Stiletto (I love the Clover stiletto with a rubber grip on one end)

Binding types to be demonstrated:

- How to put binding strips together on the diagonal and then to make flange binding.
- How to make squared/mitered corners to reduce bulk.
- Basic machine to back, machine to front with straight stitch or zig zag/decorative stitch.
- Flange binding with machine.
- Traditional machine to front, hand sewn invisible stitch on back
- Machine to front and/or back, hand sew with decorative stitch
- Chenille binding
- Quilter's knot to hide once tying off