

# COLLAGE CLASS

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## SUPPLIES

1. Pattern. Please let me know ahead of time what pattern you plan to do. You can email or text me.
2. Obtain the supplies on the back of the pattern with this exception – if your selected pattern (usually an older one) calls for VOILE, please purchase PATTERN EASE instead. I
3. Fusible – I use Lite Steam A Seam 2. If you have the regular SAS, it will work too. The pattern calls for Steam-A-Seam 2 but I have always used Lite Steam-A-Seam 2. Both work fine. I have a short “unprofessional” video on using Steam-A-Seam so if you need it, let me know. Iron your fabrics before placing on the Steam-A-Seam.
4. Tweezers
5. Scorer – you can use a pin but I use a stronger needle like an embroidery needle.
6. Good scissors – I prefer the Kay Buckley scissors
7. Alcohol prep pads – I get them by the box on Amazon but I’m sure you can get them at CVS and/or Walgreens. You will need them to clean your scissors every now and then. If you have something else you use to clean your scissors, that’s fine too. I will have some there to use as well so don’t feel like you HAVE to have them.
8. Divided Styrofoam paper platters – available at Dollar Store and Walmart. I can text you a picture if you are unsure what I am referring to or there is a picture on my Facebook page (BECAUSE SHE SAID SEW). I would get at least 10. We will use these for organizing the process.
9. Applique press sheets and you may want to throw in some parchment paper.
10. Pool noodle – for transporting your project when you leave the class. Not required but sure does make it easy.
11. 3-4 Bounce (or any brand) dryer sheets
12. Zip bags (you can use the regular kitchen ones but I buy mine in bulk from Amazon in miscellaneous sizes). Either will work.
13. Depending on your pattern, you may want to collect some selvages.
14. Thin Sharpie and pencil.
15. You may want to have an iron and ironing mat at your sewing station. Not required.

## WHAT TO HAVE DONE PRIOR TO CLASS

- If your pattern calls for a sewn background, please have it sewn prior to class and bring it with you.
- Pre-cut some flowers and motifs ahead of time. Rough cut flowers, place on sticky side of SAS, place cover sheet back on it, iron, remove cover sheet and detail cut. You may leave some of the background around the motif just in case you need it. You can make things smaller but can never add to.
- Draw pattern onto pattern ease ahead of time. Do NOT reverse it. If you have ANY questions about doing this, PLEASE CALL ME. If you don’t feel comfortable doing it, you can wait until class and I can help you. Please read your pattern prior to doing this step and follow pattern directions. Lay out your pattern, lay Pattern Ease on top and use a PENCIL to draw it.
- For some patterns, you will need to use the REVERSE image of some things so I always trace the pattern on the back side of the pattern. If you don’t feel comfortable doing this we can do this in class as well if needed. This you do with a Sharpie.

- When you cut your Pattern Ease, cut it a couple of inches larger than pattern calls for. If you have already cut it, no worries.

## FABRICS

You will need LOTS of different fabrics depending on your taste. FYI – I have always used more pieces than she lists on the patterns. If you bought a kit, you will most likely have plenty.

If your pattern calls for “underlays”, these are fabrics that carry a color throughout a design in the background. Have some available if you plan to use them. Some people prefer to just completely collage the pattern. Pitfall of this is that EVERY piece of Pattern Ease will need to be covered – no holes. I can help you with that.

I always hide my name and year in my collages. I will explain how to do this during class. If you would like to do this, you will need some alphabet letters and some numbers (small).

You will need flowers/motifs in various sizes. Don't forget to look for things you might want to use for any eyes. Half flowers and flowers on the selvages are usable too so don't throw them away.

We will have a group discussion at the beginning of class to explain a few things that will help you avoid some pitfalls.

**MOST IMPORTANTLY – THERE IS NO RIGHT OR WRONG. IT IS YOUR QUILT!** You do not have to follow the pattern EXACTLY. It is a work of art reflecting your creativity! Enjoy it!

You can call or text me with ANY questions at 214.796.0447. I don't mind at all. I also have a Facebook page called [BECAUSE SHE SAID SEW](#) that has some pictures of collages in the threads (and photos) from classes that I've taught that may give you some ideas plus it has other sewing information on it. It is a closed group so you will need to ask to join and answer a couple of questions.

I am looking forward to this class and please do not stress about any of it. We will work it all out and hopefully you will feel very comfortable with your ability to complete it when we leave. Just FYI, I have never had a student finish one in a class. These are not WEEKEND quilts. BUT...you will feel comfortable that you can complete it when you leave.