

Supplies: Each Student must have their own iron, ironing mat and extension cord. Bring a personal light if you need extra lighting and small light box if you like using one.

Independent Study – bring applique project of your choice. Refer to pattern for Supplies and fabric requirements.

- Pencil
- Bring your favorite applique prepping supplies.
- Black and Red Extra Fine point Sharpie pens for tracing and marking templates
- Brown Pigma Pen .005 for transferring embroidery lines
- Off-The-Block Applique Book
- Irons Your favorite applique prepping Irons or

Clover Wedge Iron for ironing templates and large shapes.

Cheri's Cool Tool iron for working with small shapes.

- Ironing mat (I like June Taylor Cut n Press I).
- Appliqué Stiletto and Appliqué Pressing Tool
- P3 Designs Ultimate Appliqué Template Paper or Freezer Paper ½ yard
- Fiskar small Curved Scissors for cutting templates
- Sharp fabric scissors
- 1/4" thick foam core board the size of your project (used to mount and transport home your project)
- Parchment Paper the kind you bake with large enough to cover your foam core board
- 3/4" applique pins
- Bohin Water Brush for spray starch (found at Michaels or Amazon.com) or 1/4" stencil brush
- Roxanne's Glue Baste It & Micro Tip applicator for finer glue application
- Applique Pressing Sheet 13" x 17" for pressing freezer paper
- Spray Starch or Non Aerosol spray starch and small container
- 1/"8" or ¼" stencil brush
- Travel size rotary cutter & mat (5 ½" x 8 ½ ") or your favorite size
- P3 Designs Straw Needle #11 or your favorite appliqué needle
- Thimble
- Your favorite appliqué thread to match fabrics, I like Superior Threads Kimono # 100 Silk threads
- Hot Iron Cleaner Optional but you may need to clean your iron
- Personal power strip or extension cord

Additional Supplies Needed

- Fray Block for fraying fabrics & empty applicator bottle with brush
- Aleene's OK To Wash permanent glue for fraying fabrics when stitching.
- Bring your favorite applique prepping supplies.