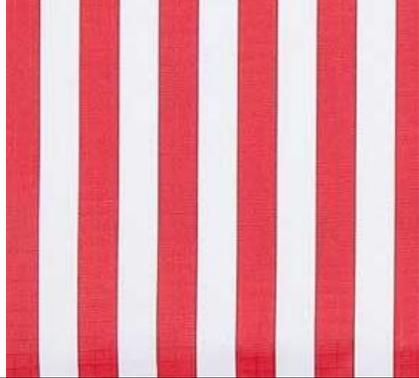
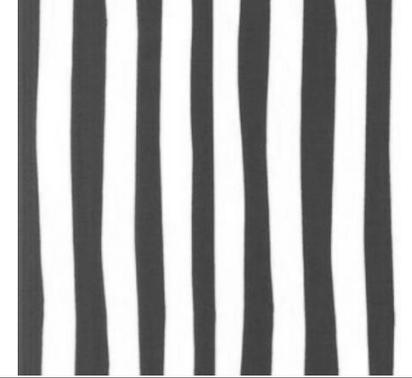


Faux Diamonds Supply List

Specialty-Cutting Technique Workshop with Jan Krentz – Nov. 16, 2019

This technique workshop will focus on cutting techniques to create special effects for graphic contemporary quilts. During this workshop Jan will teach a special cutting technique to create easy faux diamond and squares-on-point designs.

You may have a large fabric “stash” or might be a newer quilter who purchases fabric for each project, one at a time. Therefore, the techniques in the workshop will be steppingstones to inspire you to use striped fabrics in an interesting way to create attractive contemporary quilt designs. Ultimately, you should *like* the fabrics you bring to class.

		
<p>Interesting, slightly wavy stripe with small stripes of contrasting color</p>	<p>Interesting stripe with straight lines and repeating patterns</p>	<p>Woven stripe with equal-width lines, closer color values with low contrast.</p>
		
<p>Two-color stripe, each line is equal width. Easier to match stripes if desired.</p>	<p>Two-color stripe with wavy lines. Lines vary in width. Creates carefree and mis-aligned patterns.</p>	<p>Border-printed stripe. Interesting for larger designs; purchase several yards.</p>

Each stripe has its own character and scale. Small-scale stripes are great for accents, larger-scale stripes are interesting for larger cuts and can form much of the fabric in the project. If you rarely work with striped fabric, you might be unfamiliar with striped fabric elements in a design. Please e-mail me with questions about your fabric before class!

Jan Krentz: jpkrentz@cox.net

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Specialty-Cutting Technique Workshop with Jan Krentz – Nov. 16, 2019

FABRIC SELECTION options for class:

SMALL ACCESSORY PROJECT: small wall hanging, table runner, pillow top, tote bag, etc.	Two or three pieces (1-yard to 2-yards) interesting striped fabric. The stripe lines should vary in width and the fabrics should share some similar colors. Fabrics should look nice together.
SMALL WALLHANGING or CHILDS QUILT	Bring approximately 4 yards of striped fabric – if the fabric is interesting, the entire project can be made from the same fabric. If you have subtle stripes, bring a couple of coordinating fabrics. You can supplement the fabric after class if desired.

NOTE: The techniques covered in class will translate to larger projects. Fabrics for larger projects may combine strip-pieced fabric collections with striped fabrics and coordinating tone-on-tone prints.

CLASS EQUIPMENT: please write your name, initials or use address labels to identify your equipment.

<p>Cutting mat (bring a larger size if you have one).</p> <p>Remember not to leave your mat in the car or place it in full sun through the car window during travel to class.</p>	<p>Rulers: your favorite 24" long ruler, and assorted smaller rulers you prefer for smaller cuts. Examples: a 90°/45°/45° triangle ruler, a small square (approx. 6"-8" square), 6"x12" or 4" x 8" rectangle rulers. (I will bring an assortment of my rulers to borrow in class. Don't purchase anything special for this workshop.)</p>
Cutting equipment: Rotary cutter with new blade	3-ring notebook (to hold the class handouts)
1 flannel-backed plastic tablecloth or 1 piece of batting or felt to be used for a design wall surface. (bigger than 3' square).	A package of 3M Command hooks from any hardware or variety store (roughly 4-5 hooks) plus safety pins or small binder clips
Straight pins to hold pieces to flannel	Digital camera or phone camera to document your designs
Sack lunch if desired	Reading glasses – if you use them.

Fabric Exceptions: loosely woven homespun, flannel, or heavy hand-woven stripes are not suitable for this process.

If you prefer to work with pre-washed fabrics, you may do so. ADD body and crispness with spray starch or fabric finish - iron smooth. Gently fold & roll fabrics over a hanger or rolled on a paper tube or pool noodle to minimize wrinkling after fabrics are starched & pressed with an iron.

Plan to arrive at least 30 minutes before class to get set up and we'll start promptly! See you at the workshop!