


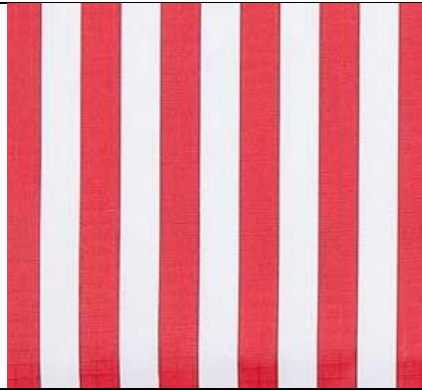
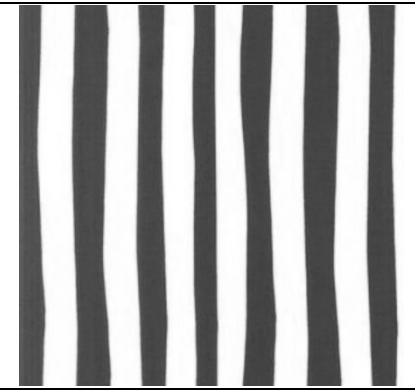



# Faux Diamonds Supply List

Specialty-Cutting Technique Workshop with Jan Krentz – Jan. 29, 2020

This technique workshop will focus on cutting techniques to create special effects for graphic contemporary quilts. During this workshop Jan will teach a special cutting technique to create easy faux diamond and squares-on-point designs.

You may have a large fabric “stash” or might be a newer quilter who purchases fabric for each project, one at a time. Therefore, the techniques in the workshop will be steppingstones to inspire you to use striped fabrics in an interesting way to create attractive contemporary quilt designs. Ultimately, you should *like* the fabrics you bring to class.

		
<p>Interesting, slightly wavy stripe with small stripes of contrasting color</p>	<p>Interesting stripe with straight lines and repeating patterns</p>	<p>Woven stripe with equal-width lines, closer color values with low contrast.</p>
		
<p>Two-color stripe, each line is equal width. Easier to match stripes if desired.</p>	<p>Two-color stripe with wavy lines. Lines vary in width. Creates carefree and mis-aligned patterns.</p>	<p>Border-printed stripe. Interesting for larger designs; purchase several yards.</p>

Each stripe has its own character and scale. Small-scale stripes are great for accents, larger-scale stripes are interesting for larger cuts and can form much of the fabric in the project. If you rarely work with striped fabric, you might be unfamiliar with striped fabric elements in a design. Please e-mail me with questions about your fabric before class!

Jan Krentz: [jpkrentz@cox.net](mailto:jpkrentz@cox.net)

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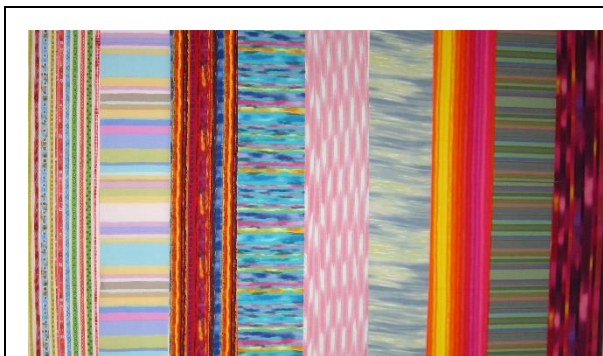
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FABRIC SELECTION options for class:

<p>SMALL ACCESSORY PROJECT: small wall hanging, table runner, pillow top, tote bag, etc.</p>	<p>Two or three pieces (1-yard to 2-yards) interesting striped fabric. The stripe lines should vary in width and the fabrics should share some similar colors. Fabrics should look nice together.</p>
<p>SMALL WALLHANGING or CHILDS QUILT</p>	<p>Bring approximately 4 yards of striped fabric – if the fabric is interesting, the entire project can be made from the same fabric. If you have subtle stripes, bring a couple of coordinating fabrics. You can supplement the fabric after class if desired.</p>

OPTIONAL: To pre-construct some strip and stripe combinations that will be cut in class, cut 4-1/2" -5" wide strips of various fabrics. Press the seams open before class. Here are some successful combinations:

- 4-1/2" strips cut from a striped fabric, alternating with coordinating print or solid fabrics. Make even numbered strip sets (two, or four) with about 6-8 wide strips per strip set.



Strips are cut with the stripe pattern in alternating direction



strips cut with stripe pattern all in the same direction

- 4-1/2" strips (stripes, dots, florals) alternating with a 1" (cut) piece of strongly-contrasting color or stripe.



4-1/2" strips alternate with narrow 1" black & white stripes.  
Make two(or four) equal sized strip-sets.



4-1/2" strips cut from random fabrics with stripe pattern all in the same direction. Narrow 1" black and white striped strips inserted between wide strips



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An interesting pre-printed striped fabric, such as a border print or novelty stripe with differing colors, patterns and widths of stripes makes an interesting overall design!



This pre-printed yardage has many interesting bands of color, texture and pattern



mirror-image “faux diamond” rectangles are cut from the stripe, creating an interesting all-over design.

Using a range of solid fabrics or scrap strips, look at faux diamond projects found online.



Examples of “faux diamond” rectangles in solid colors – when all shapes are cut the same direction rather than mirror-image, they are known as “split rectangles”



mirror-image “faux diamond” rectangles are cut from random strip-pieced scrappy strips, alternating with a narrow white contrasting strip – a great stash buster.

NOTE: The techniques covered in class will translate to larger projects. Fabrics for larger projects may combine strip-pieced fabric collections with striped fabrics and coordinating tone-on-tone prints.

CLASS EQUIPMENT: next page

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**CLASS EQUIPMENT:** please write your name, initials or use address labels to identify your equipment.

<p>Cutting mat (bring a larger size if you have one). Remember not to leave your mat in the car or place it in full sun through the car window during travel to class.</p>	<p>Cutting equipment: Rotary cutter with new blade</p>
	<p>3-ring notebook (to hold the class handouts)</p>
<p>Rulers: your favorite 24" long ruler, and assorted smaller rulers you prefer for smaller cuts. Examples: a 90°/45°/45° triangle ruler, a small square (approx. 6"-8" square), 6"x12" or 4" x 8" rectangle rulers. (I will bring an assortment of my rulers to borrow in class. Don't purchase anything special for this workshop.)</p>	
<p>Sewing machine in good working order with quarter-inch foot and walking foot (if your machine uses a separate detachable foot), electrical cord, etc.</p>	
<p>1 flannel-backed plastic tablecloth or 1 piece of batting or felt to be used for a design wall surface. (bigger than 3' square). You will secure your design to this fabric and transport it home. PLEASE BRING.</p>	<p>1" wide roll of 3M blue painter's tape – found in most stores – please do not bring Duck brand (the adhesive won't stick to the fabric). Test your tape at home to be sure the adhesive works with your fabric.</p>
<p>Straight pins to temporarily hold pieces to flannel</p>	<p>A package of 3M Command hooks from any hardware or variety store (roughly 4-5 hooks) plus safety pins or small binder clips to hold your design flannel to the wall.</p>
<p>Digital camera or phone camera to document your designs</p>	
<p>Reading glasses – if you use them.</p>	<p>Sack lunch if desired</p>

Fabric Exceptions: loosely woven homespun, flannel, or heavy hand-woven stripes are not suitable for this process.

If you prefer to work with pre-washed fabrics, you may do so. ADD body and crispness with spray starch or fabric finish – iron smooth. Gently fold & roll fabrics over a hanger, pool noodle or rolled on a paper tube to minimize wrinkling after fabrics are starched and pressed with an iron.

Plan to arrive at least 30 minutes before class to get set up and we'll start promptly! See you at the workshop!