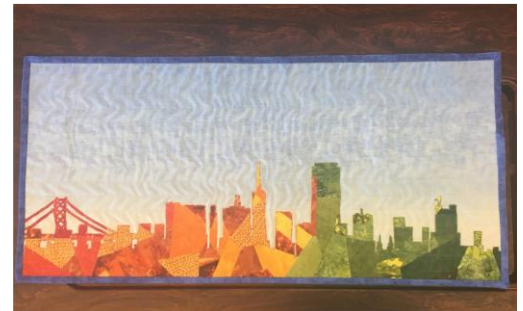


Scrappy Landscape  
**February 26, 2019**  
10am-5pm  
with Elaine O'Hanlon

Join Elaine as we create a city landscape wall hanging using the Scrappy Applique technique developed by Shannon Brinkley. This is a fun and simple raw-edge quilting technique that allows you to use up your quilting scraps!

**Supplies Needed**

- US Skylines Scrappy Applique pattern (must be ordered in advance) ✓
- Fabric:
  - Collage fabrics: Scrap fabrics that are at least 4"x4" or fat quarters or fat eighths. 8-12 different fabrics. *See below for more information on selecting your fabrics.*
  - 1 yard of background fabric: a subtle or plain fabric to contrast your appliqué fabrics.
  - 1-1/2 yards of backing fabric
  - 36"x46" piece of cotton batting
  - 1/3 yard of fabric for your binding
- Stabilizers and other supplies
  - 2 yds Lightweight non-woven, fusible interfacing (such as Pellon 906f)
  - 1 pkg 20"x90" Misty Fuse fusible web ✓
  - 2 yds tearaway stabilizer
  - Transparent thread (clear or monopoly) (optional) ✓
  - Or Thread to coordinate with your collage fabric ✓
  - Fray Check (optional) ✓
  - Parchment paper or appliqué teflon sheet ✓
  - Large pressing surface on which to collage (an old bath towel is perfect)
  - Sewing machine in good working order with manual and accessories ✓
  - Iron or small travel iron ✓
  - Cutting mat ✓
  - Rotary cutter ✓
  - Fabric scissors ✓
  - Small, sharp tipped scissors for trimming details ✓
  - Quilting gloves (optional) ✓
  - Walking foot or free motion quilting foot ✓
  - Open toe foot for machine appliqué (optional) ✓
  - Sharp tipped permanent marker or pen that will not disappear or bleed



### **Collage Fabric Selection:**

Choose a combination of solids, textures, monochromatic prints (tone on tone) and accent prints. Batiks are also nice fabrics to use. Avoid fabrics with white backgrounds or negative space, as these fabrics will tend to break up the collage. Start with one color (i.e. blue) and add several shades of that color (i.e. dark blue, light blue). Add another color fabric that is close to your first color on the color wheel and then add a contrasting color that is on the opposite side of the color wheel.

In my sample, I started with yellows, oranges and reds and then contrasted with the green.

### **Pre-class Preparation:**

- Cut your collage fabrics into 4" strips.
- If you are going to piece together your background fabric, do this before class.

*✓ Denotes items available for purchase at Dublin Sewing Center. These items should always be purchased at Dublin Sewing Center to ensure that you have the correct product and to ensure that we can continue to teach these Classes at a low price. Please remember, though, that we only carry a few of each item at a time so it is best to purchase your items prior to the class (in person or by phone).*