

Nature Series - Hummingbird Class

March 3, 2018

10:00am - 3:00pm

With Susan M. Arrow

Supplies Needed

Fabrics:

- Foundation fabric - 1 yard of black muslin or black light weight cotton sheeting. Thin fabric is better. Pre-washing is not necessary. ***This needs to be cut to at least 18" x 18"***.
- Border fabric (approximately ½ yard)
- Backing fabric (approximately ½ yard or a few inches larger than foundation fabric)
- Binding fabric (approximately ½ yard)
- Hummingbird fabrics (see further description below)



Notions and other supplies:

- Material Kit for Hummingbird (must be purchased on the day of class) includes:
 - Full size drawing of Hummingbird
 - Pre-printed Individual pattern pieces with desired seam allowances (can be reused)
 - Mylar plastic placing template, pre-printed with outline
 - Saral Wax-Free copy paper
 - Each kit is \$35.00 (in addition to the cost of the class)
- Lite Steam-a-Seam 2 - enough to cover an 18" x 18" area ✓
- Roxanne's Glue Baste or other fabric glue or glue stick. Should be water soluble ✓
- Straight pins or safety pins. Should be at least 1-1/2" long. Flower Head pins will work well ✓
- Extra fine point permanent pen (Sharpie or similar) ✓
- Pen and pencil
- Scotch tape or masking tape (1" wide)
- Batting (light weight cotton, or poly) ✓
- Color Wheel or Color Tool ✓
- Small cutting mat and 45mm and 18mm rotary cutters ✓
- 24" Straight edge ruler ✓
- Embroidery or other sharp cutting scissors (3-4" blade) and larger sewing shears. ✓
- Paper cutting scissors ✓
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Machine & Accessories

- Sewing machine in good working order with manual and accessories (optional). Sewing machine used for last 1 hour of class, if you want to. Main content of class is designing. ✓
- Walking Foot for your machine ✓
- Bobbins filled with black, blue, gold or green (60wt bobbin thread) ✓
- Needles (90 Microtex Top Stitching or Quilting needles) ✓

Threads:

- High quality thread. Primary Thread: Blend threads color to fabric colors, or black. Metallic Thread (Candlelight) if desired). ✓

Fabric Recommendations:

There is no need to pre-wash fabrics.

Batiks and tone on tone fabric (different shades of one color in the same fabric). Bring less than 1/8 yard pieces unless otherwise stated, as you only use a small amount. A large number of different fabrics are more interesting

Pick fabrics that suggest lightness and air. I used Turquoise Blue and Yellow as my basic scheme, and then add all other colors to make it lively.

Find bright floral prints for background, so long as they don't overwhelm the bird.
Use different shades of white or yellow for the flower, and clear greens for the leaves.

I love hand dyed fabrics and use them in most of my quilts. Try to pick your color scheme before selecting fabric, it will make finding fabric or choosing fabric from your stash MUCH EASIER!!!!
For instance, select one of the following color combinations or make up your own.

Primary Colors: White and Blue with Purple accents

Primary Colors: Purple and White with Yellow accents

Primary Colors: Yellow Orange and Lime Green with Blue-Violet accents

Primary Colors: Turquoise Blue and White with Orange accents.

TIPS

The fabric can be solid colors, tone on tone, and batiks where the fabric contains many shades of one color, or highlights many colors in one overall color. Also look at accent prints in the oriental selections, and in your own scrap box, Fabric printed with Leaves make excellent feathers. Cut up florals and leaf prints can give you great detail. Geometric patterns work well for this quilt as well. Remember to buy the fabric you love, and you will love your finished quilt!!!

White netting or multiple overlays of transparent netting and silks.

Be sure to pick light to dark values, to make it "pop"

Yards and threads of various weights. You can incorporate heavier threads using your bobbin.

Select border and binding fabrics, once you have finished the quilt.

Please call or email me if you have any questions at 1-510-516-5669. Marciarrow@yahoo.com

Looking forward to seeing you!!