

## Ginger Crossbody Bag

**October 7, 2021**

**10am-4pm**

with Elaine O'Hanlon

New! The Bag of the Month with Elaine! This series has been designed for beginner sewists and bag making enthusiasts. This class is intended for those who have not taken this bag class before. Month 1 starts with Ginger, by Sallie Tomato, an easy Crossbody bag pattern designed for beginners. This trendy, medium-sized crossbody bag features a flap closure, exterior zipper pocket, adjustable crossbody strap, an interior slip pocket, and is fully lined.



Throughout this series, you will learn essential tips and techniques about sewing bags; each bag will be progressively more challenging.

This series is designed to help you learn and expand your bag making skills!

### ***Supplies Needed***

- Ginger Pattern Kit (this kit includes the bag pattern and all of the hardware you will need to complete the bag - **must be ordered in advance**) This kit includes nickel hardware and black zipper tape. ✓
- Fabric: See the chart below.

Yardage	Placement
1/3 yard (42" wide)	Exterior - top panel, flap & strap connectors
1/2 yard (42" wide)	Lining & Pockets
10" (27" wide) or 3/4 yard (42" wide)	Contrast - Bottom panels & straps
2/3 yard (20" wide) + extra 1/2 yard if using cotton for the contrast	Interfacing - Pellon SF101 (Shapeflex) ✓
3/8 yard (45" wide)	Fusible fleece, sew in fleece or by Annie's Soft and Stable sew in foam stabilizer ✓

#### Recommended fabrics:

- Exterior - quilt weight cotton, canvas, denim, or linen.
- Lining & Pockets - Quilt weight cotton is recommended for the lining.
- Contrast - you can use cork or vinyl, however, if this is your first bag, or you are not sure if your sewing machine can sew through multiple layers of vinyl/cork, it is highly recommended that you use quilt weight cotton.
- Notions and other supplies
  - Sewing machine in good working order, with accessories and manual ✓
  - Zipper foot to fit your sewing machine ✓
  - 1/4" foot to fit your sewing machine (optional but recommended) ✓

- Fabric scissors ✓
- Pins ✓
- Wonder clips ✓
- Thread to match your fabric ✓
- Fabric marker ✓
- Metal stiletto (optional, but recommended) ✓

**Pre-class Preparation:**

1. Make a copy of all the pattern pieces and cut out the pieces you will need. Note that there are two Front Bottom Panel pattern pieces. You only need to use one of the two, depending on the type of contrast fabric you are using.
2. Cut the exterior, contrast, and lining pieces out of the appropriate fabrics, following the cutting instructions on each pattern piece. Note: if you are using cork or vinyl, you will not need to apply interfacing. Hint: to eliminate one step of cutting, you can fuse your SF101 Shapeflex interfacing to your exterior and contrast fabrics before you start cutting. If you find your interfacing is not adhering to your fabric, place a pressing cloth over the top of the interfacing and light spray with water to moisten/activate the adhesive before pressing.
3. Cut the additional non-patterned pieces out of the exterior, lining, contrast, and interfacing fabrics according to the instructions on page one of the instruction sheets.
4. Bring all of your extra fabric and interfacing to class.
5. We will cut the fleece/foam in class, so no pre-class prep.

*✓ Denotes items available for purchase at Dublin Sewing Center. These items should always be purchased at Dublin Sewing Center to ensure that you have the correct product and to ensure that we can continue to teach these Classes at a low price. Please remember, though, that we only carry a few of each item at a time so it is best to purchase your items prior to the class (in person or by phone).*