

Audrey
August 13, 2020
10am-4pm
with Elaine O'Hanlon

Audrey is a modern, zipper top tote bag. The name was inspired by the film and fashion icon, Audrey Hepburn, and the simple, stylish handbags she carried. This bag features an adjustable crossbody strap, a hidden zipper pocket, a slip pocket, zipper closure, and is fully lined. You can choose to add metal purse handles to this bag.

The finished size is 14" wide, 11" high and 2" deep.



Supplies Needed

- Audrey Pattern and Kit - *Note: this kit comes with gold hardware and includes a zipper with black tape and gold pulls.* (this kit includes the bag pattern and all of the hardware you will need to complete the bag - **must be ordered in advance**) ✓
- Recommended fabrics:
 - Exterior - quilt weight cotton, canvas, denim, or linen.
 - Lining & Pockets - Quilt weight cotton or linen is recommended for the lining. **For more stable pockets, I recommend applying a fusible woven interfacing to all of the lining and pocket pieces.**
 - **Note: I used a faux leather for the zipper cover and added faux leather to the bottom of the front and back pieces to add some contrast. This is not in the pattern, but it was easy to add. If you would like to do the same, bring your contrast fabric to class and we will measure and cut in class.**
- Material requirements:
 - Exterior - 2/3 Yard (44" wide)
 - Lining and pockets - 2/3 yard (44" wide). I recommend applying Fusible Woven Interfacing (SF101/Shapeflex) to all of these pieces.
 - Fusible Woven Interfacing (SF101/Shapeflex) for Strap Connectors and Crossbody strap: 1 Yard (20" wide) ✓
 - Sew-In Foam (Soft and Stable) - 1/2 yard (58" wide) or 7/8 yard (20" wide) ✓
 - **Optional Hardware** - Rivets, personalized bag label
- Notions and other supplies
 - Sewing machine in good working order, with accessories and manual ✓
 - Zipper foot to fit your sewing machine ✓
 - 1/4" foot to fit your sewing machine (optional but recommended) ✓
 - Fabric scissors ✓
 - Pins ✓
 - Wonder clips ✓
 - Seam Ripper ✓
 - Thread to match your fabric ✓
 - Fabric marker ✓
 - Metal stiletto (optional, but recommended) ✓
 - 1/4" Double sided basting tape (i.e. Wonder Tape) ✓
 - Temporary Spray Adhesive ✓
 - Awl or rotary punch to punch out screw holes ✓

Pre-class Preparation:

There are no pattern pieces for this bag. All of the pieces are cut based on dimensions as follows:

EXTERIOR

- Cut (1) 15" by 14" piece for Front
- Cut (1) 15" by 14" piece for Back
- Cut (1) 9-1/2" by 3-1/2" piece for Zipper Cover
- Cut (1) 1-1/2" by 5" piece for Strap Connectors
- Cut (1) 1-1/2" by 4" piece for Zipper Tab
- Cut (2) 3" by width of fabric for Crossbody Strap

LINING

- Cut (2) 15" by 14" piece for Lining
- Cut (1) 8-1/2" by 16-1/2" piece for Slip Pocket
- Cut (2) 9-1/2" by 6" pieces for Zipper Pocket

INTERFACING

- Cut (1) 1-1/2" by 5" piece for Strap Connectors
- Cut (2) 1-1/2" by width of fabric for Crossbody Strap

FOAM

- Cut (1) 15" by 14" piece for Front
- Cut (1) 15" by 14" piece for Back

Note: If you want to quilt your bag, please follow the instruction on page 1 of the instructions.

Bring your extra fabric and interfacing to class in case you need to cut any additional pieces.

✓ Denotes items available for purchase at Dublin Sewing Center. These items should always be purchased at Dublin Sewing Center to ensure that you have the correct product and to ensure that we can continue to teach these Classes at a low price. Please remember, though, that we only carry a few of each item at a time so it is best to purchase your items prior to the class (in person or by phone).