

Moon River Shoulder Bag

January 27, 2022

10:30am-4pm
with Elaine O'Hanlon

Moon River is a stylish shoulder bag that is fun to make! In this pattern you will learn how to add a magnetic snap, make a recessed zipper, and learn tips for sewing curves. Choose to add Chain Strap Connectors for extra "Bling" or use rectangle rings. This bag also features a front flap pocket and divided interior pocket. The finished size is 13" wide, 12" high, and 3-1/2" deep.

Throughout this series, you will learn essential tips and techniques about sewing bags; each bag will be progressively more challenging.

Supplies Needed

- Moon River Pattern Kit - *Note: this kit comes with gunmetal grey hardware and includes the chain strap connectors. If you do not want to use the chain strap connectors, you will need to add four (4) 1/2" Rectangle Rings.* (this kit includes the bag pattern and all of the hardware you will need to complete the bag - **must be ordered in advance**) ✓
- Fabric: See the chart below.

| Yardage | Placement |
|--|--|
| 3/4 yard (42" wide) | Exterior - Front, Back & Front Pocket |
| 1 yard (42" wide) | Lining |
| 1/3 yard (27" wide) or 1/4 yard (42" wide) | Contrast - Front Flap, Gusset & Straps |
| 1-1/3 yard (20" wide) | Interfacing - Pellon SF101 (Shapeflex) ✓ |
| 5/8 yard (45" wide) | Fusible Fleece - Pellon 987F by Annie's Soft and Stable sew in foam stabilizer (if you want a more structured bag) ✓ (foam only) |

Note: for my sample, I used cork for the exterior front, back, front slip pocket (one side) and front flap (one side). I used faux leather for the other side of the front flap, exterior gusset, straps and strap tabs. The lining is a purple batik and was used for the lining front and back, recessed zipper pieces, gusset lining and the second side of the front slip pocket.

I also used Soft and Stable foam instead of fusible fleece.



Recommended fabrics:

- Exterior - quilt weight cotton, canvas, denim, or linen.
- Lining & Pockets - Quilt weight cotton is recommended for the lining.
- Contrast - Cork Fabric, Vinyl, quilt weight cotton, canvas, denim or linen. If this is your first bag, or you are not sure if your sewing machine will stitch through multiple layers of vinyl, try to find a thin vinyl or cork fabric. Marine vinyl will be too thick.
- Notions and other supplies
 - Sewing machine in good working order, with accessories and manual ✓
 - Zipper foot to fit your sewing machine ✓
 - ¼" foot to fit your sewing machine (optional but recommended) ✓
 - Fabric scissors ✓
 - Pins ✓
 - Wonder clips ✓
 - Seam Ripper ✓
 - Thread to match your fabric ✓
 - Fabric marker ✓
 - Metal stiletto (optional, but recommended) ✓
 - ¼" Double sided basting tape (i.e. Wonder Tape) ✓
 - Four (4) ½" Rectangle Rings in gunmetal grey (optional if you do not want to use the Chain Strap Connectors included in the hardware kit - **must be ordered in advance**) (optional) ✓
 - Small rivets **must be ordered in advance** (optional) I will also bring some to class for you. ✓

Pre-class Preparation:

1. Make a copy of all of the pattern pieces and cut out the pieces you will need.
 - a. Make two copies of page 8 (or the page with the Slip Pocket/Main Panel piece) and one copy of page 7 (or the page with the flap piece and the other part of the Slip Pocket/Main Panel piece). I found that the pattern has been updated since I first purchased the pattern, so the page numbers may be different.
 - b. For one of the page 8 copies, cut along the Red Line, as well as the black line. This will be your Slip Pocket Piece. For the remaining copy, attach this to the pattern piece at the bottom of page 7 by matching the red lines and taping the two together. This will be your Main Panel piece.
 - c. Make a copy of the page with the premade labels and cut them out. I find that using these labels helps to keep me organized and makes sure that I have cut out all the required pieces.
2. Cut the exterior, contrast, and lining pieces out the appropriate fabrics, following the cutting instructions on each pattern piece, and transfer all placement markings.

*Note: if you are using cork or vinyl, you will not need to apply interfacing. Hint: to eliminate one step of cutting, you can fuse your SF101 Shapeflex interfacing to your exterior, contrast and lining fabrics before you start cutting, **but note that the Recessed Zipper interfacing pieces are smaller than the Lining Recessed Zipper pieces.** If you find your interfacing is not adhering to your fabric, place a pressing cloth over the top of the interfacing and lightly spray with water to moisten/activate the adhesive before pressing.*
3. Cut the additional non-patterned pieces out of the exterior, lining, contrast, exterior, interfacing and fleece/foam fabrics according to the instructions on page one of the instruction sheets. *(note that I mixed things up with my sample, so you can change which fabrics you use for your contrast and exterior pieces.)*
4. If you haven't already, fuse the interfacing to the wrong side of the coordinating Exterior Flap, Lining Main Panels, Lining Gusset and one Lining Slip Pocket.
5. Center and fuse the interfacing to the wrong side of the coordinating Lining Recessed Zipper pieces.

6. If using fusible fleece, fuse it to the wrong side of the coordinating Exterior Main Panels, Contrast Flap, Contrast Gusset and one Exterior Slip Pocket. If using foam, using a 1/8" seam allowance, baste the foam to the appropriate pieces. You do not need to baste the foam to the gusset piece, as you will be shaping the gusset pieces before they are sewn in.
7. Bring all of your extra fabric and interfacing to class.

✓ Denotes items available for purchase at Dublin Sewing Center. These items should always be purchased at Dublin Sewing Center to ensure that you have the correct product and to ensure that we can continue to teach these Classes at a low price. Please remember, though, that we only carry a few of each item at a time so it is best to purchase your items prior to the class (in person or by phone).