

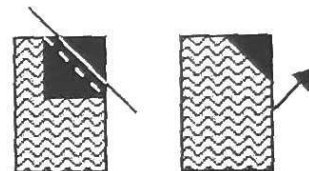
## Step 4 – Undercover in Houston VII

This step uses the sew and flip technique.

Place a  $2\frac{1}{2}$ " (2") square of fabric #4 on one corner of a  $4\frac{1}{2}$ " ( $3\frac{1}{2}$ ") square of fabric #3. Stitch on the diagonal of the small square as shown by the dotted line. Check your work. If it is correct, trim away the excess, leaving  $\frac{1}{4}$ " for seam allowance, as shown by the solid line. Press the seam allowances toward fabric #4. Repeat to complete twenty-eight C units.



C unit  
make 28



D unit  
make 10

**Set aside six  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ " ( $3\frac{1}{2}$ " x 5") rectangles of fabric #3 for later use.** Use the sew and flip technique to make ten D units with  $2\frac{1}{2}$ " (2") squares of fabric #4 and the remaining ten  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ " ( $3\frac{1}{2}$ " x 5") rectangles of fabric #3.

## Step 5 – Undercover in Houston VII

Sew a half-square triangle of fabric #1 to both ends of each trapezoid of fabric #4 that was cut in Step 2. Press the seam allowances toward fabric #4. Trim the dog ears. Make thirty-two units.

