## WHY YOU NEED A FABRIC CUTTER: <br> a better way to cut ${ }^{\text {tm }}$

Turn your patterns into quilts faster and more accurately with the AccuQuilt GO!® fabric cutting systems. With over 200 piecing and appliqué shapes, a GO! Fabric Cutter is a great value and gives you the confidence to make projects you never would have attempted.

## MEET THE GO! CUTTERS:

- $90 \%$ faster than rotary cutting
- Accurately cuts up to 6 layers of fabric at a time
- Reduces fabric waste
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Choose which fabric cutter is right for you >

## GO! Qube 12" Pieced Heart Quilt

Finished Size: $60^{1 ⁄ 21} \times 6912 / 2 "$

For use with GO! Qube ${ }^{\text {TM }}$ Mix \& Match 12" Block (55778)

Fabrics are from Dear Stella's Flirt Collection


To make a 12" Block use GO! Qube Mix \& Match 12" Block (55778)

- GO! Square-6½" (6" Finished) (Shape 1)
- GO! Square-3½" (3" Finished) (Shape 2)
- GO! Half Square Triangle-6" Finished square (Shape 3)
- GO! Quarter Square Triangle-6" Finished Square (Shape 4)
- GO! Half Square Triangle-3" Finished Square (Shape 5)
- GO! Square on Point-43/4" (41/4" Finished) (Shape 6)
- GO! Parallelogram $45^{\circ}-2^{3} / 4^{\prime \prime} \times 3^{1} 2^{\prime \prime}$ Sides $\left(2^{1} / 16^{\prime \prime} \times 2^{13} / 16^{\prime \prime}\right.$ Finished) (Shape 7)
- GO! Rectangle-3½" x 6½" (3" $\times 6$ " Finished) (Shape 8)

Additional Dies Needed:

- GO! Strip Cutter-2¼" (13/4" Finished) (55053)

NOTE: Refer to the individual block instructions to make a total of twenty 12" blocks. Place fabric colors as indicated to make the heart appear in the finished quilt.

Fabric Color Key:


Polka Dot Peony (Stella-187) (Red/Pink Prints)


Polka Dot Coral (Stella-187) (Red/Pink Prints)


Polka Dot Blush (Stella-187) (Red/Pink Prints)


Flirt Floral (Stella-342) (Red/Pink Prints)


Flirt Bouquet (Stella-345) (Red/Pink Prints)


Polka Dot Mist (Stella-187) (White/Gray Prints)
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Polka Dot Silver (Stella-187) (White/Gray Prints)


Net Grey (Stella-370) (White/Gray Prints)


Net Smoke (Stella-370)
(White/Gray Prints)


Solids White (Stella-Solids) (White/Gray Prints)


Flirt Spring Branches (Stella-343)
(Crossover Prints)


Flirt Paisley (Stella-344)
(Crossover Prints)

Cutting Directions:

| Fabric Color | Shape \& \# | Number of Shapes to Cut | Fabric Required for One Block |
| :---: | :---: | :---: | :---: |
| Polka Dot Peony (Stella-187) | 1 | Cut 1,7 " $\times 7$ " squares. Lay on die and subcut 1 squares | 5/8 yard |
| Polka Dot Peony (Stella-187) | 2 | Cut 7, 4" x 4" squares. Lay on die and subcut 7 squares. | Yardage included above |
| Polka Dot Peony (Stella-187) |  | Cut $1,7 \frac{1}{4} 4^{\prime \prime} \times 7 \frac{1}{4} 4^{\prime \prime}$ square. Lay on die and sub-cut 1 HSTs. | Yardage included above |
| Polka Dot Peony (Stella-187) | $4$ | Cut $1,73 / 4^{\prime \prime} \times 73 / 4^{\prime \prime}$ square. Lay on die and sub-cut 4 QSTs. | Yardage included above |
| Polka Dot Peony (Stella-187) | $\sqrt[5]{ }$ | Cut 10, $43 / 4$ " $\times 4$ " rectangles. Lay on die and sub-cut 19 HSTs. | Yardage included above |
| Polka Dot Peony (Stella-187) | 7 | Cut 2, 8 " $\times 3^{½ "}$ rectangles. Lay fabric right side up on die and cut 2 parallelograms. | Yardage included above |
| Polka Dot Peony (Stella-187) | 8 | Cut 1, 7 " $\times 7$ ½" rectangle. Lay on die and sub-cut 1 rectangle. | Yardage included above |
| Polka Dot Coral (Stella187) |  | Cut $1,7 \frac{1}{4} 4^{\prime \prime} \times 7 \frac{1}{4} 4^{\prime \prime}$ square. Lay on die and sub-cut 2 HSTs. | 1/2 yard |
| Polka Dot Coral (Stella187) | $4$ | Cut $1,73 / 4^{\prime \prime} \times 73 / 4^{\prime \prime}$ square. Lay on die and sub-cut 3 QSTs. | Yardage included above |
| Polka Dot Coral (Stella187) | $\sqrt[5]{ }$ | Cut 11, $43 / 4$ " $\times 4$ " rectangles. Lay on die and sub-cut 22 HSTs. | Yardage included above |
| Polka Dot Coral (Stella187) | 7 | Cut 1, 8" $\times 3^{1 ⁄ 2} 2^{\prime \prime}$ rectangles. Lay fabric right side up on die and cut 1 parallelogram. | Yardage included above |



Fabric Shape \& \#
Color

## Number of Shapes to Cut

Fabric Required for One Block

## Polka Dot

Coral (Stella187)

Polka Dot
Coral (Stella187)

| Polka Dot |  |
| :--- | ---: |
| Blush (Stella- |  |
| 187) | 2 |
| Polka Dot <br> Blush (Stella- <br> 187) | 3 |


| Polka Dot Blush (Stella- 187) | $4$ | Cut $1,73 / 4$ " $\times 73 / 4$ " square. Lay on die and sub-cut 2 QSTs. | Yardage included above |
| :---: | :---: | :---: | :---: |
| Polka Dot Blush (Stella- 187) | $\sqrt[5]{ }$ | Cut 10, 43/4" x 4 " rectangles. Lay on die and sub-cut 19 HSTs. | Yardage included above |
| Polka Dot Blush (Stella187) | 7 | Cut 1, 8" $\times 3^{1 ⁄ 21}$ " rectangle. Lay fabric right side up on die and cut 1 parallelogram. | Yardage included above |
| Polka Dot Blush (Stella- 187) | 8 | Cut 1, 7" x 7 1/2" rectangle. Lay on die and sub-cut 1 rectangle. | Yardage included above |
| Flirt Floral (Stella-342) | 2 | Cut 4, 4" x 4" squares. Lay on die and subcut 4 squares. | 3/4 yard |

Flirt Floral
(Stella-342)

Flirt Floral
(Stella-342)


4

Cut 2, 71/4" $\times 71 / 4$ " squares. Lay on die and sub-cut 4 HSTs.

Cut 1, 73/4" x 73/4" square. Lay on die and sub-cut 2 QSTs.

Yardage included above

Yardage included above


| Fabric Color | Shape \& \# | Number of Shapes to Cut | Fabric Required for One Block |
| :---: | :---: | :---: | :---: |
| Flirt Floral (Stella-342) | $\sqrt[5]{ }$ | Cut 11, 43/4" x 4 " rectangles. Lay on die and sub-cut 22 HSTs. | Yardage included above |
| Flirt Floral (Stella-342) | $\widehat{6}$ | Cut $1,5 \frac{1}{4} 4^{\prime \prime} \times 5 \frac{1}{4} 4^{\prime \prime}$ square. Sub-cut 1 square on point. | Yardage included above |
| Flirt Floral (Stella-342) |  | Cut 1, 8" $\times 31 / 21$ " rectangle. Lay fabric right side up on die and cut 1 parallelogram. | Yardage included above |
| Flirt Floral (Stella-342) |  | Cut 1,8 " $\times 31 / 2$ " rectangle. Lay fabric wrong side up on die and cut 1 parallelogram. | Yardage included above |
| Flirt Floral (Stella-342) | 8 | Cut 2, 7" x $71 / 2$ " rectangle. Lay on die and sub-cut 3 rectangles. | Yardage included above |
| Flirt Bouquet (Stella-345) | 1 | Cut 1, 7" $\times 7$ " square. Lay on die and sub-cut 1 square. | 3/4 yard |
| Flirt Bouquet (Stella-345) | 2 | Cut 4, 4" x 4" squares. Lay on die and subcut 4 squares. | Yardage included above |
| Flirt Bouquet (Stella-345) | 3 | Cut $1,71 / 4^{\prime \prime} \times 711 / 4$ " square. Lay on die and sub-cut 2 HSTs. | Yardage included above |
| Flirt Bouquet (Stella-345) | $4$ | Cut $1,73 / 4$ " $\times 73 / 4^{\prime \prime}$ square. Lay on die and sub-cut 3 QSTs. | Yardage included above |
| Flirt Bouquet (Stella-345) | $\sqrt[5]{ }$ | Cut 11, 43/4" x 4 " rectangles. Lay on die and sub-cut 22 HSTs. | Yardage included above |
| Flirt Bouquet (Stella-345) | $\langle 6\rangle$ | Cut $4,51 / 4^{\prime \prime} \times 51 / 4$ " square. Sub-cut 4 squares on point. | Yardage included above |
| Flirt Bouquet (Stella-345) | 7 | Cut 1, 8" $\times 31 / 2$ " rectangle. Lay fabric wrong side up on die and cut 1 parallelogram. | Yardage included above |
| Flirt Bouquet (Stella-345) | 8 | Cut 1,7 " $\times 71 / 2$ " rectangle. Lay on die and sub-cut 1 rectangle. | Yardage included above |



Fabric Shape \& \#
Color

| Polka Dot |  |  |
| :--- | :--- | :--- |
| Mist (Stella- | 1 | Cut 1, 7" $\times 7$ " square. Lay on die and sub-cut <br> 1 square. |

Number of Shapes to Cut
Fabric Required
for One Block


| Polka Dot  <br> Mist (Stella- 2 <br> 187)  <br> Polka Dot <br> Mist (Stella- <br> 187) 3 |
| :--- | ---: |

Cut 8, 4" $\times 4$ " squares. Lay on die and sub- Yardage included cut 8 squares.

1 yard

Cut 3, 71/4" $\times 7 \frac{1}{4} 4^{\prime \prime}$ square. Lay on die and sub-cut 5 HSTs.

Yardage included above

Polka Dot
Mist (Stella187)

| Polka Dot <br> Mist (Stella- <br> 187) | 5 |
| :--- | ---: |
| Polka Dot <br> Mist (Stella- <br> 187) | 6 |
| Polka Dot <br> Mist (Stella- <br> 187) | 7 |
| Polka Dot <br> Mist (Stella- | 8 |

Cut 1, 73/4" $\times 73 / 4$ " square. Lay on die and sub-cut 3 QSTs.

Yardage included above

Cut 13, 43/4" $\times 4$ " rectangles. Lay on die and Yardage included sub-cut 26 HSTs.

Cut 1, 5¼" $\times 51 / 4$ " square. Sub-cut 1 square on point.

Cut 2, $8^{\prime \prime} \times 3^{1 ⁄ 2}$ " rectangles. Lay fabric right Yardage included side up on die and cut 2 parallelograms.

Cut 1, 7" $\times 71 / 22^{\prime \prime}$ rectangle. Lay on die and sub-cut 2 rectangles.

Yardage included above

## 187)

Polka Dot
Silver (Stella187)

## Polka Dot

Silver (Stella187)

Polka Dot Silver (Stella187)

Cut 5, 7" $\times 7$ " squares. Lay on die and subcut 5 squares.

1¼ yards

Cut 4, 4" $\times$ 4" squares. Lay on die and sub- Yardage included cut 4 squares.
above
Cut $4,71 / 4^{\prime \prime} \times 7114^{\prime \prime}$ square. Lay on die and sub-cut 7 HSTs.

Yardage included above

Fabric Shape \& \#
Color

| Polka Dot | Cut $1,73 / 4^{\prime \prime} \times 73 / 4 "$ square. Lay on die and | Yardage included |
| :--- | :--- | :--- |
| Silver (Stella- |  |  |
| sub-cut 2 QSTs. | above |  |

Silver (Stella187)

Polka Dot

| $\begin{array}{l}\text { Silver (Stella- } \\ \text { 187) }\end{array}$ | 5 |
| :--- | ---: |
| $\begin{array}{l}\text { Polka Dot } \\ \text { Silver (Stella- } \\ \text { 187) }\end{array}$ |  |
| $\begin{array}{l}\text { Polka Dot } \\ \text { Silver (Stella- } \\ \text { 187) }\end{array}$ | 7 |
| $\begin{array}{l}\text { Polka Dot } \\ \text { Silver (Stella- }\end{array}$ | 8 |

## 187)

$\begin{array}{ll}\text { Net Grey } & \text { Cut } 7,7 " \times 7 " \text { squares. Lay on die and sub- } \\ \text { (Stella-370) }\end{array}$ sub-cut 23 HSTs. on point. side up on die and cut 4 parallelograms.

Cut 2, 7 " $\times 7$ 1/2" rectangles. Lay on die and sub-cut 4 rectangles.

Number of Shapes to Cut
Fabric Required for One Block

Cut 12, 43/4" x 4" rectangles. Lay on die and Yardage included above

Cut 1, $51 / 4^{\prime \prime} \times 51 / 4^{\prime \prime}$ square. Sub-cut 1 square Yardage included above

Cut 4, 8" $\times 3122^{\prime \prime}$ rectangles. Lay fabric right Yardage included above

Yardage included above cut 7 squares.


Net Grey
(Stella-370)

Cut $3,51 / 4^{\prime \prime} \times 51 / 4^{\prime \prime}$ square. Sub-cut 3 squares Yardage included on point. above

Fabric Color Shape \& \# Number of Shapes to Cut

Fabric Required for One Block

Net Grey (Stella-370)


Cut 2, 8" $\times 3 ½$ " rectangles. Lay fabric wrong Yardage included side up on die and cut 2 parallelograms.

| Net Grey (Stella-370) | 8 | Cut 2, 7 " $\times 7 \frac{1}{2}$ " rectangles. Lay on die and sub-cut 3 rectangles. | Yardage included above |
| :---: | :---: | :---: | :---: |
| Net Smoke (Stella-370) | 1 | Cut 4, 7" $\times 7$ " squares. Lay on die and subcut 4 squares. | 1¼ yards |
| Net Smoke (Stella-370) | 2 | Cut 7, 4" $\times 4$ " squares. Lay on die and subcut 7 squares. | Yardage included above |
| Net Smoke (Stella-370) |  | Cut $4,71 / 4^{\prime \prime} \times 71 / 4^{\prime \prime}$ squares. Lay on die and sub-cut 7 HSTs. | Yardage included above |
| Net Smoke (Stella-370) |  | Cut $1,73 / 4$ " $\times 73 / 4^{\prime \prime}$ square. Lay on die and sub-cut 2 QSTs. | Yardage included above |


| Net Smoke (Stella-370) | $\sqrt[5]{ }$ | Cut 16, 43/4" x 4" rectangles. Lay on die and sub-cut 31 HSTs. | Yardage included above |
| :---: | :---: | :---: | :---: |
| Net Smoke (Stella-370) | $\langle 6\rangle$ | Cut $1,5 \frac{1}{4}$ " $\times 51 / 4^{\prime \prime}$ square. Sub-cut 1 square on point. | Yardage included above |
| Net Smoke (Stella-370) | 7 | Cut 3, 8" $\times 3^{½} 2^{\prime \prime}$ rectangles. Lay fabric right side up on die and cut 3 parallelograms. | Yardage included above |
| Net Smoke (Stella-370) | 8 | Cut 4, 7 " $\times 71 / 2$ " rectangles. Lay on die and sub-cut 7 rectangles. | Yardage included above |
| Solids White (Stella- | 2 | Cut 3, 4" $\times 4$ " squares. Lay on die and subcut 3 squares. | 3/4 yard |

cut 3 squares.

## Fabric Color

## Number of Shapes to Cut

Fabric Required
for One Block

Solids White (StellaSolids)

| Solids White <br> (Stella- | $\sqrt{2}$ | Cut $24,43 / 4^{\prime \prime} \times 4$ " rectangles. Lay on die and <br> sub-cut 47 HSTs. |
| :--- | :---: | :--- |
| Solids) | Solids White <br> (Stella- | 8 | | Cut 1,7 " $\times 71 / 2^{\prime \prime}$ rectangle. Lay on die and |
| :--- |
| sub-cut 1 rectangle. |

Yardage included above

Yardage included above

Yardage included above 1/2 yard

Cut $1,73 / 4^{\prime \prime} \times 73 / 4^{\prime \prime}$ square. Lay on die and sub-cut 2 QSTs.

Cut 24, 43/4" x 4" rectangles. Lay on die and sub-cut 47 HSTs.
(StellaSolids)

| Solids) |  |
| :--- | ---: |
| Flirt Spring |  |
| Branches <br> (Stella-343) | 2 |
| Flirt Spring <br> Branches <br> (Stella-343) | 3 |
|  |  |

Flirt Spring Branches (Stella-343)
Flirt Spring
Branches $\sqrt[5]{ }$ (Stella-343)

| Flirt Paisley |  |
| :--- | ---: |
| (Stella-344) | 2 |


| Flirt Paisley |
| :--- | ---: |
| (Stella-344) |$\quad \quad \sqrt[3]{ }$

Flirt Paisley
(Stella-344)

Flirt Paisley (Stella-344)
Flirt Paisley (Stella-344)


Cut 1, $7114^{\prime \prime} \times 71_{1} 4^{\prime \prime}$ square. Lay on die and sub-cut 2 HSTs.

Yardage included above

Cut $1,73 / 4^{\prime \prime} \times 73 / 4^{\prime \prime}$ square. Lay on die and sub-cut 2 QSTs.

Cut 13, 43/4" $\times 4$ " rectangles. Lay on die and sub-cut 26 HSTs.

Cut 2, 4" x 4" squares. Lay on die and sub1/2 yard cut 2 squares.

Cut $1,7 \frac{1}{4} 4^{\prime \prime} \times 7 \frac{1}{4} 4^{\prime \prime}$ square. Lay on die and sub-cut 1 HST.

Yardage included above

Cut 1, 73/4" $\times 73 / 4$ " square. Lay on die and sub-cut 2 QSTs.

Yardage included above

Cut 8, 43/4" $\times 4$ " rectangles. Lay on die and sub-cut 16 HSTs.

Yardage included above
Cut 1, $7^{\prime \prime} \times 7^{1 / 2 "}$ " rectangle. Lay on die and sub-cut 1 rectangle.

Yardage included above

Yardage included above

Additional Cutting Directions:

- From the Flirt Bouquet (Stella-345): 1/2 Yard
o Cut 7 strips using GO! Strip Cutter-2¼" (13/4" Finished) (55053) for binding


## Additional Fabric/Notions Needed:

- Backing: 4 yards
- Batting: 68" x 77"


## Sewing Directions:

Press seams open and use $1 / 4$ " seams, unless otherwise indicated.

## Flower Basket Block

1. Select thirteen white/gray half square triangles (HSTs) (Shape 5), three crossover HSTs (Shape 5), two white/gray rectangles (Shape 8), one white/gray HST (Shape 3) and one red/pink HST (Shape 3) for this block.
2. Join two HSTs along the long edge. Press the seam open. Make six HST units.
3. Arrange the HST units plus two HSTs as shown. Sew the units and triangles together along adjacent edges. Press the seams open.
4. Join the long edge of the white/gray large HST (Shape 3) to the lower right corner of the Step 3 unit. Press the seam open.
5. Sew one white/gray small HST (Shape 5) to one rectangle (Shape 8), matching short edges. Press the seam open. Repeat with the remaining small HST and rectangle.
6. Join the Step 5 units to the right side and bottom edge of the Step 4 unit as shown. Press the seams open.
7. Join the red/pink large HST (Shape 3) to the lower right edge of the block. Press the seam open.


Flower Basket Block Diagram



## Mosaic No. 17 Block

1. Arrange nine white/gray HSTs (Shape 5), five crossover HSTs (Shape 5) and eighteen red/pink HSTs (Shape 5) as shown.
2. Join the HSTs along the adjacent long edges. Press the seams open. Make sixteen HST units.
3. Arrange the HSTs in four rows of four units each. Join the units in each row together along adjacent edges. Press the seams open.
4. Join the rows together along adjacent edges. Press the seams open.

Mosaic No. 17 Block Diagram


## Broken Sash Block

1. Select three white/gray and two red/pink squares on point (Shape 6), one white/gray, one crossover and two red/pink quarter square triangles (QSTs) (Shape 4), one white/gray, two crossover and one red/pink HSTs (Shape 5). Arrange the patches into one center strip and two corner units as shown.
2. To make each corner unit, join one HST (Shape 5) to one square on point (Shape 6). Press the seams open. Join the QSTs (Shape 4) to either side of the square on point (Shape 6). Press the seams open. Make two corner units.
3. Make the center unit by joining the squares on point (Shape 6) and HSTs (Shape 5) along adjacent edges. Press the seams open.
4. Join one corner unit to either long side of the center strip. Press the seams open.


## Flying X Block

1. Arrange three white/gray, three red/pink and two crossover squares (Shape 2), three white/gray, eleven red/pink and two crossover HSTs (Shape 5) as shown in the block diagram.
2. Join each set of HSTs along the long edge. Press the seams open.
3. Arrange the patches into four rows of four squares/units each. Join the squares and units in each row along adjacent edges. Press the seams open.
4. Join the rows together along adjacent edges. Press the seams open.


## School Girl's Puzzle No. 1 Block

1. Arrange nine white/gray, two red/pink and one crossover HSTs (Shape 5), four white/gray, one red/pink and one crossover squares (Shape 2) and two white/gray HSTs (Shape 3) as shown in the block diagram.
2. To make the lower left/upper right quarter blocks, join two HSTs (Shape 5) to one square (Shape 2) along the adjacent edges. Press the seams away from the square. Join the long edge of one large white/gray HST to the joined pieces. Press the seams toward the HST (Shape 3). Make two of the quarter blocks.
3. To make the upper left/lower right quarter blocks, join two HSTs (Shape 5) along the long adjacent edges. Press the seams open. Make four small HST units.
4. Arrange two small HST units and two small squares into two rows as shown. Join the HSTs and small squares along adjacent edges. Press the seams open. Join the rows together. Press the seams open. Make two of these quarter blocks.
5. Arrange the four quarter blocks into two rows of two units each as shown. Join the quarter blocks in each row along adjacent edges. Press the seams open. Join the rows together. Press the seams open.

## School Girl's Puzzle No. 1 Block Diagram




## Triangles \& Squares Block

1. Select two white/gray squares on point (Shape 6), two red/pink squares on point (Shape 6), eight white/gray HSTs (Shape 5) and eight red/pink HSTs (Shape 3) for this block.
2. Arrange one white/gray square on point (Shape 6) and four white/gray HSTs (Shape 5) as shown.
3. Join the triangles to the square along adjacent edges. Press the seams away from the square. Make a total of two white/gray and two red/pink quarter block units.
4. Arrange the quarter block units in two rows of two units each, placing the red/pink units to the right. Join the units in each row together and press the seams open. Join the rows together, matching seam lines, and press the seams open.

Triangles \& Squares Block Diagram



## Flashing Windmills Block

1. Arrange two red/pink squares (Shape 1), twelve red/pink HSTs (Shape 5) and four crossover HSTs (Shape 5) as shown.
2. Join two HSTs (Shape 5) as shown. Press the seam open. Make eight HST units.
3. Place four HST units in two rows of two units each as shown. Join the units together, pressing seams open, to make a quarter-block. Make two quarter blocks.
4. Place the squares (Shape 1) and quarter blocks in two rows as shown. Join the squares and quarter blocks in each row together along adjacent edges. Press the seams open.

Flashing Windmills Block Diagram


## Diamond Star Block

1. Arrange one red/pink square on point (Shape 6), ten red/pink and two crossover HSTs (Shape 5), four red/pink squares (Shape 2) and two red/pink and two crossover QSTs (Shape 4) as shown.
2. Join one HST (Shape 5) to each side of the square on point to make the center unit. Press the seams away from the square.
3. Sew one HST (Shape 5) to each short edge of a QST (Shape 4) to make a Flying Geese unit. Press the seams open. Make four Flying Geese units.
4. Sew one Flying Geese unit to either side of the center unit. Press the seams open.
5. Sew one square (Shape 2) to each short edge of a remaining Flying Geese unit. Press the seams open. Make two units.
6. Sew one Step 4 unit to either side of the Step 3 unit. Press the seams open.

## Diamond Star Block Diagram




## Two by Two Block

1. Select seven red/pink and one crossover rectangles (Shape 8).
2. Join two rectangles together along one long edge to make a quarter block unit. Press the seams open. Make four quarter block units.
3. Arrange the quarter block units in two rows of two units each as shown. Join the units in each row together along adjacent edges. Press the seams open. Join the rows together. Press the seams open.

## Two by Two Block Diagram



## Red \& White Cross Block

1. Arrange seven white/gray, six red/pink and three crossover HSTs (Shape 5) and four white/gray and four red/pink parallelograms (Shape 7) as shown in the block diagram.
2. Join the two HSTs in each corner together along the long edges to make four HST units. Press the seams open.
3. Sew each pair of parallelograms together along one long edge as shown, stopping $1 / 4$ " from the upper edge. Press the seams open. Sew one HST (Shape 5) to each long edge of two joined parallelograms. Press the seams open.
4. Join each HST unit to a pair of parallelograms, starting and stopping the stitching $1 / 4$ " from the corner of the square. Press the seams away from the square to complete each quarter block.
5. Arrange the quarter blocks in two rows as shown. Join the blocks in each row together, matching seams. Press the seams open. Join the rows together. Press the seams open.


Red \& White Cross Block Diagram


## Jewel Box Block

1. Arrange five white/gray and three crossover squares (Shape 2), three white/gray and one red/pink HSTs (Shape 3) as shown.
2. Join the squares (Shape 2) in each row along adjacent edges. Press the seams open. Join the short rows of small squares together to make two fur-patch units. Press the seams open.
3. Join the two pairs of HSTs (Shape 3) together along the adjacent long edges to make two large HSTs. Press the seams open.
4. Arrange the four-patch and HST units into two rows as shown. Join the units in each row together along adjacent edges. Press the seams open. Join the rows together. Press the seam open.


Jewel Box Block Diagram



## School Girl's Puzzle No. 2 Block

1. Arrange four white/gray, twelve red/pink and four crossover HSTs (Shape 5) and five red/pink and one crossover squares (Shape 2) as shown in the block diagram.
2. Join each pair of HSTs together along the long edge to make ten HST units. Press the seam open.
3. Arrange the HSTs and small squares in four rows of four units or squares as shown. Sew the units or squares in each row together along adjacent edges. Press the seams open. Sew the rows together. Press the seams open.

## School Girl's Puzzle No. 2 Block Diagram




## Mill Wheel Block

1. Arrange seven red/pink and one crossover HSTs (Shape 3) as shown in the block diagram.
2. Sew each pair of triangles together along the long edges to make HST units. Press the seams toward the darker fabric.
3. Arrange the HSTs in two rows of two units each. Sew the units in each row together along adjacent edges. Press the seams to one side, alternating the pressing direction in each row.
4. Join the two rows together, matching the center seams.

Mill Wheel Block Diagram



## Trellis Block

1. Arrange four red/pink parallelograms (Shape 7), two white/gray, ten red/pink and four crossover HSTs (Shape 5) and one white/gray and three red/pink squares (Shape 2) as shown.
2. To make the center unit, join the HSTs together along the adjacent long edges to make HST units. Press the seams open. Make four HST units.
3. Arrange the four HST units in two rows of two units each as shown. Join the units in each row together. Press the seams open. Join the rows together to complete the center unit. Press the seam open.
4. Referring to the block diagram for color placement, join one HST (Shape 5) to one long edge of each parallelogram to make side units. Press the seams open. Two of the side units are mirror images of the other two side units.
5. Referring to the block diagram to orient the side units correctly, arrange the small squares, center and side units in three rows. Sew the squares to the side units in the top and bottom rows, and sew the side units to the center unit in the middle row. Press the seams open. Sew the rows together, matching seams. Press the seams open.

## Trellis Block Diagram



Make two of each.


## Old Maid's Puzzle Block

1. Arrange four white/gray squares (Shape 2), seven white/gray and one crossover HST (Shape 5), three white/gray and one red/pink HSTs (Shape 3) as shown in the block diagram.
2. Join each pair of small HSTs together along the adjacent long edges. Press the seams open.
3. Arrange two HST units and two small squares in two rows as shown. Join the squares to the HSTs along adjacent sides and press the seams open. Sew the two rows together, matching the seams and press the seams open to make a quarter block unit. Make two quarter block units.
4. Join each pair of large HSTs together along the adjacent long edges to make one large HST unit. Press the seams open. Make two large HST units.
5. Arrange the two quarter blocks and two large HST units in two rows as shown. Sew the units in each row together along adjacent edges. Press the seams open. Sew the rows together, matching seam lines. Press the seams open.

Old Maid's Puzzle Block Diagram


## Four-Patch Block

1. Arrange four white/gray squares (Shape 1) in two rows of two squares each. Sew the squares in each row together along adjacent edges. Press the seams open.
2. Sew the two rows together, matching seam lines. Press the seams open.

Four-patch Block Diagram


## Propeller Block

1. Arrange four white/gray squares (Shape 2) and nine white/gray, two red/pink and one crossover QSTs (Shape 4) as shown in the block diagram.
2. Join the four small squares together along adjacent edges to make a four-patch center unit. Press the seams open.
3. Sew the long edge of one QST to each side of the center unit. Press the seams away from the center unit.
4. Sew the remaining pairs of QSTs together along one short edge to make four corner units. Press the seams open.
5. Join one corner unit to each side of the center unit, matching the seam line of the corner unit with the corner of the square. Press the seams away from the center unit.

Propeller Block Diagram


## Windmill Variation Block

1. Arrange eight red/pink QSTs (Shape 4), eight white/gray, five red/pink and three crossover HSTs (Shape 5) as shown in the block diagram.
2. Join the two small HSTs in each block corner together along adjacent long edges, making four small HST units. Press the seams open.
3. Join one small HST to the interior edges of each HST unit. Press the seams open.
4. Join each pair of QSTs together along adjacent edges. Press the seams open.
5. Join each Step 3 unit to a Step 4 QST unit, along the adjacent long edge. Press the seams open.
6. Arrange the Step 5 units in two rows of two units each, as shown in the block diagram. Sew the units in each row together. Press the seams open. Sew the rows together. Press the seams open.


## Windmill Variation Block Diagram



## Mosaic No. 6 Block

1. Arrange one white/gray square on point (Shape 6), seven white/gray and one red/pink parallelogram (Shape 7) and ten white/gray and two red/pink HSTs (Shape 5) as shown in the block diagram.
2. Working with the parallelograms and triangles closest to the square, join each parallelogram/triangle pair together along one short edge. Press the seams open.
3. Join each Step 2 unit to the square along adjacent edges, starting and stopping each seam $1 / 4^{\prime \prime}$ from the square's edge. Press the seams away from the square.
4. Join the short edge of each small triangle to the adjacent short edge of each parallelogram at the corners of the center unit. Press the seams to one side.
5. To make each corner unit, join the two small HSTs to the adjacent sides of the parallelogram. Press the seams away from the parallelogram.
6. Join one corner unit to each edge of the center unit. Press the seams open.

Mosaic No. 6 Block Diagram


## Uneven Nine-Patch Block

1. Arrange one white/gray square (Shape 1), three white/gray and one crossover squares (Shape 2) and four white/gray rectangles (Shape 8) in three rows of three patches each as shown in the block diagram.
2. Join the squares and rectangles in each row together along adjacent edges. Press the seams open.


Uneven Nine-patch Block Diagram

3. Join the rows together, matching seam lines. Press the seams open.

## Make the Borders

## Top Border

1. Arrange nineteen white/gray, three red/pink and two crossover small HSTs (Shape 5, two white/gray small squares (Shape 2), three white/gray rectangles (Shape 8), six white/gray large squares (Shape 1), and seven white/gray and one crossover large HSTs (Shape 3) as shown in the top border diagram.
2. Join the pairs of small HSTs together along adjacent edges. Press the seams open.
3. Join the pairs of large HSTs together along adjacent edges. Press the seams open.
4. Working in 12 " sections as shown in the border diagram, join the HST units, squares and rectangles into five bottom border blocks. Press the seams open. Join the blocks together along adjacent edges to create the bottom border.


Top Border

## Bottom Border

1. Arrange thirty-six white/gray, four red/pink and six crossover small HSTs (Shape 5), seven white/gray and one crossover large HSTs (Shape 3), one white/gray small square (Shape 2), six white/gray large squares (Shape 1) and eight white/gray rectangles (Shape 8) as shown in the bottom border diagram.
2. Join the pairs of small HSTs together along adjacent edges. Press the seams open.
3. Join the pairs of large HSTs together along adjacent edges. Press the seams open.
4. Working 12 " sections as shown in the border diagram, join the HST units, squares and rectangles into five bottom border blocks. Press the seams open. Join the blocks together along adjacent edges to create the bottom border.


Bottom Border

## Assemble the Quilt Top

1. Referring to the Quilt Assembly Diagram, arrange the blocks into four rows of five blocks each. Check to make sure the fabric colors in the blocks form a heart shape before continuing.
2. Sew the blocks in each row together. Press the seams open. Sew the rows together and press the seams open.
3. Sew the top border to the top edge of the quilt top, matching seamlines. Sew the bottom border to the bottom edge of the


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| :--- | :--- | :--- | :--- | :--- |
| Flower <br> Basket | Mosaic <br> No.17 | Broken Sash | Flying X | School Girl's <br> Puzzle No. 1 | quilt top, matching seamlines. Press the seams open.



Quilt Assembly Diagram

## Quilting and Finishing:

1. Cut the backing into two equal lengths. Trim the selvedges from each long edge, and join the two backing pieces together along one long edge. Press the seam open.
2. Layer the batting between the quilt top and backing, with the wrong sides facing the batting. Pin or baste the layers together. Quilt as desired.
3. Trim the batting and backing even with the quilt top edges.
4. Sew the binding strips together along the short ends, using either straight or diagonal seams. Press the strip in half lengthwise, with wrong sides together. Stitch the binding to the quilt front, matching raw edges and mitering corners. Fold the binding to the quilt back, encasing the raw edges. Handstitch the binding to the quilt back.

