## Materials for Beginning Quilting

## Mary Puckett

Book (required): Jump Into Patchwork and Quilting, by Sarah Ashford. Please read pages 1-18 before class.

Fabric: Please purchase your fabric at Studio Stitch, in part because they're hosting the class, but mainly because I want to be sure you have good quality fabric and appropriate help in selecting it. I have selected some coordinates that will work well for your quilt, but if you don't like any of my selections just ask the staff to help you pick something else.

• Enough novelty fabric to cut 9 squares for the block centers. These will be cut 4.5" square. 1/2 yd.

- 1.25 yards for the "wrenches" and binding
- 1 yard background fabric
- 1 yard for sashing and border

Sewing machine in good working order. Please note that you must know how to use it—I am not an expert on your machine! To go with the machine, you will need:

- ¼" piecing foot, or a regular foot if you can adjust it for a good ¼" seam
- · Walking foot (this is built in on some machines) for quilting

(If you don't want to bring your machine every time, or your machine doesn't have all this, it's pretty inexpensive to rent one at the shop.)

All the following can be borrowed from friends if you want, or all is available at Studio Stitch:

Rotary cutter with a new, sharp blade

Cutting mat. It's much easier if you have the large 24" x 36" size, but we'll make it work whatever you have.

Rulers for cutting. If you can only get one, you really need the 24-24.5" long one. It's also useful to have a smaller one, like 6" x 12" or 6.5" x 12.5". I recommend you spray the back of it with Grippy, but note that you may be able to split the cost of a can of Grippy with one of your friends or another student in class if you wish.

Thread that works with your machine. Seriously, some machines have a certain preference! Thread for piecing does not have to match your fabrics. Neutrals such as tan or light grey often are used for piecing.

Straight Pins. It's preferable to have pins that won't melt under the iron! Of course you don't intend to iron over them, but stuff happens. Thinner pins are sharper and easier to use, and there are several options at Studio Stitch. If you aren't sure about your pins, just bring them and we'll give them a try.

Seam ripper. Because nobody's perfect ©

Scissors, any size. You may want thread snips, too.

Marking tool of your choice. Anything from a regular pencil to a Frixion pen will work.

Later you will need the following, but you don't need to get them yet:

- Something to help move and position fabric as you sew. Options include an awl, a "purple thing", or long tweezers.
- Backing for your quilt
- Batting for the quilt's "filling"
- Some way to baste your quilt. We'll discuss options and you can choose later.
- You may want special thread for quilting, but wait until we've discussed options.

Irons and ironing boards will be provided at the shop.

Bring to the first class: Fabric, marking tool, rotary cutter, ruler(s), cutting mat, scissors, pins.