



# Stitches in the Sand

May 2018

MEETING DATE: Thursday, May 10, 2018 Social Hour 6:30 p.m. Meeting Starts at 7:00 p.m.

#### May Guest Speaker Christine Barnes





She is often asked how she got into teaching and writing about color for quilters. Like almost every other quilter, she began sewing when she was very young. (One of her more "memorable" projects was a doll quilt filled with cotton balls, because when she asked her grandmother what was inside a quilt, she said, "cotton.") She lives in Grass Valley in a house with a light-filled sewing room where she is always happy.

PLEASE REMEMBER THE PRE-MEETING
DINNER AT CPK AT 4:30

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## PRESIDENT'S MESSAGE

Happy May to everyone. There are a lot of happenings in the merry month of May. At the end of the month, we have Memorial Day in which we remember those who have given their lives for our country. It's also a day to gather with our families and share the blessings of liberty that we have here. Then there's Cinco de Mayo, a truly American celebration just for the sake of celebrating. In the middle, there is that oh so important holiday – Norwegian Independence Day, so get out your lutefisk recipes and really stink up the place. Yes – that is how Norwegians do holidays. After all that celebrating, you're sure to be ready to hit the ground running for our quilt show.

As we are closing in on June and the quilt show, I just want to let you know what an amazing job Sherri and the rest of her committee have done to put together this show. Whenever you see one of these ladies, please take the time to thank them for all of their work. While they have been putting in endless hours just preparing for the show, we can all best express our appreciation by giving just a few hours of our time during the show to make sure it is the success we need it to be. Because we are fewer in number, we need everyone to put in a little extra time and effort. Remember, the money we earn at the quilt show has to cover all of our expenses, including bringing you great speakers, for the next 2 years.

-Mary Mulcahey

#### PRESIDENT'S BLOCK

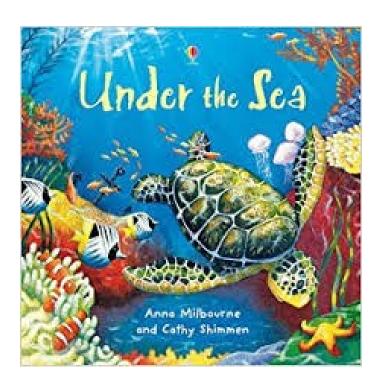
It's time for us to make blocks for Mary Mulcahey, President. She has picked a real fun theme with wonderful batiks for the back ground.

I started passing out the blocks at the last meeting and will have more at this upcoming meeting. Please read the directions below and do not hesitate to call me with any questions.

Fondly, Sherri Peltier

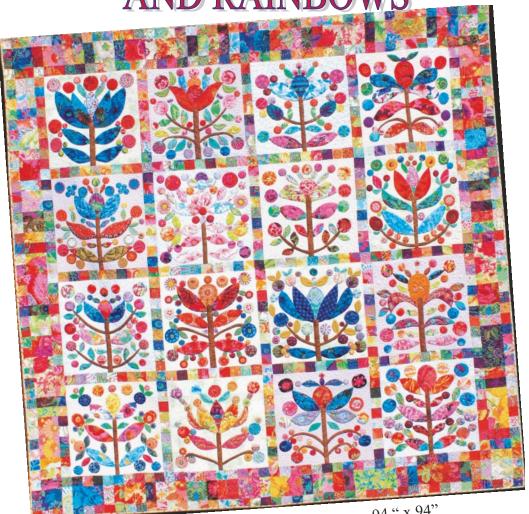
#### BLOCK INSTRUCTIONS for **UNDER THE OCEAN**

- 1. Your design must fit within a 5" square in the middle of your block fabric. The committee will square up all blocks after they are turned in, so please do not cut your block down. There must be a minimum of 1 inch all around your design.
- 2. All methods of applique, embroidery, piecing, etc. are welcome. If you apply a raw edge applique, please zigzag the edges.
- 3. Embellishments are fine, just don't attach them to your block. Put them into a small baggie with your name on it and staple it to the edge of your block. The committee will attach them after quilting.
- 4. Your name is very important. Please write your name close to the edge of your design so it doesn't get cut off when the blocks are squared up. I will have some pens to use if you forget to sign your name.
- 5. Be creative and have fun. Blocks are due at the June guild meeting.



# The Quilt Show is coming....

SUNSHINE, LOLLIPOPS AND RAINBOWS



94 " x 94"

Made with Kaffe Fassett Fabrics Pattern, Lollipop Trees, by Kim McLean, used with permission Made by BCQG Members Quilted by Cecilia Quilts Cecilia Hosford, 714-401-3563

Opportunity Quiilt tickets \$1 per ticket 6 tickets for \$5 Candy Crain (949)547~6961 kandis55@gmail.com



## QUILT SHOW UPDATE

Our committees' are doing a splendid job of making this show one of the best for BCQG. We only have 2 spots left to fill for vendors. We have several new vendors to our show which is nice. Our Opportunity Quilt is getting rave reviews. Our income from guild sales is so impressive. Pat Pardoen has our quilt running from guild to guild.

We still need your live auctions quilts and raffle basket donations. If you or your small groups have an auction item to donate, please let Paula Pangle know even if it is not completely finished. Contact Janice Elliott regarding questions for baskets.

Our new Boutique will accept donations up to the last minute. Just remember if you like what you made, so will someone else. Please call Wendy Price with any questions. Don't forget to turn in your raffle tickets and if you are entering a quilt, make sure you get your picture taken in front of our quilt. Having our pictures along with our name is a nice touch when showing and sharing your quilt. Don't forget, we are pre-selling show tickets.

Next month, we will bring flyers so you all can take some and leave at your beauty shops, etc. to help get the word out about our show. FYI: the awards are amazing. The following are the anticipated awards we will be judging:

Best in Show

Best Theme – "Sunshine Lollypops and Rainbows"

Viewers Choice

**Best Quilting** 

Best Hand Applique

Viewer's Choice

Best Non Quilt – clothing, home items

Best Art Quilt

Best Wool Quilt

Best Seasonal

**Best Humorous** 



We want to thank everyone one of you that that has signed up to volunteer your time to make our show a success. We have such a giving guild, it really shows when everyone participates to their ability.

Fondly, Sherri Peltier and Jan Johnson

# Even more information....

# Please note Auction Time Change



# QUILT SHOW

June 2-3, 2018

Saturday 10am - 5pm Sunday 10am - 4pm General Admission \$10.00 NO STROLLERS

#### Featuring:

Past Presidents, Martha Hurlburt and Sherri Peltier





Soka University Gymnasium 1 University Drive, Aliso Viejo, CA 92656 Exit I-5 at Oso Parkway, go west. Oso becomes Pacific Park Drive. Travel about 5 miles on Pacific Park Drive. Turn left on Wood Canyon Drive. After one mile, turn right on University.

#### MAKING A SLEEVE FOR HANGING YOUR QUILT

- Measure the width of the quilt between the bindings but not including them.
- Cut a strip of fabric 6 9" wide by this length. If the length requires two strips, join the strips with a  $\frac{1}{4}$ " seam allowance; press seam allowances to one side.
- Hem the short ends of the strip by folding under  $\frac{1}{2}$ ", pressing, then folding and pressing once more. Topstitch close to the edge of the hem.
- Fold the sleeve in half lengthwise, wrong sides together and press.
- Bring each cut edge to the center fold and press. These two folds are your sewing guides so press them crisply.
- Unfold and wrong sides together, sew the length of the sleeve with a  $\frac{1}{4}$ " seam allowance. Press this seam open very carefully so that the crisply pressed folds are not ironed out.
- With the seam allowance against the back of the quilt, center the sleeve and pin the top fold just be-low the binding.
- Smooth the sleeve against the back of the quilt and pin at the bottom fold.
- Using thread to match, blind stitch along both folds and ends of sleeve. To reduce the pull on the back of the quilt, catch some of the batting in the stitches but not the front of the quilt.

#### PROCEDURES AND TURN IN DATES FOR QUILT SHOW ENTRANTS

<u>Procedure</u>: At the time of turn in you will receive a special plastic bag to put each quilt, garment, pillow or purse into. You will also receive a claim check form for each item, an identification label, a commemorative label for you to sew on your quilt after the show and a commemorative pin as a thank you for your participation in this year's show.

<u>Sleeve</u>: All quilts, no matter the size, **must** have a sleeve as we are not allowed to pin anything to the drapes. <u>For larger bed-side quilts or those larger than 76" wide, it would be wonderful if you can have a split sleeve</u> so that we can add an extra chain to hold your quilt at the show. Sleeve instructions will be available at the meeting and are also included in the newsletter.

Quilt Show Drop-Off Times for Your Quilt Entries will be at the home of

Nancy McBride 22751 Via Tercero Mission Viejo, CA 92691

Friday, May 18 10 a.m. to 3 p.m. Saturday, May 19 10 a.m. to 3 p.m. Friday, May 25 10 a.m. to 3 p.m. Saturday, May 26 10 a.m. to 3 p.m.

I will also be available anytime that week in between from Sunday, May 20 through Thursday, May 24, but please call ahead to schedule a time convenient for both of us.

If you have any questions or need to make other arrangements for a drop-off time, please contact Nancy McBride at (949) 951-8464.

#### Directions to Nancy's

I-5 to Alicia

**Toward Mountains** 

Pass 6 stop lights

The 7<sup>th</sup> light should be Trabucco – Turn left

Go to the 1st stop light (Los Alisos) and Turn right

Go to the 1st stop light (Via Noveno) and Turn right

Go to the 3<sup>rd</sup> street and turn right (only way you can turn)

Street will curve around – at the bottom of the hill you will come to a cross street – you are then right in front of my house. I am the last house on the right. Green house.

#### GOOD THINGS TO KNOW FOR QUILT SHOW DAYS:

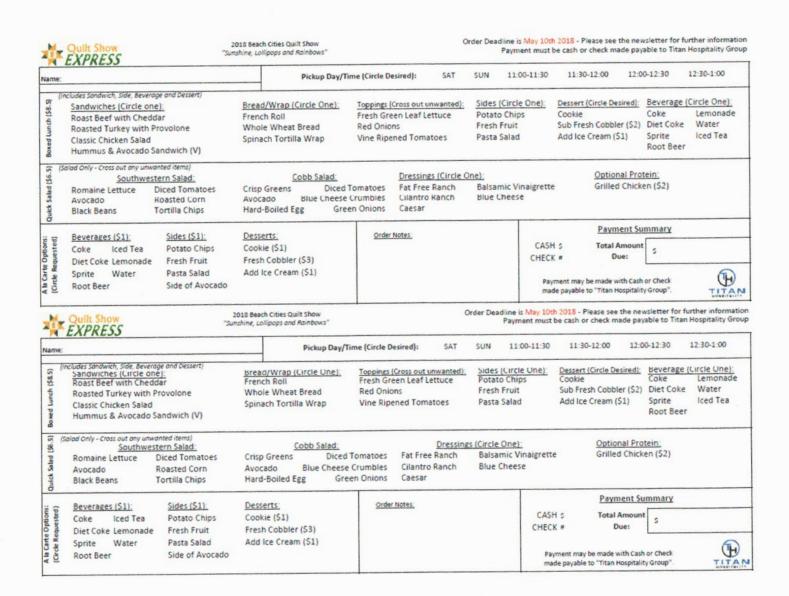
Beach Cities Quilt Show Pre-Order Lunches

This year at our quilt show that will take place June 2<sup>nd</sup> and 3rd we will be having the Titan Hospitality Group catering our lunches. Richard, owner of this company, has put together a wonderful selection of foods for you to pre-order. So instead of standing in to order your lunch you can pre-order it. His booth will be on the patio right outside the show which is also the same patio where our auction will take place.

Please fill out your lunch order and either bring it to the March – April or May general guild meeting and it will be waiting for you at the quilt show. The deadline for pre-orders is:

MAY 10<sup>th</sup>. If you don't want to pre-order the same lunches will be available during the show. When placing your orders please circle the day you want to pick up your order and make your check out to The Titan Hospitality Group.

If you have any questions please contact me — Julia Renaud at JRenaud@cox.net. FULL SIZE MENU FOR ORDERING CAN BE FOUND ON THE WEBSITE UNDER FORMS AND AT THE GENERAL MEETINGS.



### **AUCTION**

Going...GOING...GONE...TO NUMBER....????

This could be you with a chance to purchase one of the beautiful items that will be auctioned at the quilt show on Saturday June 2nd. The excitement builds as each item is put up for auction and the bidding starts.

There have been several amazing donations so far but we would like more. Quilts are always a big hit but so are table runners, wall hangings along with pillows, bags, etc. If you have an item you would like to donate please contact Paula Pangle at (949) 951-2284 or email paulapangle@sbcglobal.net.

#### **PLEASE NOTE:**

THERE HAS BEEN A TIME CHANGE FOR THE AUCTION. INSTEAD OF STARTING AT 1pm
THE NEW TIME IS 2:30pm

### **OPPORTUNITY QUILT**

OPPORTUNITY QUILT: WOW!!! As in past years, our guild has come up with gorgeous Opportunity quilts and this year we have a real stunner!!! Titled "Sunshine, Lollipops and Rainbows" this quilt radiates happy feelings - it will make you sing!!! We have sold lots of tickets and have had so many wonderful comments when it has traveled to other guilds and was a huge hit at Road to California. With that said, we still need your help selling tickets.

The biggest fundraising we do at the quilt show is the Opportunity quilt. Ticket sales so far have been good but we need members to do their part. BCQG asks all members to take \$30 worth of tickets (that's 36 tickets) and either buy them yourself or sell them to family and friends. You don't have to stop at just that number, sell as many as you can. For each \$30 worth of tickets you sell, you will be able to put your name on a red raffle tickets

For each \$30 worth of tickets you sell, you will be able to put your name on a red raffle tickets to be entered into a drawing for a prize. Each month from March through May, 5 names will be drawn at the general meeting. The sooner you turn in your money, the more chances you have to win. Once you win, your winning ticket will be taken out. So sell more and get your name entered multiple times.

If you haven't gotten you packet of tickets when you checked in at the meetings, we will have them at the quilt show table. Gail Brunell will be at the table giving out ticket packets and collecting the money. If you would like additional tickets and can't get to the meetings, please her at (949) 433-5895.

#### **RAFFLE BASKETS**

As Sherri has stated, our Quilt Show is an important event for our guild to raise funds to support the wonderful meeting we attend each month. We cannot exist without your time and generosity. I am asking for your assistance to donate items for our wonderful Raffle Baskets. You can donate items or put together a basket yourself, the choice is yours. Anything you can do will be greatly appreciated.

I am still accepting raffle baskets or items for a raffle basket. Anything you can do will be greatly appreciated. You can donate items or put together a basket yourself, the choice is yours. It can be quilting/sewing related or contain themes such as gardening, tea, coffee, movie night or whatever gets you excited as I'm sure it will excite us too.

Please bring items to guild meetings or give me a call so we can arrange a time that I can come by to pick up.

Thank you for your time and energy, I look forward to a fantastic Quilt Show this June.

Janice Elliott 949-633-6015

#### **Volunteers:**

Dear Friends,

We are SO grateful to everyone that signed up for volunteer shifts at the Quilt Show. However, we still have many opening to fill in White Glove, Entry Tickets, Opportunity Quilt Ticket Sales and Raffle Baskets, among other areas that need your help. We have sitting jobs, walking around jobs, ticket selling jobs ... just come to the table and we can help you find the right job so you are a happy camper! Please sign up to work 2 shifts or more at the Quilt Show and give as much time as possible, as it will truly make a BIG difference in how smoothly the show runs. White Glove is an area we need all hands on deck, because the While Glove helpers assist keeping the quilts safe, clean and untouched by hands that may or may not be clean. This is an area that we hope all Guild Members will sign up for at least 1 shift, so we will have helpers in every row throughout the gymnasium at Soka. You can sign up with your spouse to volunteer, or a friend or neighbor who has a heart to volunteer. High school students who are responsible and need community service hours can also sign up! Please call or email me with any questions. See you in May at the table! Keri Follmer's cell: 949/285-8448 or email: kfollmer4@gmail.com.

Many thanks to all,





1243 E. Imperial Hwy Placentia, CA 92870 714-993-3091

sheri@thequiltcupboard.net ww.thequiltcupboard.net

#### RUMMAGE

A big thank you! to those who managed to bring rummage items to Guild meeting. Remember I will be collecting at the May and June meetings and would love to see fun stuff! We need books, patterns, fabric and tools. It's Spring - a great time to let go of clutter and excess items. The Rummage Sale will be August 9th at 5:30 p.m. in our regular meeting room at the Murray Center.

Mary Arntz





### DOOR PRIZES

Hello quilting friends,

Door Prizes had fun giving away lovely donations from our local quilt shops and donations of a few new quilty-items from anonymous donors. Please remember to mail the "thank you" card we attach to the door prize. The shops love hearing from us and it really lets them know how much we appreciate their generosity. Don't you just love getting a thank you card in the mail? It makes my day sometimes. :) I also send a BIG thank you to Deborra and everyone who helped Door Prizes in April while I fought off the nastiest head cold. It takes a Guild! We thank the following quilt shops for donating to our April 2018 Guild meeting:

Moore's Mission Viejo: two fat quarter packs

Orange Quilt Bee: two gift cards

OC Sewing: small scissors, thread and machine needles

Fat Quarters Quilt Shop: Bertie's Year: July pattern/fabrics

kit

Grand Country Quilters: year of quilt blocks book, fat quater packet of coordinates

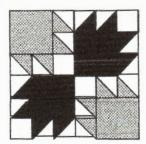
Keep sewing on those Quilt Show entries!

Keri and Deborra

#### **BLOCK PARTY - 2017-2018**

#### GENERAL INSTRUCTIONS

- 1. The blocks this year will be "sampler type" blocks, some of which you've done before, some new twists on old ones and even one or two you may not have seen or made before.
- 2. There will be 12 blocks presented during the year, but the book at the end of the year will include all 20 blocks that are in the quilt on display.
- 3. You can choose your own colors and final layout. If you choose to do the same fabric background on your quilt rather than a "mixed" background (like the quilt on display), you will need about 2-2 1/2 yards of background fabric or perhaps a bit more if you do all 20 blocks.
- 4. The unfinished size of a 12-block quilt with interior sashing will be approximately 39"  $\times$  53". The unfinished size of a 20-block quilt (as shown) will be approximately 53"  $\times$  66 1/2". Whatever size borders you put on your own quilt will determine it's finished size.
- 5. If you want to participate and don't know what you would do with another sampler quilt, we suggest donating it for Philanthropy. We know they would be more than happy to receive your donation.
- 6. Each month that you bring in your completed block, your name will be put into a drawing for a nice prize. All the quilters who bring in their completed quilt tops at next October's meeting will have a special drawing for a MAJOR and wonderful prize to be announced sometime later.
- 7. Join the fun! Your chances at receiving a prize at one of the months during the year are pretty good. And, if you choose to donate your quilt to Philanthropy, everybody wins!
- 8. If you have any questions regarding this year's Block Party, please email them to Rachel Fernelius <a href="mailto:fernelius2@cox.net">fernelius2@cox.net</a> or Jane Yapp <a href="mailto:jyapp@cox.net">jyapp@cox.net</a>. Or you can call Jane at (949) 837-3651.



Block Party - 2017-2018

April 2018

**BEAR PAW** 

Fabric A: (Darkest Fabric)

Cut a strip 4 1/2" x 9 1/4". Sub-cut into 2 – 4 1/2" squares. Cut a strip 3" x 12 1/4". Sub-cut into 4 – 3" squares.

Fabric B: (Medium to Medium Dark)

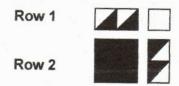
Cut a strip 4 1/2" x 9 1/4". Sub-cut into 2 – 4 1/2" squares. Cut a strip 3" x 12 1/4". Sub-cut into 4 – 3" squares.

Fabric C: (Background Fabric)

Cut a strip 2 1/2" x 10 1/4". Sub-cut into 4 – 2 1/2" squares. Cut a strip 3" x 24 1/2". Sub-cut into 8 – 3" squares.

Take all your Fabric C 3" squares and mark a line diagonally on each one. Match each square with your 3" squares of Fabric A and Fabric B; right sides together. Sew a 1/4" seam on both sides of your drawn line and cut on the line. You will have 8 HSTs in each color way. Press to the darkest fabric. Square up each HST to 2 1/2".

To assemble one paw in Fabric A: lay out your paw in rows as shown below. Sew Row 1 together; sew Row 2 together, making sure your "claws" are oriented in the right direction. Press Row 1 and Row 2 in opposite directions.



Sew rows together and press down toward the "pad" of the paw.

Make 2 identical paws out of Fabric A and Fabric B. Lay out your block according to the diagram at the top of the page. You should have two paws of the same color pointing inward and two paws of the same color pointing outward. Sew your rows together, pressing in opposite directions. Sew the block together.

This block should measure 12 1/2" x 12 1/2".

# WORKSHOPS

General Information for Workshops

#### Place:

Our workshops are held at Community Presbyterian Church, 32202 Del Obispo Street, San Juan Capistrano, CA 92675.

Time: 10:00 a.m.-4:00 p.m. You may arrive 15 minutes early to set up your work space. Remember to bring your lunch/drink/snack.

Fee: \$40.00 payable at sign-up. No refunds, but you may find a substitute to fill your spot and have them pay you.

May

Christine Barnes; www.christinebarnes.com





# **Urban Sunsets (with super-skinny swizzle sticks) Christine Barnes**

www.christinebarnes.com

Finished block: 13" x 13" Finished quilt: 47" x 47"

#### Supply List

Learn about color, value, and pattern—and my technique for making superskinny strips. We'll focus on color-and-pattern combinations for each center unit of this nine-block quilt. Narrow black-and-white strips inserted between sections define and separate the fabrics. It's fast and it's fun!

• Scraps at least 4" x 9" for block sections. I used 3 different fabrics in 9 different blocks for a total of 27 fabrics. You can repeat some of the fabrics, but know that your quilt won't look as varied. For a larger quilt, bring more fabric options. In general, when in doubt, bring more fabric!

What *kinds* of fabrics work well? In most of my blocks I used a hand-dye, a Kaffe Fassett stripe (gloriouscolor.com), and a Marcia Derse print (marciaderse.com). You want the sections to separate visually, so choose fabrics that are different in color, pattern, and scale. The black-and-white skinny strips help with the visual separation. Having said that, I suggest you avoid really light or really dark fabrics—they will jump out in your quilt.

- ½ (or more for a larger quilt) yard black-and-white fabric for skinny strips (predominantly black, with just a little white. Fabrics that are half black and half while get lost. You will cut these strips 10" long x ¾" wide.
- 1½-yard cuts of Gelato #714 (gray ombré), available in class, \$20 (enough to make a 12-block quilt with NO cutting errors, or a 9-block quilt and one or more cutting errors).

#### Also available:

- 1<sup>3</sup>/<sub>4</sub>-yard cuts, \$23 (enough to make 16 blocks, with NO cutting errors).
- 2-yard cuts, \$26 (enough to make 16 blocks with one or more cutting errors). You can use any neutral gray, but the value changes in this ombré make the blocks look lustrous.

Instructions and "window template" for auditioning the center units, \$5, required.

#### June. Sandy Corbin will be teaching Friday, June 15, "My baskets"

A workshop with Sandy Corbin .....

#### My Basket Collection 421/2" x 441/2"

This pattern has 16 baskets separated into four quadrants, A, B, C, & D.

#### Fabric requirements for the whole quilt are:

- 8 10 fat quarters, or ¼ yards, or mix of or, fat eights. <u>Baskets and handles</u>.
   The areen stripe handle needs to be a fat quarter or larger, it will be cut on the bia
- 2 yds . . . . . <u>Background</u> and <u>borders</u>. . . . <u>If you are, using 2 different backgrounds</u>,
   as in the sample, you will need ½ yd of (flowers) and 1¾ yds (mini dot).
- ¼ yd . . . . narrow contrasting border (use something similar or one of the same prints)
   ⅓ Yd . . . . Binding (this does not have to match the border, that is a personal choice)
- 1 1/4 yds. . . . Backing do not bring to class
- 50 x 50 . . . . Batting do not bring to class
- ½ yd . . . . Yo-Yo's assorted Greens (about 3 ¼" square)



→ OR make the "¼ Quilt" layout. You can make just one quadrant 21" x 24".

... THIS VIEW is quadrant "A" ... with a few handle changes

#### You will need:

- 1 yd . . . . . . Background and borders
- 4 different 7" squares . . . Baskets (bring extra if you have it for more possibilities)
- 4 different 10" squares. . . Trim and handles
- 1 Fat Quarter . . . . . Long handles
- 1/4 yd ...... 2nd border (red contrast)
- 1/3 yd . . . . . Binding
- 1 yd . . . . . Backing do not bring to class
- 27 @ 3 ¼" sq . . . . . YO-YO's (scraps to match)

# Basket Collection

#### Supplies:

- 1. "My Basket Collection" pattern by Sandy Corbin. --- I will bring them for purchase @ \$11.00 each.
- 2. Matching thread to top-stitch the handles
- 3. An open toe foot is really nice, so that you can see best for top-stitching
- 4. Cutting mat (at least 18"x 18" or bigger is better) and Rotary cutter
- 5. 6" x 12" Ruler, and a 6" x 24" Ruler. Also a 12" Square Ruler is nice if you already have one.
- 6. Sewing machine with all the supplies; scissors, seam riper, pins, thread, etc.
- 7. Clover Yo-Yo maker size small optional
- 8. Pencil and a few color pencils
- 9. Mini iron and pad if you have one
- 10. 16 safety pins (any size)



#### 1 Dreamed I Was A Butterfly

A workshop with Sandy Corbin .... 2018

The Butterfly & Flower designs are made with invisible machine appliqué.

#### The class supply list.;

- 1. "I Dreamed I was a Butterfly" pattern by Sandy Corbin. I will bring them for purchase @ \$11.00 each.
- 2. An open toe foot is really nice, so that you can see best for machine appliqué.
- 3. Medium size permanent marker Red and fine tip black.
- 4. Spray starch (can) (if you don't have it, not to worry I'll bring mine also).
- 5. FREEZER PAPER --- lots...we will be layering it...
- 6. Pencils that will show up on your fabric!
- 7. Clear no-melt Mylar template plastic. 91/2" x 121/2" sheet.
- 8. Clear thread both smoke and clear.
- 9. Basting glue such as Roxanne's.
- 10. Scraps of fabric to practice appliqué.
- 11. Machine thread for piecing. A lighter weight thread for the bobbin is best, if you have it..
- 12. Cutting mat, rotary cutter, and 6" x 24" & 61/2" x 61/2" rulers.
- 13. Sewing machine with all the usual supplies; scissors, seam ripper, pins, thread, etc.

#### Fabric requirements: For the PILLOW 18" x 18" "This doesn't have to be a pillow"

1/4 yard Shoo Fly (pieced solid section)

1/3 yard Background area (dots in the photo)

1 fat quarters-top wing section

There needs to be a repeat in this fabric to match the top wings

3 fat quarters—One each for wing bottom, stem/leaf, flower spiral.

Flower background. Use a coordinating solid or tone on tone. 5" sq.

1/4 yard Brown for the body.

1/4 yard Binding. Coordinate with or the same as the Butterfly wings.

Brown Floss DMC for antenna

Bring two fat-quarters and a 14"zipper (or longer) if you would like to make your pillow back.

#### Fabric requirements: For the TABLE RUNNER 141/2" x 43"

Background 1 vard

1/3 - 3/8 yard Shoo Fly (gold) and binding

10 to 12 fat quarters for butterfly wings. The more the better so there are choices

There needs to be a repeat in this fabric to match the top wings

1/4 yard

Brown for the body

1/4 yard Binding (If you want something different).

Brown embroidery floss DMC for antenna





#### Please do before class !!!

For Pillow cut: \* \* \*

Background fabric; One 5" strip and a 6"strip. From the 5" strip cut two 5" squares and four

4½"squares. Set aside the 6" strip and bring to class.

Shoo Fly fabric; Cut two 5"squares and one 41/2" square.

Draw a diagonal line on the back of 5" squares.

#### Please do before class !!!

For Table Runner cut: \* \* \*

Background fabric; Two - 5" strips. Set aside 2 strips and bring to class. One 3 ½" strip, cut into eleven 3½" squares.

One 4" strip, cut one 3 1/2" square and six 4" squares.

Shoo Fly fabric; Cut one 4" strip. Cut into six 4" squares.

From remaining piece cut three 3½" squares.

Draw a diagonal line on the back of 4" squares.



#### July: Tonya Alexander "Exit Stage Left"





#### Exit Stage Left - modern string quilts workshop

Teacher/Designer: Tonya Alexander

This workshop will explore several possibilities for using 1 ½"-wide scrap strips. The focus project is "Exit Stage Left" but an assortment of additional scrap projects will also be explored as well. In addition to basic project directions, instruction will include: alternative grid work, block scale, scrap fabric selection, effects of value, working with scraps & neutrals, layout tips and tricks, and lots of time to play with fabric!



Suggested materials/tools:

- · Your copy of Stash Lab Manual: String Theory
- · Sewing machine and all regular sewing supplies
- Personal pressing station supplies, if desired and possible in the space.
- Cutting mat, rotary cutter, 6" x 12"ruler, or similar size of your preference for cutting strips
- 6 1/2" x 6 1/2" square ruler
- · Temporary marking pen or pencil
- Fabric as listed in project directions

#### Preparation/before class:

I recommend that you cut your fabric strips and piece the white and gray strip set units before class so that you have more time for actual block construction and quilt top layout during class time.

#### A note on fabric selection:

Low volume fabrics are light printed background fabrics that can include white, beige, gray, or even light pastels. In this project, the white background fabrics and gray fabrics create subtle contrast that give the arrows their definition. Take a look at the sample as well as pictures in the lab manual when making your fabric selections. The more the better! The gradient yellow/orange fabrics can be switched out with any color of your choosing, just bring a wide range to choose from. We'll piece the orange row together so no need to pre-sew the strip sets for these before

I hope you'll join us. I'm looking forward to spending the day with you and playing with fabric – we're going to have a great time!

Happy Stash quilting, Tonya

## **PHILANTHROPY**



Philanthropy progress continues to amaze all of us. Between the March and April Guild meetings, we donated 87 quilts, 15 pillowcases, 20 NICU blankets, and 82 miscellaneous baby items. Donations were as follows: Royale Therapeutic Treatment Center – 3 quilts and 15 pillowcases; UCI Oncology – 10 quilts; United Cerebral Palsy – 2 quilts; Mission Internal Medical Infusion Center – 8 quilts; Boys Hope Girls Hope – 4 quilts; Individual in need – 1 quilt; Art for Creativity and Healing – 1 auction quilt; Laguna Beach Boys and Girls Club – 3 auction quilts; BCQG – 2 quilts for the auction at the Quilt Show; Orange County Child Abuse Prevention – 12 quilts, Mutley Crew Dog Rescue – 1 auction quilt; Prototypes – 4 quilts; St. Michael's Hospice – 5 quilts; Operation Showers of Appreciation (Camp Pendleton) – 30 baby quilts, 30 taggie lovies, 5 beanie bears, 2 handmade bears, 7 handmade chicks, 30 burp cloths, 8 nursing cover-ups; family in need – 1 baby quilt; and Saddleback Hospital – 20 NICU blankets. What a remarkable group!

At the April Guild meeting, I announced upcoming changes in the Philanthropy Committee. Liz Pickering and Jana McDonough will be leading the group, officially effective October 1<sup>st</sup>, but unofficially we are starting to make those changes. Our hope is that it will be a seamless transition. Those of us that have been so active will continue, but in lesser roles. Liz and Jana have extensive experience organizing and leading all kinds of events. They will be leading the Sewing Days, beginning now. Much as I have enjoyed this role, I am looking forward to the day when I can simply sew on Sewing Day.

We still have a few of the Rare Bear patterns, if anyone is interested. Last month's newsletter has the details for participating in that program.

At our last Sewing Day, Alan Moore was our guest. His late wife, Sandie, was a part of our Guild and of our Philanthropy program. Huge amounts of her sewing materials have been donated to Philanthropy. Alan brought her sewing machines that are for sale. Her BabyLock Ellisimo has been sold, but the Pfaffs remain for sale. Both are in beautiful condition. There is a 7530 and a 2144. There is also a Pfaff serger. You can reach him via the phone or text at 949-426-4347, if you are interested. Make an offer.

The next Sewing Day will be Monday, May 7<sup>th</sup>, from 10:30 until about 4:00, at the Laguna Niguel Library. We're going to be making string quilts, using up some of our strips. We have lots. Should be fun. Come and join us for as much of the day as you wish.

Mary Ann Wahl
maryannwahl@live.com
Barbara Green
bigrin@cox.net

Diana O'Connor dianaoconnor70@gmail.com
Liz Pickering
pickeringliz@gmail.com

Michelle Naas mrenenaas@gmail.com Jana McDonough

cadymcd@cox.net

Mary Matura rmndog@cox.net





Alan Moore's machines as noted in philanthropy, also on website classifieds



Library News from the Book Lovin' Babes



We've been busy toting those bins around, checking what we have, and getting excited about our BCQG Books! By sharing the load, the job get's done, and we all make new friends in the process – it's a Win – Win If you have books, you haven't returned, please bring them to the March General Meeting! We'll minimize your fine if it seems to be unreasonable.



If you have books you'd like to see, please check out **Our Library Page** on the website.

For each meeting, we will bring a different group of books. If you want a special book, please email <u>starlene@sonic.net</u>. We will bring it to the next meeting for you unless it's checked out by another member.

# UPCOMING SPEAKERS BEACH CITIES QUILTERS GUILD:

May - 2018	Christine Barnes	www.christinebarnes.com					
June - 2018	Sandy Corbin	www.sandycquilts.com					
July - 2018	Tonya Alexander	www.stashlabquilts.com					
August - 2108	TBD						
Sept - 2018	Brenda Henning	www.bearpawproductions.com					
Oct - 2018	President's Quilt						
Nov - 2018	Pam Dinndorf	www.aardvarkquilts.com					
Dec - 2018	Holiday Gala						
Jan - 2019	Jill Schumacher	www.thesewnsew.com					
Feb - 2019	Laura Wasilowski	www.artfabrik.com					
Mar - 2019	Rami Kim	www.ramikin.com					
Apr - 2019	Edyta Sitar	www.laundrybasketquilts.com www.dragonflydyeworks.com www.peggymartinquilts.com					
May - 2019	Nick Coman						
Jun - 2019	Peggy Martin						
Jul - 2019	Becky McDaniel	www.beckymcdaniel.com					
Aug - 2019	Members' Showcase						

VISIONS ART MUSEUM
Contemporary Quilts + Textiles

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619-546-4872

visions@visionsartmuseum.

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at Liberty Station



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MISSION VIE.D., 26390 Marguerite Ekwy., (949) 580-2520 HUNTINGTON BEACH | 15041 Goldenwest St. (714) 899-3222 CORONA | 591 N. Makin ey St. #105 | (951) 736-5457 VICTORVILLE | 16210 Bear Valley Road | (760) 270-4477 THM-CLLA | 26490 Year Road Sto. E.K. G., (951) 297-3796 OUTLET CENTER | 22532 Avenida Empresa, RSM | (949) 329-3459

V. J.W.moores sew.com

We are pleased to announce a classified advertising service for our members and friends.

We will list it under Classified Ads on the website. As we are still getting used to this, we will waive the fees, \$2 for members, and \$5 for non-members.

All items must be quilt related, no services to be advertised; those would fall under normal advertising with business card. Examples would be machines for sale, fabric yardage needed or for sale. Please be sure to include at least one picture. Questions? Email Candy

We are working on getting it set up to have live links for all of our advertisers on the website. Watch for more info in the future.

QUILT ON!

Candy Crain: <u>kandis55@gmail.com</u>



FOR SALE: Husqvarna Viking Mega Quilter sewing machine and 12' quilting frame. It has Cruze Controller. Picture of frame at https://www.sewingmachinesplus.com/svp-inspira-iquilt-frame.php Purchased new in 2005. No room in new home for this equipment. Price for entire package \$800 obo. Ruth Bailey 949-587-1311 or email rbailey@comline.com

FOR SALE: Pfaff Creative 4.5 sew/embroidery machine. I paid \$5250.00, last February, I would like to sell it for, \$4400. I also have all attachments and manuals. Donna Sparks 626-695-1238



### **CLASSIFIEDS** continued

For Sale: Pfaff Triptonic 6270 made in Germany Serviced November 2017-in excellent condition Includes case, all accessories and instruction manual Similar 6270 Pfaff shown on "Varage Sale" for \$400 My price is \$350

Sue Butsko 949-366-5423 suebutsko aolcom



# Financials

	BCQG Ann	ual Budget	1		1				
40/4/47 1. 0/20/40	DCCCO Allin	ment budget	VALUE OF STREET, STREE	-	ACTIVATION AND THE PARTY TO A PROPERTY OF THE PARTY.	CONTRACTOR	The section of the se	PRODUCE STATE OF THE PARTY OF T	PER CENTER OF THE PER CENTER O
10/1/17 thru 9/30/18	0.1.1		D		Fahanam	Beauth	VTD Tatal	Dudget	Marianaa
Income	October	November	December	January	February	March	YTD Total	escitorio de la companya de la comp	Variance
Advertising		1,000.00		300.00	100.00	100.00	1,500.00	1,600.00	(100.00
Amazon	-	31.68			36.09	-	67.77	200.00	(132.23
Block Party	-	224.50		20.00			244.50	-	244.50
Library							-		-
Membership	6,160.00	2,700.00		40.00	280.00	490.00	9,670.00	9,500.00	170.00
Monthly Mini	238.00	218.00		57.00	103.00	57.00	673.00	1,000.00	(327.00
Philanthropy		1,126.00	120.00		270.00		1,516.00		1,516.00
Quilt Show (2018)							-	18,000.00	(18,000.00
Tea & Tour							-		-
Ways & Means							-	500.00	(500.00
Welcoming							-	200.00	(200.00
Workshops	1,060.00	860.00		1,505.00	80.00	120.00	3,625.00	5,500.00	(1,875.00
Total Income	7,458.61	6,333.83	120.00	1,922.61	873.79	967.00	17,296.27	36,500.00	(19,203.73
Expenses							-		
Advertising	Chickenstoney retrieven		1		THE RESERVE THE PROPERTY OF THE PARTY OF THE	1	-	-	-
Block Party	168.05	30.39				1	198.44	200.00	1.56
Donations						-	-	500.00	500.00
Door Prizes						1	-	150.00	150.00
Facilities	2,062.00	1,596.00	1	2,976.00	1		6,634.00	13,000.00	6,366.00
Friendship Groups			-				-	50.00	50.00
Hospitality	39.67				-	44.42	84.09	325.00	240.91
Website/newsletter	33.07	-		-	124.03	44.42	124.03	755.00	630.97
Library		1	-	-	27.45		27.45	200.00	172.55
Membership		1		607.00	9.68	1	616.68	800.00	183.32
Monthly Mini			1	007.00	3.00		010.08	TO STATE OF THE PARTY OF THE PA	
Operations	697.04	109.53	182.66	408.23	778.03	53.23	2,228,72	25.00	25.00
Parliamentarian	037.04	103.33	102.00	400.23	770.03	33.23	2,220.72	2,450.00	221.28
Philanthropy	614.84	1,153.60	317.54	189.71	691.82	447.65		25.00	25.00
President's Quilt	014.04	1,133.00	317.54	52.80	The same of the sa	447.65	3,415.16	6,500.00	3,084.84
President			-	52.80	10.76		63.56	400.00	336.44
Programs		CCE 20	450.50	CEO 00			-	300.00	300.00
SCCQG	40.00	665.28	159.59	653.83	666.94	1,711.46	3,857.10	13,000.00	9,142.90
Secret Sisters	40.00						40.00	100.00	60.00
Secretary			-				-	25.00	25.00
Show & Tell							-	50.00	50.00
							-	10.00	10.00
Special Event - Quilt Show							-		-
Special Event - Spring Tea Treasurer	-	50.00				-	-	-	-
		69.99			48.57		118.56	140.00	21.44
Ways & Means							-	50.00	50.00
Welcoming							-	100.00	100.00
Workshops		1,600.00		550.00	700.00	1,540.00	4,390.00	8,125.00	3,735.00
Total Expenses	3,621.60	5,224.79	1,603.20	5,570.56	3,268.61	3,796.76	21,797.79	47,280.00	25,482.21
Net Income/Expenses Gen'l Acct	3,837.01	1,109.04	(1,483.20)	(3,647.95)	(2,394.82)	(2,829.76)	(4,501.52)		6,278.48
Advance to Quilt Show	AND THE PARTY OF T	EACH BALLS	TO LONG TO SEE				- 1		
Other Income									
Quilt Show Current Year Income							-		
Interest Income CD		2.94					2.94	10.00	
Interest Bus. Advantage Select Savings	0.61	0.59	0.61	0.61	4.70	0.53	7.65	15.00	(7.06)
Total Guild Results			0.02	0,01	4.70	0.55	THE RESERVE OF THE PERSON NAMED IN COLUMN	The second second	THE RESERVE OF THE PERSON NAMED IN
Bank Accounts							(4,490.93)	25.00	6,264.07
BCQG General Business Fund 6214	15,353.49	15 526 FF	12 440 74	9 904 40	6 504 65	42.522.05		10.000	
Transfer to General Account	15,353.49	15,526.55	12,448.74	8,894.18	6,501.66	13,533.80		10,663.98	
BCBQ All CD Accounts	10.022.60	10.024.20	10.024.00	10.005.45	40.000.00	(10,000.00)			
Transfer from CD	10,023.68	10,024.28	10,024.86	10,025.45	10,026.05	10,026.59		10,023.11	
BCQG Bus. Advantage Select Savings 0142	22 001 24	22 901 02	22 002 51	22 002 45	22 000 7-	40.55			
	23,891.34	23,891.93	23,892.54	23,893.15	23,893.70	13,894.23		23,890.73	
	Particular and American State of the Control of the	4 424 40	4 40 4 40	4 4 4 5 4 6	44455	***************************************			
Special Events Funds - Quilt show acct 6219		4,424.40	4,424.40	4,143.42	14,867.67	21,954.93		5,000.00	
Transfer From Bus Advantage Select Saving: Special Events Funds - Quilt show acct 6219 Transfer from Special Events Total Bank Accounts	Particular and American State of the Control of the		4,424.40 50,790.54	4,143.42 46,956.20	14,867.67 55,289.08	21,954.93 59,409.55		5,000.00	

# PLACES TO GO AND THINGS TO DO......

#### WHERE TO GO AND WHAT TO DO - SPRING/SUMMER 2018 EDITION

May (2018)

5

9

11

23

18

17-18

13

2 & 3

9 & 10

13-17

23 & 24

PieceMakers, Cinco de Mayo Sidewalk Faire, 9-5:30

PieceMakers, Mother's Day Festivities, 9-5:30

June (2018)

Beach Cities Quilter's show at Soka University

Santa Clarita Valley Quilt Show (Santa Clarita) Sat 10-5 & Sun 10-4, \$10

PieceMakers, Kid's Summer Fun Days, 11-2

Inland Empire Quilters Guild Brown Bag Event, 6:30-9pm

Creation Station (Buelton) Long-arm & free motion education

Seven Sisters Quilt Show (San Luis Obispo) Sat & Sun workshops

PieceMakers, Peddler's Market, 8-3

<u>July (2018)</u> 21 & 22 Orange Grove Quilters Guild Show, Sat 9-4 & Sun 9-2 \$10

Olde Towne Quilters Auction/Bake Sale, 12-1 (Nipomo)

PieceMakers, Event w/raffle, drawings, trunk show, demos, etc.

September (2018)

**August (2018)** 

20 & 22 San Diego Quilt Show

October (2018)

13 PieceMakers, Harvest Faire, 9-3

December (2018)

PieceMakers, Holiday Faire, 9-3

February (2019)

10-22 Southern Caribbean Quilting Cruise w/ Mary Tabar

- Ventura Modern Quilt Guild meetings 2<sup>nd</sup> Monday of the month, 6-8pm at Ventura Masonic Center
- Quilts on the Wall (Art Quilt Association), Meetings in Seal Beach on May 11 / July 14 / September 8 / November 10 in 2018
- Roadies support of Robert & Beverly Lewis Cancer Center at Pomona Hospital patterns available at BCQG library table

Thanks to Sharon Jaeger for compiling these events, Candy







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628 E. Katella Ave., Orange, CA 92867 www.orangequiltbee.com email: oqbshop@orangequiltbee.com Hours: Mon-Thu: 10-8, Fri-Sat: 10-5, Sun: 12-4

#### **SHOW YOUR STUFF!!!**

The Orange County Fair is accepting submissions of items to show at the fair. The instructions are here: https://ocfair.com/oc-fair/competitions-contests/how-to-enter/
The fair runs from July 15 through August 12.



#### LETTER FROM THE EDITOR

#### CALLING ALL COMPUTER LOVERS.

I need an assistant in maintaining our website and a backup in case I can't edit an edition. Jan Smith found it necessary to step down so all website and newsletter input needs to be sent to me at <a href="mailto:Kandis55@gmail.com">Kandis55@gmail.com</a>.

Jan did an awesome job implementing several changes to bring more information to anyone searching for Beach Cities.

The best thing about this job is that you can choose your schedule. Please let me Know if this sounds like something that you would want to help me with continuing forward.

Keep on quilting...
Candy Crain

### "MAY MONTHLY MINI"

# Time to take a virtual trip to Hawaii. Picture shows one fourth of pillow wrapped in plastic.



#### Tickets:

The whole pillow

13 for \$10.00

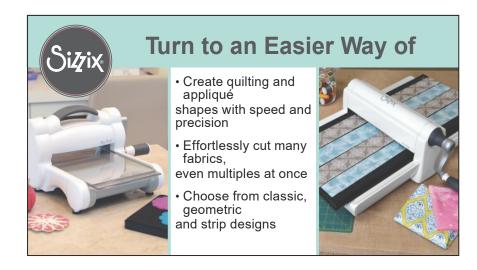
Half of the pillow

6 for \$5.00

1/4 as shown

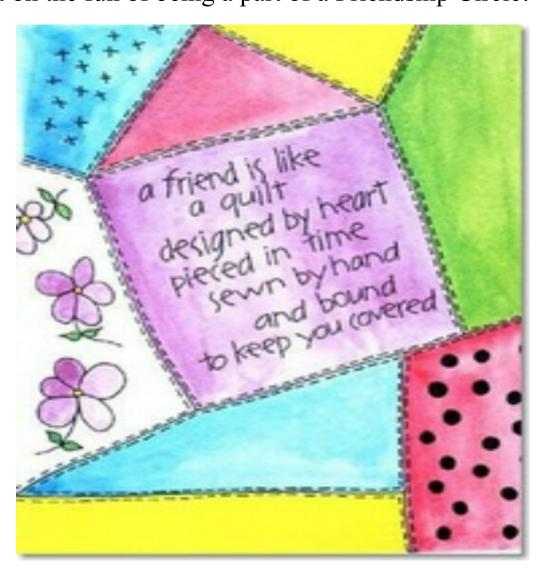
1 for \$1.00

We take cash or checks no IOU's!



#### FRIENDSHIP CIRCLES

Friendship Circles are an integral part of your experience of being a Beach Cities Quilters Guild member. You form strong relationships with the other members of your Friendship Circle, and enjoy the camaraderie of interacting with quilters who like to work on the same type of quilting projects as you do. If you choose to meet on weeknights, during the day or on weekends, there will be a group for you to join. Stop by the Friendship Circle table at the next Guild meeting and let us know your interests (batiks, modern quilts, art quilts, etc.), and we will get you connected with the group most suited for you. Don't miss out on the fun of being a part of a Friendship Circle!



# Hospitality

MAY IS THE MONTH TO REMEMBER OUR MOM'S....HAPPY MOTHER'S DAY
TREATS WE ALL LOVE WILL BE ENJOYED.
FROM THE EDITOR, CANDY CRAIN ON BEHALF OF DENISE

**Denise Morisset** 

What does that mean?





# FOR CHARITY

We are having a **Rummage Sale in August** right before the meeting. I will be collecting at the April, May and June meetings in the parking lot. We would love to have your books, patterns, tools no matter how well-loved or used! And, of course, we will be really happy to take fabric. This includes cotton and wool. I know everyone is busy getting ready for the quilt show. Please try to take a little time from your hectic days to gather up 'stuff' for Rummage - we will be so grateful. We look forward to seeing you in the parking lot!