

Hello Quilting friends!

These months seem to be going by fast! Already time for a new Christmas with Sue Block. We hope you are enjoying as much as we are! Please keep sending us those pictures and be sure to tag us @calicopatchdesigns or #calicopatchdesigns. We want to see your blocks on social media!

Have you heard about our newest FREE Project? I have got the MARCUS Fabric designers together for a bunch of fall fun! Its called MONDAYS WITH MARCUS and each Monday a different MARCUS Fabric designers will post a free pattern made from their fabrics. There will be video tutorials, helpful tips, kits and FREE GIVAWAYS from MARCUS!

SEW much fun and my project is first! Get a FREE downloadable pattern from my website for this project:

## Farmhouse Fall Pillow

KITS and Thread packs Available TOO!  
Visit my website or MARCUS.com for information about other designers and their projects!

Be sure to check out the new edition of SIMPLY VINTAGE magazine with my project  
**Four Seasons in Wool Fall.**  
Just a few autographed copies left!

October 1st starts the **Wooly Block Adventure.**  
Kinda like Row By Row but for wool blocks.  
Mine is Mrs. Bird E. Feeder, isn't she cute?  
8" Wool block that can stand alone in a frame, hanger or as a penny rug  
Or join in with the  
Woolen Oak Designers to make this beautiful  
"Into the Woods Runner". ANOTHER FREE PROJECT  
for those participating! Just visit the website for details!

THANK YOU again for being part of the Christmas with Sue project and making Calico Patch Designs!

ENJOY!  
TOM & VICKI





# CHRISTMAS WITH SUE!



BLOCK OF THE MONTH  
By Vicki McCarty, Calico Patch Designs

## General Instructions:

Thank you for joining our Block of the Month! This quilt will be made up of 12 applique blocks and a setup to complete the quilt top. Please read all instructions before sewing. Seams are  $\frac{1}{4}$ " unless stated. WOF is width of fabric, and HST is half square triangle. I write my patterns for all skill levels. I include my methods, but by no means are they the only way, feel free to use your preferred methods throughout the pattern.

Each month's block kit includes pattern, background fabric, laser cut appliques and embellishments to complete the current month's block. The set up instructions and finishing kit are included with the 12th month. I recommend finding a special container or box to keep project all together.

Please post your work and tag @vickimccarty or @calicopatchdesigns

The main thing to remember is ... Enjoy what your are doing and have fun!!

## Helpful Items

These are a few things that will make your project easier!

Fusible Web - If not using Laser Cut Appliques

Applique Pressing Sheet - I find it is the best way to have accurate applique placement.

Sulky Tear Easy Stabilizer- I use to stabilize my fabric when sewing machine applique and also to transfer my lines from the pattern to know where to stitch the detail on my blocks.

## Appliques

Applique- *If purchased as pattern-only*, trace the applique pieces onto fusible web of you choice (appliques patterns are reversed). Cut loosely around each piece. Iron the fusible to the wrong side of the fabric and press. Cut out appliques on the drawn line. Remove paper if fusible has paper backing.

*If purchased as a kit*, the applique pieces are laser cut and pre-fused with Soft Fuse. Appliques of the same color may be joined on a larger piece of fabric and will need to be snipped loose before using. Peel the paper off the back of the applique pieces to reveal the fusible web.

Cover the placement pattern with an applique pressings sheet (over a light box if needed). Place the applique pieces on the pressing sheet and align with the placement pattern. When appliques overlap, place the farthest piece down first. Press for about 10 seconds without steam. The heat from the iron will activate the fusible web on the back of the appliques and adhere it in place. Allow to completely cool and peel off in a larger, more manageable applique piece. This allows easy placement onto the background and small adjustments if needed. Placement patterns have a gold asterisk to indicate the center of the applique. Match with the center of the background fabric. Fuse the appliques into place on the background fabric. They are ready to stitch down. I tend to use blanket stitch for most my appliques, but it is fun to try other stitches too! Sew appliques with a layer of tear away stabilizer underneath the fabric to support the applique stiches. This stabilizes the fabric so finished blocks lays flat with no puckering. Gently remove stabilizer after stitching is complete.

## Transferring Details

Detail brings the appliques to life! My patterns include the details shown in blue. I do not use products where I have to wet my project to remove the transferring medium. Instead, I use Sulky Tear Easy Stabilizer. Place placement pattern on a light box and cover with a piece of tear away stabilizer. Trace the blue stitching lines. Pin in place on the block and stitch on the traced lines. Tight stitches will perforate the stabilizer making it easy to remove from the project.

## Embellishments

The patterns will indicate embellishments on the placement pattern with a red or green circle to indicate a button or bead. I sew mine on to the finished block. If you choose to add embellishments after the project is quilted, I recommend labeling or some system to remember which embellishments go with which block.

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# CHRISTMAS WITH SUE!

## BLOCK OF THE MONTH: BLOCK 9

By Vicki McCarty, Calico Patch Designs

### Fabric Requirements:

- 1- 14" Tan (Background)
- 1- 6" Square Red Print (Apron, Bonnet, Bow)
- 1- 4" x 5<sup>1</sup>/<sub>2</sub>" Green Print (Dress Parts 1 & 2, Sleeve 1 & 2)
- 1- 2" x 4<sup>1</sup>/<sub>2</sub>" Red Check (Ruffle, Pocket, Hatband)
- 1- 2" x 4<sup>1</sup>/<sub>2</sub>" Black (Shoes, Inside Mailbox)
- 1- 2<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" Grey (Mailbox)
- 1- 2<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" White (Snow)
- 1- 1<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" Brown Check (Post)
- 1- 1<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" Flesh (Arm)
- 1- 1<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" Dark Green (Holly 1, & 2)
- 1- 1<sup>1</sup>/<sub>2</sub>" Square Red & White Stripe (Present)
- 6- Large Red Beads
- 2- White Beads

### Cutting Instructions:

14" Square Tan

### Sewing Instructions:

Find the center of the 14" background block. Follow the instructions on page 1 to create applique pieces and fuse to the background. Note how the present is in front of the black inside the mailbox but under the grey mailbox.

Also the dress in this block is in two pieces, the dress tail hangs below the apron but over the ruffle. The top part of the dress is placed so it looks as one piece under the apron and is over the far sleeve and under the near sleeve.

Once fused, stitch a blanket or other desired decorative stitch around the appliques.

Trace the vine (shown in blue on the placement pattern) on Sulky Tear Easy Stabilizer. Align and pin the stabilizer on top of the project and sew a fern or other stitch on the drawn lines. Remove the stabilizer.

Sew three red beads for holly berries on the mailbox and three red beads for holly berries on the bonnet (shown as green dots on placement pattern). Sew two white beads for buttons on the back of the dress.

Trim block to 12<sup>1</sup>/<sub>2</sub>". Ready for next block!



### How to Apply Fusible

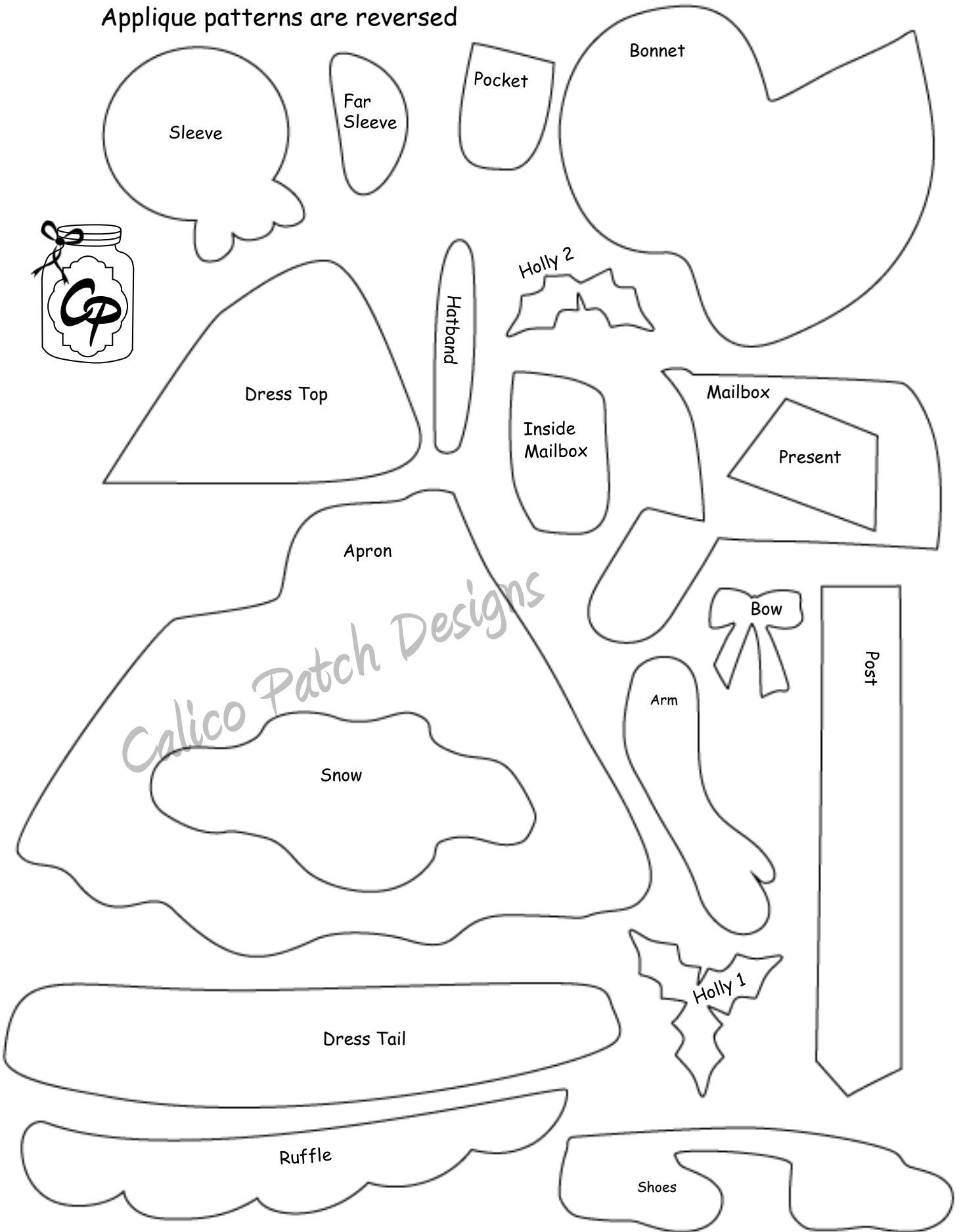
Our Laser Cut Kits Have Soft Fuse.

Remove paper from the back of each applique piece to expose fusible web. Use a hot dry iron for 8-10 seconds to fuse into place.

Keep fabric side up and glue side down when fusing!



Applique patterns are reversed



Blue Line for Stitching

● for Beads

Placement Pattern

