



**PRESTON
ARTS CENTER**

LOCALLY OWNED,
SERVING KENTUCKIANS
SINCE 1941!

Practicing Watercolor Techniques

Instructor: Kathy Lepley

Brushes

- #6 and #10 rounds
Recommended brands - *Princeton Velvetouch, Princeton Aqua Elite, and Escoda Reserva*

These two sizes will get you started, you may want to fill out your brush collection as the class progresses.

Paper

- At least one full size sheet of Arches 140 lb. cold press, 100% cotton
- You can use other paper for practicing techniques but will have the best results with 100% cotton

Paint

I prefer tube paints, Graham, Windsor & Newton, Daniel Smith

- Cadmium Yellow
- Yellow Ochre
- Raw Umber
- Burnt Sienna
- Cadmium Red Light
- Alizarin Crimson
- Windsor Purple, Imperial Purple, or Permanent Violet
- Ultramarine Blue
- Cerulean Blue
- Viridian Green
- Sap Green

Backing board

- Pressed board panel for mounting your watercolor paper. 9"x12" masonite or the next size up.
- Painter's tape

Palette

- Large and white. I have used a white dinner plate.

Other supplies

- Tip resistant water container
- Paper towels
- 2H pencil
- Kneaded eraser