



Class: Intro to Oils/Oil Studio

Instructor: Wini Kemple Harrison, BA Fine Arts, Instructor

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A beginning or review class of oil painting fundamentals with emphasis on safe studio practices. The student will explore oil color, materials and techniques (including glazing) and discuss the elements of art and principles of design to apply towards a finished painting.

Week 1-2: Discuss color theory, pigment qualities and color mixing. Complete color wheel and color grid

Week 3-4: Discuss painting materials and techniques. Complete value study and step by step oil painting exercise

Week 5-9: Discuss elements of design. Choose subject and technical approach for main project. Complete final painting on stretched canvas. Glaze grisaille.

Supply List

- **Required Colors :** *Graham and Gamblin Artist Oils unless otherwise specified*
 - Indian Yellow, Gamblin or Winsor Newton
 - Cadmium Yellow Light
 - Quinacridone Magenta, Gamblin or Winsor Newton
 - Cadmium Red Light
 - Ultramarine Blue
 - Manganese Blue Hue, Gamblin or Winsor Newton
 - Burnt Sienna, Winsor Newton or Transparent Earth Red (Gamblin)
 - Titanium-Zinc White recommended (Gamblin) or Titanium White (Graham)
- Palette: 12" x 16" Disposable Palette, White
- 4 Canvas boards: 12" x12" - 2, 9"x12" - 2
- Medium: Gamblin Neo Megilp
- Graham Walnut Oil, 8oz
- Brushes
- #4 Bright, Synthetic Hard Bristle (i.e. Princeton Aspen)
- Synthetic Sable Wash, ¾", Princeton Velvet Touch
- #8 Bright, Natural hog bristle, or Escoda #16
- Painting knife, #14
- 2 Color Pencil, 1-(FC Polychromos Sepia recommended) 1-(FC Albrecht Durer WC Pencil)
- White Vinyl Eraser

To bring from home

- 100% cotton t-shirt rags, preferably white with a smooth texture
- Paper towels, Viva is good
- Baby Wipes
- Small container with Lid
- #2 pencil
- Ruler: Inches/Centimeters

Other supplies as needed

- Masterson's "Blue Lid" Palette box
- Stretched Canvas: Size to be determined and purchased at a later date
- Brushes:
 - Princeton Aspen Synthetic Bristle. Brights, size 2-6
 - Escoda Hog Bristle, flats or brights in larger sizes.
 - Art Bin Case (AB6961AB recommended)
- Master's brush cleaner/conditioner