

Watercolor Journal Techniques: Intermediate

- Watercolor Journals (x2)
Cold press, 140lb paper, spiral bound or lays flat when open
Size - Ideally around 8x11 or 9x12
Note: Feel free to get 2 different brands/sizes. Say yes! to experimentation & discovery.
- Black watercolor paper - Cold press, 140lb paper
 - Stonehenge - 8x10 or larger, your choice
- Paint - Bring 12-24 colors. Can be a set of paints or a mix of your choosing including pan, liquid, and/or granulating watercolors. Bring what you are most excited by or haven't used before. Choose 12-24 ahead of time to simplify your decision-making during class.
- White gouache
- Watercolor Brushes - Bring 4-8 brushes, including a $\frac{3}{4}$ " or 1" *flat/wash* and a size 10 or 12 *round*
 - Brands - Princeton's Aqua Elite or Select
- Binder Clips - 12-16 small (~1 $\frac{1}{4}$ ")
- Tape - Narrow, roughly .5" (1cm) - May be called art, washi, or masking tape
- Pipette
- Kosher salt or coarse sea salt
- Mixing tray or palette (ex. plastic or ceramic paint tray with 6-10 wells)
- Pencil - Any mechanical, HB, or 2B pencil
- Eraser - ex. Staedtler Mars Plastic
- Ruler, 12"-18"
- Cups for water (ex. Faber-Castell Clic & Go collapsible cup)
- Light cotton rag - Cut up old white t-shirts are perfect
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