

Intro to Oil Painting -Wini Harrison, instructor

Supply List

•Required Colors : 37ml Artist Grade Oils; (Gamblin, Graham or Winsor Newton)

India(n) Yellow (Gamblin or WN)

Cadmium Yellow Light

Quinacridone Magenta

Cadmium Red Light

Ultramarine Blue

Maganese Blue Hue (Gamblin or WN)

Burnt Sienna

Titanium/Zinc White (Gamblin) or Titanium White Large tube

Palette: 12" x 16" Disposable Palette, White

4 Canvas boards: 2 -10"x10"; 2- 9"x12"

Gamblin Galkyd Gel Light (tube) (substitute: Galkyd, smallest bottle)

Graham Walnut Oil, 8oz or larger (or Linseed Oil)

Gamsol small (no other OMS allowed)

Brushes:

#8 Bright, Natural hog bristle brush (Princeton)

#4 Bright, Synthetic Hard Bristle (i.e. Princeton Aspen)

Synthetic Sable Wash, 3/4" or 1", (Princeton Velvet Touch)

Painting knife, CNR #14 or like

Color Pencil, FC Polychromos warm gray 90% or Sepia

White Vinyl Eraser

*Stretched Canvas: Size to be determined and purchased at a later date

See following page for items to bring from home.

Other supplies to bring from home

•100% cotton t-shirt rags,
Paper towels, baby wipes

2 Small containers with Lids (at least one that is glass or metal)

Gallon Ziplock Freezer Bags

Ruler: Inches/Centimeters