

## Intro to Oil with Wini Harrison

### Supply List

•Required Colors : 37ml  
Artist Grade Oils; *Graham, Gamblin or Winsor Newton*

India Yellow (*Gamblin or WN*)

Cadmium Yellow Light

Quinacridone Magenta

Cadmium Red Light

Ultramarine Blue

Maganese Blue Hue (*Gamblin or WN*)

Burnt Sienna

Titanium-Zinc White (Gamblin) Large tube

Palette: 12" x 16" Disposable Palette, White  
4 Canvas boards: 2 - 12"x12" (or 11"x14"); 2 - 9"x12" (or 11"x14")  
Gamblin: Neo Megilp (smallest bottle)

Graham Walnut Oil, 8oz  
Gamsol 8 oz or larger

Brushes:

#8 Bright, Natural hog bristle brush

#4 Bright, Synthetic Hard Bristle (i.e. Princeton Aspen)

Synthetic Sable Wash, 3/4" or 1", Princeton Velvet Touch

Painting knife, CNR #14

Color Pencil, FC Polychromos warm gray 90%

White Vinyl Eraser

\*Stretched Canvas: Size to be determined and purchased at a later date

**To bring from home**

- 100% cotton t-shirt rags,

Paper towels

Baby Wipes

2 Small containers with Lids (at least one that is glass or metal)

Ruler: Inches/Centimeters

Other supplies as needed

Masterson's "Blue Lid" Palette box

Brushes: Princeton Aspen Synthetic Bristle. Brights, size 2-6

Escoda Hog Bristle, flats or brights in larger sizes.

Art Bin Case (AB6961AB recommended)

Master's brush cleaner/conditioner