

- Paint, Golden or Liquitex Professional Grade Recommended. For those on a strict budget, you can start with your primary colors, (RYB) plus white and black, and add colors as you can afford. Liquitex Basics starter sets are also available, but they are student grade and aren't so vibrant.

Phthalocyanine blue (red hue)

Phthalocyanine green (yellow hue)

Hooker's Green/chromium oxide

violet

cadmium red medium (Golden brand only) or naphthol crimson

cadmium yellow lite

yellow oxide/ochre

titanium white (large tube)

mars, ebony, or ivory black

Sienna (burnt or raw)

Umber (burnt or raw)

Small bottle of glazing medium (gloss or semi-gloss)

- Assorted brushes/ recommended: 1/8", 1/4", 1" flat/bright or filbert headed: a tiny round headed brush for detail. Don't buy cheap brushes!!! They will fray and shed after one use. Purchase synthetic sable ones. Since you don't know what you might prefer yet, I would try a variety of stiff to soft bristles. If you already have brushes, you may bring them the first week; and after I go over all the supplies, you may add to your collection as you desire. I will demo all the materials.
- 16 x 20" either canvas board or pre-stretched canvas to start; other surfaces will be discussed for later projects.
- Small sketchbook/unlined paper for sketching out compositions/ideas
- Water container
- Palette (Sheet of Plexiglas, disposable palette paper, plastic tray)

- Rags
- Scissors
- Ruler
- #2 or HB Pencil