

Intermediate Watercolor Supply List

- **Watercolor Journals (x2)** - ~8"x11" or 9"x12"

Cold press, 140lb paper, spiral bound or lays flat when open, both sides of paper have cold press texture

Note: If available, I encourage you to get 2 different brands or sizes

- Ex. Bee Creative, Strathmore Visual Journal 140 lb. Watercolor

- **Watercolor Paint (12-24 colors)**

NOTE 1: If using *tubes* of watercolor paint, transfer them into empty full-sized pans to dry before class

NOTE 2: If you already have a lot of options, bring the basics plus what you are most excited by or haven't tried

(ex. Gansai Tambi [pan], Daniel Smith [tube])

- **Liquid Watercolors (x3)** - A cyan, magenta, and yellow (ex. Ecoline or Dr.Ph.Martin's Radiant Concentrated)

- **Titanium/Permanent White Gouache** (ex. M. Graham, Winsor & Newton)

- **Watercolor Brushes (x3-6)** - including a ¾" or 1" flat/wash, a size 6 or 8 round and a 10 or 12 round (ex. Princeton Aqua Elite or Princeton Select)

- **Binder Clips** - 12-16 small (~1¼") or 8-10 large (~2")
- **Tape** - Narrow, roughly .5" (1cm) - May be called art, washi, or masking tape
- **Pipette**
- **Coarse salt** (ex. Kosher, Maldon, or coarse sea salt) in a small container
- **Mixing tray or palette** (ex. plastic or ceramic paint tray with 6-10 wells)
- **Pens for adding detail** (ex. Faber-Castell PITT [waterproof], Paper Mate Flair [water soluble])
- **Pencil** (ex. mechanical, HB or 2B)
- **Eraser** (ex. Staedtler Mars Plastic)
- **Ruler**, 12"-18"
- **Cup for water** (ex. Faber-Castell Clic & Go collapsible cup)
- **White/light cotton rag** (ex. old wash clothes or cut up t-shirts) - reusable and works better than paper towel