

Intermediate Watercolor Journals with Jessica Singleton **Supply List**

- Watercolor Journals (x2)
Cold press, 140lb paper, spiral bound or lays flat when open
Size - Ideally around 8x11 or 9x12
Note: For experimentation/discovery you may want to get 2 different brands and/or sizes
 - Suggested Brands - Bee Creative, Strathmore Visual Journal 140 lb. Watercolor

- Paint - 12-24 colors - A set of paints or a mix of pan, tube and/or liquid
NOTE 1: If you have *tubes* of watercolor paint, transfer them into empty full-sized pans to dry before class.
NOTE 2: If you have a lot of watercolor paint, only bring 12-18 colors to class. Bring the basics plus what you are most excited by or haven't tried.
 - Suggested Brands - Gansai Tambi, Daniel Smith, Ecoline

- Watercolor Brushes - Bring 3-6 brushes, including a $\frac{3}{4}$ " or 1" *flat/wash* and a size 10 or 12 *round*
 - Suggested Brands - Princeton Aqua Elite or Princeton Select

- A few pens of your choice for adding detail
 - Waterproof - Faber-Castell PITT, Water soluble - Paper Mate Flair
 - **More on Following Page**

- Binder Clips - 12-16 small (~1¼")
- Tape - Narrow, roughly .5" (1cm) - May be called art, washi, or masking tape
- Pipette
- Kosher salt or coarse sea salt
- Mixing tray or palette (ex. plastic or ceramic paint tray with 6-10 wells)
- Pencil - Any mechanical, HB, or 2B pencil
- Eraser - ex. Staedtler Mars Plastic
- Ruler, 12"-18"
- Cups for water (ex. Faber-Castell Clic & Go collapsible cup)
- White/light cotton rag - Cut up old t-shirts are perfect