

Intermediate Watercolor Supply List

- Watercolor Journals (x2)
Cold press, 140lb paper, spiral bound or lays flat when open
Size - Ideally around 8x11 or 9x12
Note: For experimentation/discovery you may want to get 2 different brands and/or sizes
- Paint - 12-24 colors. Either a set of paints or a mix of pan, liquid, and/or granulating watercolors. If you have *tubes* of watercolor paint, transfer them into empty full-sized pans to dry before class.
If you have a lot of paints, pick ~12 to simplify your decision-making during class. Bring what you are most excited by or haven't tried.
 - Suggested Brands - Gansai Tambi, Ecoline, Daniel Smith
- Watercolor Brushes - Bring 3-6 brushes, including a $\frac{3}{4}$ " or 1" *flat/wash* and a size 10 or 12 *round*
 - Suggested Brands - Princeton Aqua Elite or Princeton Select
- Grumbacher Wax Resist Crayons (or similar)
- A few pens of your choice for adding detail
 - Suggested Brands - Faber-Castell PITT (waterproof), Paper Mate Flair (water soluble)
- Binder Clips - 12-16 small (~1 $\frac{1}{4}$ ")
- Tape - Narrow, roughly .5" (1cm) - May be called art, washi, or masking tape
- Pipette

- Kosher salt or coarse sea salt
- Mixing tray or palette (ex. plastic or ceramic paint tray with 6-10 wells)
- Pencil - Any mechanical, HB, or 2B pencil
- Eraser - ex. Staedtler Mars Plastic
- Ruler, 12"-18"
- Cups for water (ex. Faber-Castell Clic & Go collapsible cup)
- White/light cotton rag - Cut up old t-shirts are perfect