

Intermediate Acrylics

Acrylic Paints: Graham, Liquitex or Golden

Cadmium Red or similar

Cadmium Red Light

Alizarin Crimson

Ultramarine Blue

Phthalo Blue

Cadmium Yellow or similar

Raw Sienna or Yellow Ochre

Titanium White

Zinc White

Other Materials:

- Matte medium
- Retarder fluid: Slow-Dri (Liquitex green label)
- Jars with lids: ex. Spaghetti sauce jar or students can buy Silicoil Brush cleaning tank if desired
- Rags, paper towels
- Metal palette knife
- Sta-Wet palette or Paper palette and small sealable containers for paint.
- Willow charcoal
- 4B, 6B, or 8B graphite pencils
- Sketchbook
- Canvas: **one** 11 x 14 and **two** 16 x 20

Brushes on following page

Brushes:

- small round #4 (like Princeton Series 6100 White Synthetic Bristle)
- small/medium bright #10 or flat #8 (like Princeton Series 6100 White Synthetic Bristle or Princeton Series 6300 Synthetic Bristle Brushes)
- medium filbert #12 (like Princeton Series 6300 Synthetic Bristle Brushes,)
- (optional) larger natural bristle brush (flat or filbert)